



Wednesday, 19 March

- 3pm **Registration**
Kings Landing (2)
- 3pm **Shop English Pop-Up Store**
Kings Garden 4 (2)
- 3pm **White Whale Bookstore**
Kings Garden 5 (2)
- 3pm **Vendors**
Kings Garden 5 (2)
- 6:30pm **Opening Ceremony**
Ballroom 1-2 (2)
Chaired by: Leigh Dillard and Shannin Schroeder and Kevin Stemmler

- 6:45pm **Local Authors & Pittsburgh Literary History**
Ballroom 1-2 (2)
Chaired by: Kevin Stemmler and Leigh Dillard and Shannin Schroeder

- 8pm **Local Authors Book Signing**
Kings Garden Foyer (2)
Chaired by: Kelly Taylor and Autumn Koors-Foltz and Matthew Chinique and Kaylee Stocks

- 8:45pm **Rectangle Reading**
Ballroom 1-2 (2)
Chaired by: Carie King

Thursday, 20 March

- 7am **Breakfast Buffet**
Ballroom Foyer (2)
- 7:30am **Registration**
Kings Landing (2)
- 8am **Shop English Pop-Up Store**
Kings Garden 4 (2)
- 8am **A-02—Student Leadership Workshop**
Ballroom 1-2 (2)
Chaired by: Autumn Koors-Foltz and Kelly Taylor

- 8am **A-01—Chapter Advisor Workshop**
Ballroom 3 (2)
Chaired by: Kassia Krone and Felicia Steele

- 8am **A-03—Alumni Workshop**
Ballroom 4 (2)
Chaired by: Tiffany Nolde and William Saccavino



Continued from **Thursday, 20 March**

9:30am **B-01—Professional Development Workshop I**

Kings Garden 1 (2)
Chaired by: Felicia Steele

What Can You Do With an English Major? A Workshop on Mapping Career Pathways for Students

» Janine Utell (Modern Language Association)

9:30am **B-02—Professional Development Workshop II**

Kings Terrace (2)
Chaired by: Autumn Koors-Foltz and Kelly Taylor

What Can Student Leadership Do for You?

» Chris Wike, Allie Reznik, Kristen Capano, Kaitlynn Sass, Destiny Jones, Elle Hardoin, & Ja'Vontaye Gagum

9:30am **B-03—Professional Development Workshop III**

Kings Plaza (2)
Chaired by: Ellen Foster

Celebrating Willa Cather

» Rachel Olsen & Tracy Tucker (The Willa Cather Foundation)

9:30am **B-04—Professional Development Workshop IV**

Brigade (2)
Chaired by: Lexey Bartlett

Teaching / Writing / Publishing / Advising: Making it All Work

» Kassia Krone & Billie R. Tadros (Friends University & The University of Scranton)

11am **C-01—American Lit: American Gothic**

Kings Garden 1 (2)
Chaired by: Miranda Hughes-Ribeiro and Simone Billings

Shirley Jackson, Psychoanalysis, and Subversion

» [Laci Burton](#) (Stony Brook University)

Terror in the South: Gendered Narratives in Southern Gothic

» [Aubrey Tangen](#) (Florida State University)

Free Will and Forced Grace in Flannery O'Connor's "Greenleaf"

» [Ashton Thomas](#) (Louisiana Tech University)

Truth that Liberates but Burdens: Cautions from "The Yellow Wallpaper"

» [Kamyllie Gutierrez](#) (Santa Clara University)

11am **C-02—American Lit: Man Kind**

Kings Terrace (2)
Chaired by: Zachariah Lawson and Larry Dennis

Masculine Change within Welty's "The Wide Net"

» [Arista Elderkin](#) (Berry College)

Bullet in the Burnout: Anders' Secret Death Wish

» [Sierra Marando](#) (Florida State University)

Uneasy Lies the Head: On White Elitism in M. L. Rio's If We Were Villains

» [Amritha Selvarajaguru](#) (The University of Iowa)

Masculinity in Hemingway and House

» [Chloe Taylor](#) (Lindsey Wilson College)

11am **C-03—British Lit on an Emotional Journey**

Kings Plaza (2)
Chaired by: Therese Holzapfel and Kristy Cherry-Randle



Continued from **Thursday, 20 March**

Rituals of the Liminoid: From Combat to Union in Shakespeare's As You Like It

» [Sami Lelune](#) (Louisiana Tech University)

Shallow Repentance in Moll Flanders

» [Riley Verner](#) (The University of the South)

Healing from Emotional Neglect in The Secret Garden

» [Rebekah Brown](#) (Wayland Baptist University)

Adah's Language of Resistance in Body and Story: A Re-description of a Second-Class Citizen

» [Jim Case](#) (Northwestern State University of Louisiana)

11 am

C-04—British Lit: Frightfully Queer

Brigade (2)

Chaired by: Catherine Gonzalez and Alethea Gaarden

The Haunting of Gender and Sexuality in Rebecca

» [Joelle DuFault](#) (The College of New Jersey)

Vampires: Stoker's Dracula on Desire & Repression

» [Sian Brossard](#) (The College of New Jersey)

The Queer Evolution of the Vampire

» [Dylan Stritzinger](#) (Mercyhurst University)

11 am

C-05—Exploring Hispanic/Latino/Latina Identity

Traders (2)

Chaired by: Rebecca Payne and Teresa Hernández

The Web of the Identities and the Consciousness

» [Agaretha Kosasih](#) (Duquesne University)

Cuerpo y Alma—Exploring the Identity of Chicana Lesbians

» [Natalie Marroquin](#) (University of North Georgia, Gainesville)

Authorship and Ownership in Valeria Luiselli's Faces in the Crowd

» [Emily Segar](#) (Duquesne University)

Autonomy: The Double-Edged Sword

» [Katie Thoman](#) (Franklin College)

11 am

C-06—Creative Nonfiction: Drawing from Childhood

Chartiers (2)

Chaired by: Nash Porter and Stacey Kikendall

Good Fortune

» [Casey Kregeloh](#) (Rutgers University - New Brunswick)

Conditioned

» [Josh Nichols](#) (Arkansas Tech University)

Paper Airplanes

» [Evie Reed](#) (Otterbein University)

Getting an Education Has Not Been Easy

» [Lojan Shaker](#) (Barry University)

A Cabin I Recall

» [Elijah Wilhelm](#) (Park University)

11 am

C-07—Original Poetry: Ends and Begins

Fort Pitt (1)

Chaired by: Megan Lee and Christina Brown

Break Me Again

» [Elizabeth Klein](#) (The College of New Jersey)

Reflections in Time

» [Lacy Olivarez](#) (Southern Arkansas University)



Continued from **Thursday, 20 March**

Roots & Reflections

» [Faith Otey](#) (Carlow University)

First Final Thoughts

» [Marley Ramon](#) (Mercyhurst University)

Born of the golden wheat

» [Mariya Yasinovska](#) (Saint Louis University)

Akhiok Rose

» [April Albee](#) (Utah State University Statewide)

11 am

C-08—Original Poetry: [Un]bearable

Smithfield (1)

Chaired by: Nicole Sheets and Erin Parker

Crises of My Twenties

» [Emily Denney](#) (Thomas More University)

What Keeps Me Here

» [Jacqualyn Henrichsen](#) (Olivet Nazarene University)

Fading Scar

» [Alexandria Highland](#) (Slippery Rock University)

Toxic Relationships—Poetry

» [Orionna Howard](#) (Ohio Northern University)

The Ravished Saint

» [Isabel Snyder](#) (Slippery Rock University)

Society's Garbage Can

» [Kim Horner](#) (The University of Texas at Dallas)

11 am

C-09—Original Prose: What We Leave Behind

Birmingham (1)

Chaired by: Rowan Feasel and Sonia Brown

The Biggest Shoes to Fill

» [Jubilee Forbess](#) (Stephens College)

How to Be Free

» [Allison Frazer](#) (Duquesne University)

Person Who Leaves

» [Marcus Tsai](#) (The University of Texas at Dallas)

Its

» [Julianna Swarm](#) (Duquesne University)

11 am

C-10—Creative Nonfiction: Identifying Myself

Duquesne (1)

Chaired by: Rowen Slepian and Leigh Ann Rhea

I Am a Black Man

» [Devan Compton](#) (Calhoun Community College)

Thoughts of an Aspiring Librarian

» [Lauren Crider](#) (Cedarville University)

Memoir of an Itinerant Childhood

» [Fatima Ozer](#) (University of North Carolina at Charlotte)

I Want to Forgive My Existence

» [Addison Swasey](#) (Franklin Pierce University)

11 am

C-11—Original Prose: Hallowed Be

Benedum (1)

Chaired by: Dirk Wynn and Macklin Cowart



Continued from **Thursday, 20 March**

Praying Man

» [Elliot Blake](#) (Ashland University)

Santiago

» [Maisie Mehn](#) (Illinois State University)

Hallowed Head

» [Julia Stephens](#) (Florida State University)

A Silver Branch

» [Haley Wathen](#) (Park University)

11 am

C-12—Adapted for the Screen

Sterlings 1 (1)

Chaired by: Isabella Flores and Melissa Caldwell

Branagh's Humanization of War

» [Glorian Hidalgo Vega](#) (University of North Carolina at Charlotte)

Reclaiming the Narrative: A Comparative Analysis of Native American Representation in Twilight and Reservation Dogs

» [Luca Guttenger](#) (Southern Utah University)

Power and Passive Resistance in The Handmaid's Tale

» [Ashlynn Perry](#) (Lipscomb University)

11 am

C-13—

Sterlings 2 (1)

11 am

C-14—Creative Nonfiction: Family Takes

Sterlings 3 (1)

Chaired by: Billie R. Tadros and Gabriella Meditz

Must it Have Been Akin to a Wife-Swap?

» [Adelle Confer](#) (The University of Scranton)

Iconography—Holy Mothers

» [Melinda Mullet](#) (Whitworth University)

Home

» [Natalie Sforza](#) (Suffolk University)

Inherited Legacies

» [Michaela Smith](#) (Georgia Southern University)

A Mother and Son's Journey through Literacy

» [Brett Berquist](#) (Indiana University of Pennsylvania)

11 am

C-15—

Black Diamond (2)

11 am

C-16—Roundtable: Requesting and Writing Letters of Recommendation

Kings Garden 2 (2)

Chaired by: Amy Gates

Requesting and Writing Letters of Recommendation

» [Amy Gates](#) (Missouri Southern State University), [Alexandra Reznik](#) (Chatham University), [Carie King](#) (The University of Texas at Dallas), [Swati Anweshā](#) (The University of Texas at Dallas), [Sophia Braun](#) (Ohio Northern University), [Taylor Province](#) (Fort Hays State University)

11 am

C-17—Roundtable: The Community Within

Rivers (2)

Chaired by: Madison Black

The Community Within

» [Stephanie Diaz Rocha](#) (Northeast Alabama Community College), [Emily Flores](#) (Northeast Alabama Community College), [Gina Peduto-Sly](#) (Northeast Alabama Community College), [Latrice Warren](#) (Arkansas State University Mid-South)



Continued from **Thursday, 20 March**

11am **C-18—Roundtable: "How do you love and unlove?" Natalie Diaz's When My Brother Was an Aztec**
Heinz (1)
 Chaired by: Michaelann Nelson

""How do you love and unlove?" Natalie Diaz's When My Brother Was an Aztec
 » [Natalee Harrison](#) (Utah State University, Logan), [Lizzie Leishman](#) (Utah State University, Logan), [Ella Stott](#) (Utah State University, Logan), [Indigo Mardis](#) (Utah State University, Logan), [Ellie Fallows](#) (Utah State University, Logan)

12pm **Chapter Displays**
Kings Garden 3 (2)

12pm **Chapter Merchandise Sales**
Kings Garden 3 (2)

12:15pm **Lunch (on your own)**

1pm **White Whale Bookstore**
Kings Garden 5 (2)

1pm **Vendors**
Kings Garden 5 (2)

1:45pm **D-01—American Lit: Black Women in Action**
Kings Garden 1 (2)
 Chaired by: Alexandra Moniz and Rachel Carr

Paradise and the Societal Complications of Ruby
 » [Kylie Jackson](#) (Lindsey Wilson College)

Black Feminism and the Mothering of Text
 » [Madison Jukkola](#) (Mercyhurst University)

Constructing Activism in Black Women's Literature
 » [Abigail Kadlec](#) (University of Oregon)

Guided by Strong Black Mothers Up the Broken Stair
 » [Rebecca Neely](#) (Cedarville University)

1:45pm **D-02—American Lit: Intentional Faulkner**
Kings Terrace (2)
 Chaired by: Elizabeth Klein and Macklin Cowart

First-Person Bias: Reader & Narrator Relationship
 » [Katharine Parsons](#) (The College of New Jersey)

Death as Purpose in As I Lay Dying
 » [Taylor Beam](#) (Shepherd University)

Fissuring and Fusing: Modernism and Perspective in As I Lay Dying and There There
 » [Sofia Loiacono](#) (Mercyhurst University)

"Not his tongue nor that of any man": The "Language" of the Female Body in Light in August
 » [Alma Moegle](#) (Louisiana Tech University)

1:45pm **D-03—British Lit through a Queer Theory Lens**
Kings Plaza (2)
 Chaired by: Leigh Dillard and Jaxon Leifer

Nature's Infidel and Industry's Thrall: Social Commentaries in Orlando's Narrative Structure
 » [Theodore Lopata](#) (University of North Georgia, Gainesville)

Kiss Kiss Cutpurse: The Androgynous Protagonist and Class
 » [Sydney Goodfield](#) (Florida State University)



Continued from **Thursday, 20 March**

Homo-Relationships in Shakespeare's Roman Plays

» [Joseph Stahle](#) (Southern Utah University)

To Be "An Unspeakable of the Oscar Wilde Sort": An Analysis into the Impact of Dorian Gray on Maurice

» [Allison Harmon](#) (Lamar University)

1:45pm **D-04—British Lit: Inside and Out**

Brigade (2)

Chaired by: Michaela Smith and Rebecca Brackmann

Condemned to the Domestic Sphere

» [Vishal Cain](#) (Ohio University)

The Carceral State in After Leaving Mr. Mackenzie

» [Beatrice Kahn](#) (University of Oregon)

Philanthropy, Domestic Ideology, and Women's Desires in the Victorian Novel

» [Amelia Rodgers](#) (University of Nebraska Kearney)

1:45pm **D-05—Film and the Body**

Traders (2)

Chaired by: Benjamin Ainsworth and Diane Steinberg

Black Bodily Appropriation in Get Out

» [Rebecca Briegs](#) (The College of New Jersey)

Hopeful Monsters: Monstrosity in Princess Mononoke

» [Stephanie Martinez](#) (The College of New Jersey)

"I told you before, ogres don't live happily ever after!": Racial Allegory in Shrek 2

» [Emma Turner Hutchinson](#) (Lindsey Wilson College)

1:45pm **D-06—Creative Nonfiction: Going through the Motions**

Chartiers (2)

Chaired by: Fatima Ozer and Michael Healy

How to Inhabit a Dancer's Body

» [Sydney Anderson](#) (Whitworth University)

What the War of Life Taught Me So Far

» [Lauren DeSantis](#) (The University of Scranton)

Poisoning

» [Lillian Giddings](#) (The University of Iowa)

A Stick in the Ground, a Rock in the Corner

» [Hannah Sanchez](#) (Texas Tech University)

1:45pm **D-07—Original Poetry: Beauty and the Beasts**

Fort Pitt (1)

Chaired by: Camille Floyd and Nicole Sheets

Seahive; An Oceanic Installment—Episodes 1-6

» [Genavieve Hudson](#) (Stephens College)

Shadows of Solace

» [Annabelle Parker](#) (Furman University)

Landfill Beasts

» [Kelsey Pavelick](#) (Sul Ross State University)

A Bestiary for What We Bury

» [Madeline Riske](#) (The University of Iowa)

Haunted Chicken House

» [Kathryn Runyans](#) (Calhoun Community College)



Continued from **Thursday, 20 March**

1:45pm

D-08—Original Poetry: Place-specific

Smithfield (1)

Chaired by: William Saccavino and Stefan Stojanoski

Artifacts of anarchy

» [Cayleigh Baillargeon](#) (University of Massachusetts Lowell)

Five Untitled Sonnets on Dis/Misplacement

» [Kyle Battle](#) (Western Michigan University)

Five Poems from Lake Superior

» [Kailey Buettner](#) (Northern Michigan University)

Cosmic Dance

» [Sarah Lognion](#) (McNeese State University)

Rot Collection: Disappearing Songs of the Ohio Landscape

» [Adam Willis](#) (Otterbein University)

I Saw Houses Down South

» [Kaysyn Jones](#) (Florida State University)

1:45pm

D-09—Original Prose: America in the Spotlight

Birmingham (1)

Chaired by: Adrienne Cahillane and Ellen Foster

Made in Manhattan

» [Adam Freda](#) (Marist College)

Temperance

» [Kaitlyn Hawker](#) (Whitworth University)

Lace and Oleander

» [Jessica Prather](#) (Utah State University Statewide)

Kvetch Sesh

» [Rowen Slepian](#) (University of Pittsburgh)

Full of Loneliness

» [Leah Starr](#) (Tulane University)

1:45pm

D-10—Creative Nonfiction: One of Ours

Duquesne (1)

Chaired by: Therese Holzapfel and Simone Billings

The Bolter

» [Hannah Apgar](#) (Indiana University of Pennsylvania)

Shell Searching

» [Marisa Hooper](#) (Saint Vincent College)

One of Ours: One of Theirs: Myself

» [Dorothy Hostetler](#) (Palm Beach Atlantic University)

Finding Home

» [Sasha Jantsch](#) (Slippery Rock University)

Reflections upon Phoenix Windows

» [Nicole Speyrer](#) (Belmont University)

1:45pm

D-11—Original Prose: Heavy Doses

Benedum (1)

Chaired by: Ivy Morgan and Tiffany Nolde

Mother's Daughter

» [Jadyn Jones](#) (Tennessee Wesleyan University)

Warning Labels

» [Kye Lombard](#) (Southern New Hampshire University - Online)

Candy House

» [Abby Morgan](#) (University of Oregon)



Continued from **Thursday, 20 March**

Platitudes

» [Athena Scott](#) (Louisiana Tech University)

1:45pm

D-12—Children's/Young Adult Lit: Fantasy

Sterlings 1 (1)

Chaired by: Serena Richards and Abigail D'Antoni

Resistant Readers: Alice's Adventures in Wonderland

» [Audrey Ball](#) (Fort Hays State University)

Harry Potter as Gothic Literature

» [Elizabeth Clingan](#) (Fort Hays State University)

Through the Lens of Uncanny Fantasy: Childhood and Genre in Alice's Adventures in Wonderland and Coraline

» [Nicole Hirt](#) (Palm Beach Atlantic University)

Peter Pan's Exile as a Bridge of Subjectivity

» [Shelby Roth](#) (Palm Beach Atlantic University)

1:45pm

D-13—

Sterlings 2 (1)

1:45pm

D-14—Creative Nonfiction: Holding Things Together

Sterlings 3 (1)

Chaired by: April Albee and Kel Sassi

Worms, Rats, Frogs, Spiders

» [Alexandria Bournonville](#) (Northern Michigan University)

Sea of Stone

» [Zachary Brady](#) (Utah State University, Logan)

To Call Myself a Horse Girl

» [Haley Kollstedt](#) (Cedarville University)

The Passage

» [Darby Shelton](#) (Florida State University)

1:45pm

D-15—

Black Diamond (2)

1:45pm

D-16—Roundtable: Internships: Why You Need Them and How to Get Them

Kings Garden 2 (2)

Chaired by: Felicia Steele

Internships: Why You Need Them and How to Get Them!

» [Felicia Steele](#) (The College of New Jersey), [Janine Utell](#) (Modern Language Association), [Jo Hoffman](#) (Centenary College of Louisiana), [Kristen M. Jacinto](#) (Penguin Random House Audio)

1:45pm

D-17—Roundtable: "How the Screen Shapes the Story": Page to Screen Adaptations

Rivers (2)

Chaired by: Ailyn Del Rio

"How the Screen Shapes the Story": Page to Screen Adaptations

» [Abigail Arbeiter](#) (Wichita State University), [Brooke Foster](#) (Rider University), [Talia Hincks](#) (Rider University), [Natalie Feild](#) (Wichita State University)

1:45pm

D-18—

Heinz (1)

3:15pm

E-01—American Lit: Gender and Agency

Kings Garden 1 (2)

Chaired by: Grant Bivens and Gary Dop



Continued from **Thursday, 20 March**

They Shut Me Up in Prose: Dickinson's Volcanic Legacy in Nineteenth-Century Literature

» [Caitlin Carson](#) (Shepherd University)

Hilda Doolittle: Writing Away from the Institutions of Modernism

» [Abhipriya Priyadarshi](#) (The University of Texas at Dallas)

Beauty is in the Eye of the Beholder's Society

» [Ciara Corbett](#) (The College of New Jersey)

Grief and Hope Amidst the Apocalypse

» [Evelyn Huang](#) (Azusa Pacific University)

3:15pm

E-02—American Lit: The Queer Canon

Kings Terrace (2)

Chaired by: Kaitlynn Sass and Glen Brewster

The Winter of Sex

» [James Carlton](#) (University of Oregon)

The Post-Closet: Queer Domesticity, Enclosure, and Queer Southern Gothicism in Lee Mandelo's "Summer Sons"

» [Andrew Dampier](#) (Louisiana Tech University)

Hear the Music: Queering Baldwin's "Sonny's Blues"

» [Owen Gornicki](#) (Alma College)

Queerness and Passing in Spiegelman's Maus

» [Heath Rosser](#) (Oklahoma Christian University)

3:15pm

E-03—British Lit: Tales of Chaucer

Kings Plaza (2)

Chaired by: Theodore Lopata and Felicia Steele

Feminine Freedom in Chaucer's "The Miller's Tale"

» [Abigail Dunagan](#) (Berry College)

To Cuckhold a God: How "The Merchant's Tale" Ridicules the Emerging Middle Class

» [Jo Hoffman](#) (Centenary College of Louisiana)

Karma Lochrie and Chaucer's "Miller's Tale"

» [Aoibhinn O'Shea](#) (University of Oregon)

A bilateral transaction?

» [Tomas Pena](#) (University of Oregon)

3:15pm

E-04—British Lit: Gender in Austen and the Brontes

Brigade (2)

Chaired by: Alicia Santos and Charmion Gustke

The Function of Gossip in Jane Austen

» [Jaden Bauer](#) (Franklin Pierce University)

The Accomplished Woman: Educational Identity in Jane Austen

» [Natalie Feild](#) (Wichita State University)

Jane Eyre and the Victorian Fairy-Bride

» [Brenna Lockwood](#) (Lincoln Memorial University)

Checkmate: Sir Walter's Strategic Attempt to Rise to the Top

» [Avery Grace Thompson](#) (Belmont University)

3:15pm

E-05—Books, Bans, and Belonging

Traders (2)

Chaired by: Lauren Bachman and Hillary Coenen

Diversifying Children's Lit & Reinventing the Canon

» [Jake Hamtil](#) (The College of New Jersey)



Continued from **Thursday, 20 March**

Literacy in Literature: Passionately Booked

» [Sarah Mooney](#) (Coastal Carolina University)

Understanding the Ban: Banned Books in Education

» [Anna Rundbaken](#) (University of North Georgia, Gainesville)

Representation in Classical Literature: Reaching Outside of the Canon

» [Brooke Williams](#) (College of the Ozarks)

To Read or Not To Read: A Question BookTok Answers

» [Tiffany Nolde](#) (University of North Georgia, Gainesville)

3:15pm

E-06—Creative Nonfiction: This Land Is

Chartiers (2)

Chaired by: Faith Montagnino and Ellen Foster

Eulogy for the Fern Hollow Bridge in Pittsburgh, Pennsylvania

» [Brenna Gallagher](#) (Chatham University)

Who is One of Us and Who is Not

» [McKinley Greenwood](#) (Pepperdine University)

My Cracked Throne

» [Leona Johnson](#) (Liberty University)

A Bloodied Saddle

» [Faith Siegel](#) (Pepperdine University)

Frucht dem Vaterlande: An Autoethnography

» [Emma Vande Krol](#) (The University of Iowa)

3:15pm

E-07—Original Poetry: Wading in the Deep

Fort Pitt (1)

Chaired by: Cassandra Tew and Shannin Schroeder

Whalefall

» [Ben Ahlrichs](#) (The University of Iowa)

The Ocean Ate My Sister

» [Christina Ellison](#) (Sam Houston State University)

Questions for the Gods

» [Grace Fette](#) (Indiana University of Pennsylvania)

Take Me to the Church House

» [Kailee King](#) (Southern Arkansas University)

Damnably Ignorance

» [Aidan Newberry](#) (University of Tennessee at Martin)

Footprints on Everything

» [Cadie-Jayne Tullos](#) (Southern Arkansas University)

3:15pm

E-08—Original Poetry: Family Legacy

Smithfield (1)

Chaired by: Shelby Roth and Sonia Brown

Heirlooms

» [Alice Browning](#) (Palm Beach Atlantic University)

Grief in 3 Parts

» [Cheyenne Hennesay](#) (University of Texas at Arlington)

Metamorphosis

» [L'Inn Langford](#) (Baker University)

Lineage

» [Mollie McMullan](#) (SUNY at Geneseo)

Everything I Know About Love: An Interim Collection

» [Katharine Tesar](#) (Southern Utah University)



Continued from **Thursday, 20 March**

Family Tree

» [Marcus Tsai](#) (The University of Texas at Dallas)

3:15pm

E-09—Original Prose: Be Afraid

Birmingham (1)

Chaired by: Kelsey Pavelick and Lisa Bell

The Misery Games—Excerpt

» [Robin Alvarez](#) (Sul Ross State University)

Automat

» [Jessica Flowers](#) (Freed-Hardeman University)

Chipped

» [Olivia McGillivray](#) (Fort Hays State University)

Ravenous Fear

» [Haley Pitman](#) (Louisiana Tech University)

3:15pm

E-10—Deep Dives into Natalie Diaz

Duquesne (1)

Chaired by: Sadie Olsen and Stacey Kikendall

Gender & Religion in When My Brother Was an Aztec

» [Rachel McDonald](#) (The College of New Jersey)

Exploring the "Not-Knowing" in Diaz's "Amaranth Gates"

» [Nash Porter](#) (Park University)

The Dismembered Body and Generational Trauma

» [Lauren Farrell](#) (The College of New Jersey)

Why Her Brother Was an Aztec

» [Elijah Wilhelm](#) (Park University)

3:15pm

E-11—Original Drama Acts Out

Benedum (1)

Chaired by: Dakota Mecham and Kriss Larkin

Elizabeth Fisher's Day Out

» [Kaya Barringer](#) (Park University)

The Tangled Lines

» [Lauren Hamilton](#) (Texas Tech University)

Motif on Grief

» [Lizzie Hyte](#) (Utah State University Statewide)

To The Tune of Chaos: A Ten Minute Play

» [Gabriella Palmer](#) (The University of Scranton)

3:15pm

E-12—World Lit: Composing Meaning

Sterlings 1 (1)

Chaired by: Christopher Chandler and Charity Gibson

Standing Up: Lucille Clifton's "miss rosie" and Feminist Protest

» [Claire Hasty](#) (Cottery College)

More than Hiding the Pants Zipper

» [Katelyn Vaccaro](#) (Whitworth University)

Barred From the Gates of Rome

» [Elise Bragdon](#) (College of the Ozarks)

3:15pm

E-13—

Sterlings 2 (1)

3:15pm

E-14—Creative Writing Is Child's Play

Sterlings 3 (1)

Chaired by: Alexis Mills and Serena Richards



Continued from **Thursday, 20 March**

Death of a Girl

» [Ophelia Klein](#) (Eastern Illinois University)

Florentine's Fossils

» [Isabella Minor](#) (Freed-Hardeman University)

The Last Bear In The Forest

» [Ana Zelidon](#) (Southern Adventist University)

Only the Evergreens Know

» [Katelynn Adrian](#) (McNeese State University)

3:15pm

E-15—

Black Diamond (2)

3:15pm

E-16—Roundtable: Relational Rhetoric: Writing Centers as Community Spaces

Kings Garden 2 (2)

Chaired by: Mallory Saylor

Relational Rhetoric: Writing Centers as Community Spaces

» [Marisa Hooper](#) (Saint Vincent College), [Kayanne Marti](#) (Saint Vincent College), [Sophia Nelson](#) (Saint Vincent College)

3:15pm

E-17—Roundtable: Now Our Minds Are One: Bringing Together Willa Cather's Frontier Rhetoric and Indigenous Rhetoric

Rivers (2)

Chaired by: Julia Combs

Now Our Minds Are One: Bringing Together Willa Cather's Frontier Rhetoric and Indigenous Rhetoric

» [Erin Atkinson](#) (Southern Utah University), [Chelsea Jocelyn](#) (Southern Utah University), [Jacob Carr](#) (Southern Utah University), [Luca Guttenger](#) (Southern Utah University)

3:15pm

E-18—Roundtable: Improving Literacy: How Can We Make a Difference?

Heinz (1)

Chaired by: Susan Crisafulli

Improving Literacy: How Can We Make a Difference?

» [Susan Crisafulli](#) (Franklin College), [Sarah Cooper](#) (Franklin College), [Lizzy Sekhon](#) (Franklin College), [Katie Thoman](#) (Franklin College)

4:45pm

F-01—Research in the Round

Ballroom 3-4 (2)

Chaired by: Leigh Dillard and Shannin Schroeder

Narrative (Dis)empowerment

» [Lauren Bachman](#) (University of North Georgia, Gainesville)

Incest, Rape, Murder, and Betrayal: Sympathy for Sinners

» [Catherine Clarke](#) (University of North Georgia, Gainesville)

Vamps and Autonomy

» [Abigail D'Antoni](#) (University of North Georgia, Gainesville)

The Sound of Madness: Misophonia-esque Auditory Perception in Literature

» [CJ Gibson](#) (Fort Hays State University)

The House as a Setting in the Gothic

» [Caitlin Hancock](#) (Florida State University)

The Use of Violent Language in the Quotidian

» [William Henke](#) (Whitworth University)

Ew! The New Wave of Disgust in Pop Culture

» [Kaysyn Jones](#) (Florida State University)

Student Autonomy: Incorporating Student Voice and Choice in the Classroom

» [Kayleigh Kearsley](#) (Utah State University, Logan)



Continued from **Thursday, 20 March**

Teaching and Preserving Classic Literature in the Digital Age

» [Jonathan Kirk](#) (Saint Francis University)

Western Literary Canon Formation

» [Maggie Machado](#) (The College of New Jersey)

What Can Comics do that Novels Can't?

» [Alex Moran](#) (Florida State University)

The Impact of Isolation

» [Julia Robak](#) (Westfield State University)

Classical Mothers of Literature

» [Johnna Ryan](#) (Palm Beach Atlantic University)

Folklore Reimaginings in Popular Media

» [Darby Shelton](#) (Florida State University)

The Concept of a "Monster," in Literature

» [Harleigh Sirafos](#) (Westfield State University)

Assumptions of Identity in Literature Dependent on the Personal

» [Amy Swartz](#) (Muhlenberg College)

Balancing the Literary Canon

» [Trey Whitted](#) (Anderson University)

Integrating Young Adult Literature in Middle and High School Classrooms

» [Kaitlyn Williams](#) (Northwestern State University of Louisiana)

4:45pm **F-02—Chapter Share**
Kings Garden 3 (2)

4:45pm **F-03—Professional Development Workshop I**
Kings Garden 1 (2)
Chaired by: Amy Gates

How to Talk to English Majors about Careers without Freaking Them Out: A Workshop for Faculty

» Janine Utell (Modern Language Association)

4:45pm **F-04—Professional Development Workshop II**
Kings Terrace (2)
Chaired by: Diane Steinberg

Teaching Conversation

» Natalie Marroquin, Jessica McCole, Capri Scarcelli, & Ja'Vontaye Gagum (East Forsyth High School (Gainesville, GA), Sigma Tau Delta Program Coordinator, Elizabeth Forward High School (Pittsburgh, PA), & Marion High School (Marion, SC))

4:45pm **F-05—Professional Development Workshop III**
Kings Plaza (2)
Chaired by: Emad Mirmotahari

Bookstores in Service to the Community

» Arlan Hess & Adlai Yeomans (City Books & White Whale Bookstore)

4:45pm **F-06—Professional Development Workshop IV**
Brigade (2)
Chaired by: Kevin Stemmler

Balancing Acts: Nurturing Personal Interests While Meeting Academic Demands

» Ellen Foster, Joan Reeves, & Kevin Stemmler (PennWest Clarion, Northeast Alabama Community College, & PennWest Clarion)

4:45pm **F-07—Professional Development Workshop V**
Sterlings 1 (1)
Chaired by: Tiffany Nolde



Continued from **Thursday, 20 March**

Pathways from English Major to Career

» Kristen Capano, Leslie Poljak, & Chris Wike (Penguin Random House, Pitt Library, & United Steelworkers)

5:15pm **NEHS Welcome Reception**
Sky Lounge (24)

6pm **SKD Meet & Greet**
Meet in Hotel Lobby (1)

6pm **Dinner (on your own)**

7:30pm **Keynote Speaker: Natalie Diaz**
Ballroom 1-2 (2)
Chaired by: Autumn Koors-Foltz

8:30pm **Chapter Merchandise Sales**
Kings Garden 3 (2)

8:30pm **Keynote Speaker Book Signing: Natalie Diaz**
Kings Garden Foyer (2)
Chaired by: Kaylee Stocks and Arista Elderkin and Sophia Jockell and Carmen Lok

9:30pm **Student Leadership Trivia Night**
Ballroom 1-2 (2)
Chaired by: Kelly Taylor and Isaiah Russell and Zachary Brady

9:30pm **Snacks**
Ballroom 1-2 (2)

Friday, 21 March

7:30am **Registration**
Kings Landing (2)

8am **Shop English Pop-Up Store**
Kings Garden 4 (2)

8am **G-01—American Lit: Women in Poetry**
Kings Garden 1 (2)
Chaired by: Harleigh Sirafos and Corbett Upton

Emily Dickinson's Utility of the Moon as a Device of Lesbianism in "The Moon was But a Chin of Gold"

» [Cassandra Barron](#) (Pepperdine University)

Emily Dickinson: Transcendentalism as A Window to Queer Acceptance

» [Elizabeth Nielson](#) (Utah State University Statewide)

"The Starry Night" and the Taboo of the Female Experience

» [Charlie Barefield](#) (Westminster College (PA))

8am **G-02—American Lit: Causing Harm**
Kings Terrace (2)
Chaired by: Rebecca Payne and Jayne Higgins

Beyond the Bandages: A Revealing Look into Empathy, Eroticism, and Trauma in "The Wound-Dresser"

» [Matilda Gibb](#) (Utah Tech University)



Continued from **Friday, 21 March**

Avocets and Angels: Examining Trauma and Religion

» [Jorgi Anderson](#) (University of Arkansas - Fort Smith)

Cut it Out: Violent Self-Expression in The Member of the Wedding

» [Janette Gowdy](#) (Luther College)

Wounded Poetry Hands: The Poetics of Agha Shahid Ali

» [Junaid Shah Shabir](#) (The University of Texas at Dallas)

8am

G-03—British Lit: A Whiff of Scandal

Kings Plaza (2)

Chaired by: Dorothy Hostetler and Madeline Gangnes

Unhealthy Worship of Beauty in Death in Venice

» [Hanna Giardetti](#) (Palm Beach Atlantic University)

“A Scandal in Bohemia” and Irene Adler’s Revolt against Victorian Society

» [Elyse Lortz](#) (Ohio Northern University)

“Unsexing Ourselves”: Proto-Feminism in Victoria Cross’s “Theodora” and Sarah Grand’s “Woman Question”

» [Faith Montagnino](#) (The University of Scranton)

Ghastly Gossip: Understanding the Role of Scandal in The Turn of the Screw

» [James Nelson](#) (College of the Ozarks)

8am

G-04—British Lit: Shakespeare’s Women

Brigade (2)

Chaired by: Elizabeth Klein and Gillian Paku

Feminine Reimagining: Pericles and The Porpoise

» [Alexis Cherby](#) (The College of New Jersey)

The Tragedy of Ophelia and Anne

» [Isabella Flores](#) (Utah Tech University)

Maids and Cuckolds in Much Ado About Nothing

» [Abigail Jones](#) (Houston Christian University)

Juliet and Ophelia: Women in the Roles of Protagonists vs Love Interests

» [Gaylen Bailey](#) (Utah Tech University)

8am

G-05—Mothers in Texts

Traders (2)

Chaired by: Lidiya Kelyman and Linda Troost

A Comparative Analysis of Motherhood in Beloved and To The Lighthouse

» [Camilo Guerrero](#) (Ramapo College of New Jersey)

Trauma in Mother-Daughter Relationships

» [Audrey Munley](#) (The University of Scranton)

Black Motherhood and Fungibility in Jordan Peele’s Us

» [Danielle Richard](#) (University of Oregon)

Bad Wives, Bad Mothers: Lesbianism in Nana

» [Zoe Colvin](#) (Stephens College)

8am

G-06—Creative Nonfiction: Causing Dis-Ease

Chartiers (2)

Chaired by: CJ Jones and Gary Tandy

Viral

» [Lia Claxton](#) (Indiana University of Pennsylvania)

I Have Always Been Afraid of the Dark

» [Angelica Goins](#) (Midwestern State University)



Continued from **Friday, 21 March**

Inherited Survival

» [Zoe LaVallee](#) (SUNY at Geneseo)

I Don't Like Animals

» [Alex Morales](#) (George Fox University)

A Manual for Uncertainty

» [Stephen Turner](#) (Furman University)

8am

G-07—Original Poetry: Short Bursts of Lyricism

Fort Pitt (1)

Chaired by: Destinee Martin and Jen Peterson

OCD Awareness Week

» [Annabelle Chipps](#) (Slippery Rock University)

Caged in Kinship

» [Jordan Davis](#) (Stephens College)

Red Shirt

» [Brinn Gallup](#) (Morningside University)

Crocodile Tears

» [Ellie Heslon](#) (Lipscomb University)

Keeping Them Comfortable

» [Elizabeth Radko](#) (University of New Haven)

Dyking around

» [Meredith Stafford](#) (Berry College)

Stages of Recollection

» [Katelynn Webster](#) (Southern Adventist University)

8am

G-08—Original Poetry: Changeable

Smithfield (1)

Chaired by: Kyle Battle and Renae Shawgo

Under My Peruvian Skin

» [Chanel Hoyos](#) (Palm Beach Atlantic University)

Unbound Currents: A Manifesto on Love and Liberation

» [Rogelio Cruz](#) (Texas Tech University)

Mighty Oaks from Little Acorns Grow

» [Sarah Farritor](#) (University of Nebraska Kearney)

Nuestros Trabajo

» [Cassandra Hile](#) (Lincoln University, Missouri)

A Life in Limbo

» [Emma Hinesley](#) (University of North Carolina at Charlotte)

Environmental Oddity

» [Indigo Mardis](#) (Utah State University, Logan)

8am

G-09—Original Prose: While We're Young

Birmingham (1)

Chaired by: Cassandra Tew and Shannin Schroeder

Seasons

» [Hannah Bunch](#) (Liberty University)

What It Means To Be Chinese

» [Carmen Lok](#) (Southern Arkansas University)

Fly Away

» [Jessica Phillips](#) (Calhoun Community College)

The Tempus

» [Allen Stankiewicz](#) (The University of Scranton)



Continued from **Friday, 21 March**

8am **G-10—Original Poetry: One of Ours**
Duquesne (1)
Chaired by: Claire Stevens and Kristy Cherry-Randle

All That Noise
» [Jalon Jones](#) (Carlow University)

Becoming One of Yours
» [Alex Moran](#) (Florida State University)

Shield of Belonging or γυνή μοι ἔννεπε, μοῦσα, πολύτροπον
» [Lilly Roehrig](#) (University of Alabama)

Pink Ink
» [Taylor Smith](#) (Georgetown College)

8am **G-11—Original Prose: Quickly Told**
Benedum (1)
Chaired by: Sonia Halabi and Jess Landis

Daughter Issues
» [McKagen Chio](#) (Western Michigan University)

Scattered
» [James McIntyre](#) (Ouachita Baptist University)

A Field of White Lilies
» [Logan McKelvey](#) (University of Texas at Arlington)

A Duel of Blood
» [Gabriel Seevers](#) (Saint Vincent College)

Just Another Day
» [Rachel Strout](#) (Franklin Pierce University)

Grasshoppers
» [Kelly Taylor](#) (Chapman University)

In Consequence
» [Annelise Walsh](#) (Liberty University)

8am **G-12—Children's/Young Adult Lit: Powerful Words**
Sterlings 1 (1)
Chaired by: Shelby Roth and William Hamilton

Anthropocentric Anthropomorphism in Children's Lit
» [Emma Diamond](#) (The College of New Jersey)

Mentorship and Agency in Young Adult Literature
» [Lauren Farrell](#) (The College of New Jersey)

The Purpose of Fragility
» [Dorian Segura](#) (Arkansas Tech University)

Anne Frank and Mahmoud Darwish on Human Rights
» [Zachariah Lawson](#) (Lindsey Wilson College)

8am **G-13—American Lit: Taking on Baldwin and Wright**
Sterlings 2 (1)
Chaired by: Isaiah Davis and Kriss Larkin

Wright Was Wrong: Hurston's White Characters
» [Rowan Feasel](#) (Mississippi State University)

Sonny's Fight Against the Future
» [Isabel Lindsay](#) (The College of New Jersey)

The Folly of Manhood
» [Connor Swauger](#) (Lamar University)



Continued from **Friday, 21 March**

Do You Mind, Mr. Wright? Silence, Cool Pose, and Creative Black Masculinity in Black Boy

» [Kaysyn Jones](#) (Florida State University)

8am G-14—Creative Nonfiction: What I Imagine I am

Sterlings 3 (1)

Chaired by: Briana Bindus and Heidi Williams

Fly

» [Kiran Bains Sahota](#) (The University of Texas at Dallas)

Novelty

» [Brenna Parker](#) (The University of Scranton)

Mental Health Shrouded in Confusion

» [Megan Robertson](#) (University of North Georgia, Gainesville)

Given Thirty-One Minutes

» [Elena Vigil](#) (Whitworth University)

8am G-15—

Black Diamond (2)

8am G-16—Roundtable: Careers and Transferable Skills for the English Major

Rivers (2)

Chaired by: Alexandria (Allie) Remm

Careers and Transferable Skills for the English Major

» [Alexandria \(Allie\) Remm](#) (University of Nebraska Kearney), [Taylor Carkoski](#) (University of Nebraska Kearney), [Amelia Rodgers](#) (University of Nebraska Kearney), [Jeremy Broyles](#) (Mesa Community College)

8am G-17—Roundtable: Myth and Identity in When My Brother Was an Aztec

Heinz (1)

Chaired by: Christine Cooper-Rompato

Myth and Identity in When My Brother Was an Aztec

» [April Albee](#) (Utah State University Statewide), [Kayleigh Kearsley](#) (Utah State University Logan), [Sadie Olsen](#) (Utah State University Logan), [Ivy Morgan](#) (Utah State University Logan), [Abby Ball](#) (Utah State University, Logan)

9am Chapter Displays

Kings Garden 3 (2)

9am Chapter Merchandise Sales

Kings Garden 3 (2)

9:30am H-01—American Lit: Constructed Worlds

Kings Garden 1 (2)

Chaired by: Kaysyn Jones and Heidi Hanrahan

Dickinson, Fairies, and Belief Beyond the Veil

» [Heather Gilman](#) (Shepherd University)

Omelas as a Flawed Utopia

» [Caitlin Hancock](#) (Florida State University)

Searching for Artistic Autonomy

» [Amber Hightower](#) (University of North Carolina at Charlotte)

Thing Power in Parable of the Sower

» [Kim Horner](#) (The University of Texas at Dallas)



Continued from **Friday, 21 March**

9:30am **H-02—Willa Cather in the Spotlight**
Kings Terrace (2)
Chaired by: Erin Atkinson and Kevin Stemmler

Hugging Claude Wheeler
» [Johnna Ryan](#) (Palm Beach Atlantic University)

Beyond Borders
» [Nouf Arige](#) (St. John's University)

Building for the Future: Architectural Beauty in Father Latour's Cathedral
» [Mary Atkins](#) (University of Dallas)

Finding Place in Santa Fe
» [Hannah Merritt](#) (Collin County Community College)

9:30am **H-03—British Lit: Frankenstein and His Creature**
Kings Plaza (2)
Chaired by: Joelle DuFault and Karolyn Steffens

Creator, Created
» [Cecilia Castro](#) (Mercyhurst University)

The Devil Rebuking His Sin
» [Jose Jaquez](#) (Midland College)

Frankenstein and the Danger of a Feminine Man
» [Rachel McDonald](#) (The College of New Jersey)

Nature's Wrath in Frankenstein's "Monster": Frankenstein and the Mystification of Women
» [Aven Sanders](#) (Lindsey Wilson College)

9:30am **H-04—British Lit: Going Gothic**
Brigade (2)
Chaired by: Jonathan Kirk and Ereck Jarvis

Language and Sentiment in Walpole's The Castle of Otranto
» [Kylie Pitman](#) (Oklahoma Christian University)

An Adlerian Reading of The Turn of the Screw
» [Arabella Grant](#) (College of the Ozarks)

Gossip Girl? No, Gossip Guy: Spilling Tea in the Victorian Era
» [Sophia Jockell](#) (University of North Georgia, Gainesville)

Male Doctoring on Female Bodies in Dracula
» [Taylor Province](#) (Fort Hays State University)

9:30am **H-05—Literature Out at Sea**
Traders (2)
Chaired by: Eliote Blake and Derrick Spradlin

Billy Budd: A Tragic Beacon of Hope
» [Elizabeth Frykman](#) (Samford University)

An Image of Indigeneity: Orientalism in Moby-Dick
» [Maggie Machado](#) (The College of New Jersey)

Captain Vere's Hermeneutics of Love in Billy Budd
» [Ana Wright](#) (Samford University)

9:30am **H-06—**
Chartiers (2)

9:30am **H-07—Original Poetry: Romantic at Heart**
Fort Pitt (1)
Chaired by: CJ Jones and Sigrid King



Continued from Friday, 21 March

Extravaganza

» [Jensan Bauman](#) (Duquesne University)

A Certain Stripe of Violet

» [Hanna Denton](#) (University of Kentucky)

Wake Pygmalion

» [Keegan Flanagan](#) (Carlow University)

Dear Beloved,

» [Karoline Hartner](#) (Franklin Pierce University)

Small Me: A Short Collection of Small Poems

» [Evan Spencer](#) (Georgetown College)

9:30am

H-08—Original Poetry: Changing Winds

Smithfield (1)

Chaired by: Alicia Santos and Sabina Amanbayeva

The Brown Beads

» [Shaymaa Alqallaf](#) (American University of Kuwait)

The Experiences that Connect Us

» [Acadia Clements](#) (University of Texas at Arlington)

North of the River

» [Claudia Gamble](#) (Liberty University)

Manic Pixie American Dream

» [Bleah Patterson](#) (Sam Houston State University)

ticking clock

» [Charlotte Salotto](#) (SUNY at Geneseo)

9:30am

H-09—Original Prose: Out of Childhood

Birmingham (1)

Chaired by: Maisie Mehn and Vanessa Rouillon

Excerpt of "Quince"

» [Kiara Braden](#) (California State University, Northridge)

Voyage

» [Marissa Candido](#) (Muhlenberg College)

Choosing What Matters

» [Jenna Clark](#) (Abilene Christian University)

i ask the father to recount me.

» [Sophia Csulak](#) (High Point University)

9:30am

H-10—Creatively Inspired by Diaz

Duquesne (1)

Chaired by: Gabriella Palmer and Teresa Hernández

Am I still one of you?

» [Ariel Longoria](#) (Utah State University, Logan)

Their Children Who Ran Across the Earth

» [Elisa Vigil](#) (Whitworth University)

a hunger to belong

» [Nya Rowe](#) (The University of Scranton)

Jackie's Lips

» [Charlie Dorlon](#) (Chatham University)

9:30am

H-11—Original Prose: Intentional Oddities

Benedum (1)

Chaired by: Savannah Zeiler and Shannin Schroeder



Continued from **Friday, 21 March**

Sea Goddess

» [Tyler Edwards](#) (Chapman University)

Branches

» [William Ashcraft](#) (Southern Arkansas University)

Two Days—Experimental Fiction

» [Sophia Braun](#) (Ohio Northern University)

Gone Wishing

» [Therese Holzapfel](#) (PennWest Clarion)

9:30am

H-12—World Lit: Modernism and Beyond

Sterlings 1 (1)

Chaired by: Adrienne Cahillane and Matt Hearn

I Think You Think Therefore You Are: Analyzing Subject-Object Relationships in Lolita, Persepolis, and Nausicaa

» [Shaylyn Chilek](#) (University of Pittsburgh)

Landscape and Irish Short Fiction

» [Rena Redling](#) (Lipscomb University)

Modernists Take Manhattan!

» [John Jenkins](#) (Kennesaw State University)

Lyrics Alley: The Intersection of Modernity and Femininity

» [Ashley Imdieke](#) (Luther College)

9:30am

H-13—American Lit: Looking in on Feminism

Sterlings 2 (1)

Chaired by: Beatrice Kahn and Gillian Paku

Panopticism and Housekeeping

» [Chloe Bollin](#) (Cottey College)

Form in "The Yellow Wallpaper" and Gone Girl

» [Baylee Hart](#) (Lindsey Wilson College)

Setting and Adolescence for a Young Girl

» [Emma Kersgaard](#) (University of Oregon)

The Death of Essentialist Feminism in Lorrie Moore's "You're Ugly Too"

» [Anjaly Kappen](#) (Nova Southeastern University)

9:30am

H-14—World Lit: All-Consuming Dystopias

Sterlings 3 (1)

Chaired by: Anna Rundbaken and Prathim Maya Dora-Laskey

Compliance and Rebellion in Kazuo Ishiguro's Never Let Me Go

» [Alayna George](#) (Duquesne University)

What Was I Made For?: Marxism in Never Let Me Go

» [Lily James](#) (Ohio Northern University)

Literal Consumerism: Barthesian Mythology in Tender is the Flesh

» [William Saccavino](#) (University of North Georgia, Gainesville)

Orwellian Terminology: 1984 and Now

» [Lindsey Kutz](#) (University of Pittsburgh at Greensburg)

9:30am

H-15—

Black Diamond (2)

9:30am

H-16—Workshop with Natalie Diaz

Kings Garden 2 (2)

Chaired by: Sonia Brown



Continued from **Friday, 21 March**

9:30am **H-17—Roundtable: Finding Fulfillment beyond the Classroom**
Rivers (2)
 Chaired by: Donna Newsome

Finding Fulfillment beyond the Classroom

» [Joan Reeves](#) (Northeast Alabama Community College), [Leah Barnett](#) (Northeast Alabama Community College), [Ashok Karra](#) (Odessa College), [Bradley Sides](#) (Calhoun Community College), [Christopher Tindall](#) (Arkansas State University Mid-South)

9:30am **H-18—Roundtable: Writing Our Place**
Heinz (1)
 Chaired by: Renae Shawgo

Writing Our Place

» [Renae Shawgo](#) (PennWest Clarion), [Haley Bruns](#) (PennWest Clarion), [Alexy McDermid](#) (PennWest Clarion), [Elizabeth Mrozek](#) (PennWest Clarion), [Sarah Clark](#) (PennWest Clarion), [Kyla Alker](#) (PennWest Clarion)

11am **Business Meeting**
Ballroom 1-2 (2)

11am **SKD Linda Kraeger Awards Luncheon**
Meet in Hotel Lobby (1)

11:15am **NEHS One of Ours Presentations**
Commonwealth 1 (1)

12pm **White Whale Bookstore**
Kings Garden 5 (2)

12pm **Vendors**
Kings Garden 5 (2)

12pm **Boxed Lunch Pick-Up**
Ballroom Foyer (2)

12:15pm **Regional Breakout: Eastern**
Ballroom 1-2 (2)

12:15pm **Regional Breakout: Southern**
Ballroom 3-4 (2)

12:15pm **Regional Breakout: Far Western**
Traders (2)

12:15pm **Regional Breakout: High Plains**
Chartiers (2)

12:15pm **Regional Breakout: Southwestern**
Kings Garden 2 (2)

12:15pm **Regional Breakout: Midwestern**
Rivers (2)

1pm **Chapter Merchandise Sales**
Kings Garden 3 (2)

1pm **LitFest—Kassia Krone: Hollywood's Monstrous Moms: Vilifying Mental Illness in Horror Films**
Smithfield (1)
 Chaired by: Sophia Jockell



Continued from **Friday, 21 March**

1pm **LitFest—Clare Beams: Crafting Story with Workshop**
Birmingham (1)
Chaired by: Bradley Sides and Tiffany Nolde

1pm **LitFest—Diana Khoi Nguyen: Poetry and Visual Arts with Workshop**
Heinz (1)
Chaired by: Michaelann Nelson and Gary Dop

2:15pm **I-01—American Lit: Gendered Roles**
Kings Garden 1 (2)
Chaired by: Trey Whitted and Jen Peterson

Unveiling the Mammy Archetype
» [Ebony Riley](#) (The College of New Jersey)

"Pearl" or "Weed": Dickinson Explores Wifhood
» [Hannah Tinsman](#) (Shepherd University)

Gender Roles and Rest Cure with Woolf and Gilman
» [Abigail Trantham](#) (University of Nebraska Kearney)

A Final Girl's Duress in A Streetcar Named Desire
» [Matthew Chinique](#) (The College of New Jersey)

2:15pm **I-02—American Lit: Poetic Devices**
Kings Terrace (2)
Chaired by: Alexis Mills and Prathim Maya Dora-Laskey

Fear, Anxiety, and Dickinson's Dashes
» [Britney Huntley](#) (Shepherd University)

A Manifestation of Grief: How Contemporary Poets Utilize White Space As a Medium
» [Britt Bustos](#) (Sam Houston State University)

Poetic Propaganda: Art and Advertising in Babbitt
» [Chloe Jorns](#) (University of Alabama)

"I—made this Jar": Exploring David Drake's Poetry
» [Annison Harhay](#) (University of Oregon)

2:15pm **I-03—British Lit: Gender in Early Poetry**
Kings Plaza (2)
Chaired by: Felicia Steele and Ciara Corbett

The Ironic and Erotic in Marlowe's "Hero and Leander"
» [Grant Bivens](#) (University of Tennessee at Martin)

Hester Pultner's Voicing of Grief Through Community
» [Madison Luc](#) (Pepperdine University)

Women's Value in 18th Century Poetry
» [Christine Osborne](#) (Lamar University)

Autopsy: The Body & Bodily Exchanges in "The Flea"
» [Erin Parker](#) (The College of New Jersey)

2:15pm **I-04—British Lit: Edge of Romance**
Brigade (2)
Chaired by: Camille Floyd and Gillian Paku

Percy Shelley's Allure to the Unnamed
» [Shannon Ervay](#) (SUNY at Geneseo)



Continued from **Friday, 21 March**

Unveiling Arabella: A Feminist Exploration through The Female Quixote

» [Kate Whitmore](#) (Oklahoma Christian University)

Their Dear Boys: Male Friendship in Tennyson's In Memoriam and Wilde's The Importance of Being Earnest

» [Ryan Malecha](#) (Luther College)

Deadly Infatuation: A Modern Retelling of the Myth Narcissus in Oscar Wilde's The Picture of Dorian Gray

» [Matthew Milotakis](#) (Roger Williams University)

2:15pm

I-05—Theology's World Tour

Traders (2)

Chaired by: David Pedersen and Kye Lombard

William Blake's Poetic Illustration of Celestial Ideas

» [Gabriella Meditz](#) (The University of Scranton)

Ivan Karamazov: Prideful Decision and Deep Conscience

» [Claire Ahlem](#) (George Fox University)

Virgil's Fourth Eclogue: The Link between Christianity and Classical Literature

» [Maelyn Moss](#) (McNeese State University)

Proof of the Devil

» [Ann-Marie Thomas](#) (Olivet Nazarene University)

2:15pm

I-06—Creative Nonfiction: Alternate Endings

Chartiers (2)

Chaired by: Keynon Causey and Glen Brewster

Letter to Another Me

» [Faith Roy](#) (Westfield State University)

Tumultuous Tranquility

» [Breanna Cotner](#) (Midwestern State University)

Finding Hope in Hardships

» [Rebecca Stanish](#) (Mercyhurst University)

The Day It Ends

» [Aysia Walton](#) (Horry-Georgetown Technical College)

2:15pm

I-07—Original Poetry: Acts of Becoming

Fort Pitt (1)

Chaired by: Kelsey Pavelick and Marsha Rhee

The Makings of Me

» [Kaitlyn Altman](#) (Ohio Northern University)

A Seasonal Becoming

» [Nicole Bagley](#) (University of Massachusetts Lowell)

I Am Everyone and No one Who Came Before Me

» [Brianna Chapman](#) (Sam Houston State University)

Collection of malnourished thoughts

» [Jacob Dunn](#) (Thomas More University)

Becoming Mine

» [Savannah Parker](#) (Palm Beach Atlantic University)

Food for Thought

» [Alana Cole](#) (University of Oregon)

2:15pm

I-08—British Lit: Victorian Vices and Virtues

Smithfield (1)

Chaired by: Isaiah Davis and Lexey Bartlett



Continued from **Friday, 21 March**

Victorian Anti-Intellectualism in Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*

» [CJ Gibson](#) (Fort Hays State University)

Not Sold in Stores: Conscious Consumerism in Rossetti's "Goblin Market"

» [Christian Jackson](#) (Tennessee Wesleyan University)

From the Monstrous to the Mundane: Queer Interpretations of *Dracula* through *Dracula Daily*

» [Sadie Olsen](#) (Utah State University, Logan)

Jungian Repression of Death in *David Copperfield*

» [Keljan Thomas](#) (Tennessee Wesleyan University)

2:15pm

I-09—Original Prose: All Love to You

Birmingham (1)

Chaired by: Lidiya Kelyman and Jayne Higgins

The Aquarium

» [Janine Adamski](#) (Western Michigan University)

Contrails

» [Alex Gaboury](#) (SUNY at Geneseo)

A Coward's Hope

» [Josh Hammingh](#) (George Fox University)

Streets filled with the Dead

» [Miles Tarquinio](#) (Slippery Rock University)

2:15pm

I-10—Films Flip the Script

Duquesne (1)

Chaired by: Autumn Koors-Foltz and Judith Clark

A Song of Ice and Imperialism: Revisiting *Nanook of the North* with Edward Said

» [Kai DeCarli](#) (University of Oregon)

Disney's Queer-Coded Villains: The Gender Transgressors

» [Killeen Reidy](#) (Eastern Illinois University)

Identifying Keyser Söze through Barthes' Ethic of Signs

» [Lucia Stephenson](#) (Fordham University)

Subversion of the Final Girl Trope in *Nope*

» [Gabriella Stokes](#) (University of Arkansas - Fort Smith)

2:15pm

I-11—Original Prose: Queer Characterization

Benedum (1)

Chaired by: Allison Silver and Kevin Stemmler

My Pilot

» [Oshelynn Cabrera](#) (Penn State Abington)

When it rained in Greece

» [Lauren Lagasse](#) (Marist College)

Snowball Flowers

» [MonteLee Norton](#) (University of Southern Indiana)

2:15pm

I-12—British Lit Brings the Drama

Sterlings 1 (1)

Chaired by: Melinda Mullet and Heidi Hanrahan

"The Absence Of Presence": Death & Separation in *Rosencrantz & Guildenstern Are Dead*

» [Sky Martin](#) (Elon University)

Silence, Secularization, and Scripture in *Waiting for Godot*

» [Caleb McGeever](#) (Whitworth University)



Continued from Friday, 21 March

Torn Between Two Worlds: Wilde's Earnest Exposé

» [Lyla Flint](#) (University of Arkansas - Fort Smith)

2:15pm

I-13—World Lit: Writing from the Margin

Sterlings 2 (1)

Chaired by: Fatima Ozer and Emad Mirmotahari

Mohsin's Last White Man: A Critique of Wokeness

» [Morgan Sandzimier](#) (Duquesne University)

Belonging in Miranda's Bad Indians and Soldier's Whereas: Poems

» [Natalee Harrison](#) (Utah State University, Logan)

Challenging of Identity and Home in HOMES

» [Kate Linggi](#) (St. Olaf College)

Exploring the Impact of Historical Trauma

» [Alvaro Larrea](#) (Liberty University)

2:15pm

I-14—Original Prose: Worldbuilding

Sterlings 3 (1)

Chaired by: Julia Robak and Linda Miller

In Four Years

» [Isabella Felton](#) (Oklahoma City University)

The House

» [Molly Herron](#) (Muhlenberg College)

Therefore I am Human

» [Elivia Pease](#) (Westfield State University)

Excerpt from The Legends of Mistbow

» [Emma Weniger](#) (The College of New Jersey)

2:15pm

I-15—

Black Diamond (2)

2:15pm

I-17—Roundtable: One of Ours: Cultivating Community and Identity in Your Classroom: A Roundtable for Soon-to-Be Teachers

Rivers (2)

Chaired by: Christopher Lockwood

One of Ours: Cultivating Community and Identity In Your Classroom. A Roundtable For Soon-to-be Teachers

» [Rodrigo Ponciano Ojeda](#) (St. Nicholas School, Alphaville), [Dana Meehan](#) (Internacional School of Kigali), [Ines De La Pena Thevenet](#) (PrepaTec Eugenio Garza Sada,), [Emma Stankiewicz](#) (Danbury High School), [Glorivette Anibarro Soto](#) (Colegio Catolico Notre Dame), [Kelsey Bierling](#) (Upper Darby High School)

2:15pm

I-18—Roundtable: Audio Dramas—Storytelling through Sound

Heinz (1)

Chaired by: Michaelann Nelson

Audio Dramas—Storytelling through Sound

» [Lizzie Hyte](#) (Utah State University Statewide), [Alexis Goodwin](#) (Southern Arkansas University), [William Ashcraft](#) (Southern Arkansas University)

2:30pm

I-16—NEHS Willa Cather Foundation Session

Commonwealth 1 (1)

3:45pm

Keynote Speaker: Cynthia Kadohata

Ballroom 1-2 (2)

Chaired by: Carmen Lok



Continued from **Friday, 21 March**

- 4:30pm **Chapter Merchandise Sales**
Kings Garden 3 (2)
- 4:45pm **Keynote Speaker Book Signing: Cynthia Kadohata**
Kings Garden Foyer (2)
Chaired by: Sophia Jockell and Matthew Chinique and Emily Palmisano and Cyrah Johnson
- 5:45pm **President's Reception for Faculty and Alumni**
Sky Lounge (24)
- 5:45pm **Dinner (on your own)**
- 7pm **Keynote Book Signing: Benjamin Alire Sáenz**
Kings Garden Foyer (2)
Chaired by: Arista Elderkin and Sophia Jockell and Matthew Chinique and Isaiah Russell and Autumn Koors-Foltz
- 7pm **SKD Advisor Meeting**
Commonwealth 1 (1)
- 8pm **Movie Night**
Ballroom 1-2 (2)
Chaired by: Arista Elderkin and Sophia Jockell and Matthew Chinique and Isaiah Russell and Autumn Koors-Foltz

- 8pm **Snacks**
Ballroom 1-2 (2)
- 8pm **Open Mic**
Kings Garden 1-2 (2)
Chaired by: Kelly Taylor

Saturday, 22 March

- 7:30am **Registration**
Kings Landing (2)
- 8am **J-16—Roundtable: Literary Easter Eggs in Popular Media**
Ballroom 1-2 (2)
Chaired by: Jess Landis and Alan Schulte
- Literary Easter Eggs in Popular Media**
» [Jess Landis](#) (Franklin Pierce University), [Jaden Bauer](#) (Franklin Pierce University), [Rachel Strout](#) (Franklin Pierce University), [Addison Swasey](#) (Franklin Pierce University), [Anna Rundbaken](#) (University of North Georgia, Gainesville), [Jarid Mancil](#) (Southern Arkansas University)
- 8am **J-02—American Lit: Narrowing in on Narration**
Kings Terrace (2)
Chaired by: Ken Salzer and Brooke Foster
- "Ain't No Cinnamon": Dialect in Twain's Stories**
» [Kaisha Girard](#) (Southern New Hampshire University - Online)
- Unreliable Narration and Neurosis in Invisible Man**
» [Jaxon Leifer](#) (The College of New Jersey)



Continued from **Saturday, 22 March**

Trial by Fire: Repetitive Language in Jack London's "To Build a Fire"

» [Jaxson Pearson](#) (Oklahoma Christian University)

Challenging the Originary Narrative

» [Danielle Thompson](#) (Morningside University)

8am

J-03—British Lit: Early Theological Writing

Kings Plaza (2)

Chaired by: Jo Hoffman and Leigh Dillard

Mystics of the Feminine Trinity: Julian of Norwich and Female Spirituality

» [Grace Allen](#) (Florida State University)

A Poetics of Abundance: "And" as a Generative Labor of Language in Milton's Paradise Lost

» [Sam Barnhart](#) (College of Charleston)

Martin Luther, The Translator: The Impact of Martin Luther's Bible Translations

» [Matthew Moon](#) (University of North Georgia, Gainesville)

Virtuous Pain: Masochism in Donne's "Holy Sonnet 14"

» [Allison Sadler](#) (Western Kentucky University)

8am

J-04—British Lit: Powering Up the Bard

Brigade (2)

Chaired by: Diane Steinberg and Emma Diamond

Pandora's Box: Patriarchy and Female Consciousness in Titus Andronicus

» [Lucas Yang](#) (Case Western Reserve University)

Law Trivialized by Privilege

» [Roshni Dave](#) (The College of New Jersey)

The Power of Choice in Julius Caesar

» [Ellie Fallows](#) (Utah State University, Logan)

The Convincing Role of Leadership

» [Catherine Huebner](#) (Utah Tech University)

8am

J-05—Putting Value into Words

Traders (2)

Chaired by: Sonia Halabi and Susan Crisafulli

(Mis)reading Affect, Narrative, and Community Belonging: The Austin Strike, 1985-1986

» [Forrest Davis](#) (Willamette University)

Culture and Recursion: Daniel Everett's Challenges to Universal Grammar

» [Adeline Moss](#) (Louisiana Tech University)

Power of Storytelling: Importance of Ethics in Journalism

» [Alyssa Bayles](#) (Utah Tech University)

Language and Identity in Translations

» [Kayleigh Kearsley](#) (Utah State University, Logan)

8am

J-06—Creative Nonfiction: In Memory of

Chartiers (2)

Chaired by: Eliote Blake and Margaret Oakes

On Kombucha

» [Preston Brent](#) (Samford University)

The Fire

» [Chasity Clark](#) (The University of Iowa)

Gouges in Wood, Memory, and History

» [Makayla Greening](#) (Southwestern Oklahoma State University)



Continued from **Saturday, 22 March**

Marshmallow Memories

» [Alexandria \(Allie\) Remm](#) (University of Nebraska Kearney)

8am

J-07—Original Poetry: In a Queer Light

Fort Pitt (1)

Chaired by: Billie R. Tadros and Isabel Lindsay

Three in Frog Years

» [Charlie Dorlon](#) (Chatham University)

Black Que(e)ries

» [Isabella Hardin](#) (University of Kentucky)

trans [re]conciliation

» [Elias Kerr](#) (The University of Scranton)

in this archetype, i am the lighthouse

» [Autumn Koors-Foltz](#) (University of Maine at Farmington)

The Mistake Nature Created

» [Alexy McDermid](#) (PennWest Clarion)

8am

J-08—Original Prose in Flash Form

Smithfield (1)

Chaired by: Kye Lombard and Linda Miller

Day in the Lives

» [Lillian Jandrisevits](#) (Marist College)

Rings

» [Megan Milligan](#) (Santa Clara University)

Look Both Ways and Little Red Eyeing Flower

» [Emily Nally](#) (Muhlenberg College)

8am

J-09—

Birmingham (1)

8am

J-10—Music Makes the World Go 'Round

Duquesne (1)

Chaired by: Ryleigh Kelley and Kaine Ezell

The Invisible String Between Three Perspectives in Taylor Swift's folklore

» [Grace Calabrese](#) (Ohio Northern University)

Phoebe Bridgers' "I Know the End": A Masterpiece of Poetic Technique

» [Rachel Holsapple](#) (Lincoln University, Missouri)

Taylor Swift is the Music Industry

» [Greta Soos](#) (The College of New Jersey)

Would've/Could've/Should've: TS's Feminist Refrain

» [Stefan Stojanoski](#) (The College of New Jersey)

8am

J-11—Original Prose: Lighthearted

Benedum (1)

Chaired by: Athena Vasquez and Matt Hlinak

Dive Bar Daguerreotype

» [Erin O'Donnell](#) (Northern Michigan University)

Eat Your Words

» [Abigail Arbeiter](#) (Wichita State University)

FEAR NOT

» [Ally McAfee](#) (Whitworth University)

Creature Feature

» [McKayla Mercer](#) (Louisiana Tech University)



Continued from **Saturday, 22 March**

8am **J-01—American Lit: Voicing Dissent**
Sterlings 1 (1)
 Chaired by: Keyavia Downing and Diane Dowdey

Hypocrisy in Wheatley's "To His Excellency George Washington"
 » [Cade Chambers](#) (Baker University)

More to be Heard
 » [Madison Mozak](#) (Morningside University)

Courage to Change
 » [Joseph Romero](#) (Calhoun Community College)

Find the Meaning in Meaninglessness
 » [Kimberly Rouse](#) (University of Wisconsin-Green Bay)

8am **J-12—**
Sterlings 2 (1)

8am **J-13—Creative Writing: Body Image in Prose and Poetry**
Sterlings 3 (1)
 Chaired by: Andrew Dampier and Sabina Amanbayeva

Elements
 » [Erika Girard](#) (Southern New Hampshire University - Online)

Now and Then Forever
 » [Natalie Turner](#) (Oklahoma City University)

Doll Parts
 » [Mo Blackwood](#) (Rhode Island College)

Rose Buds
 » [Elizabeth Von Loh](#) (The University of Iowa)

8am **J-15—**
Black Diamond (2)

8am **J-17—Roundtable: Diversity, Equity, and Inclusion: Three Utah Curse Words**
Rivers (2)
 Chaired by: Ami Comeford

Diversity, Equity, and Inclusion: Three Utah Curse Words
 » [Matilda Gibb](#) (Utah Tech University), [Oliver Stirland](#) (Southern Utah University)

8am **J-18—Roundtable: Meet the Journal Editorial Staff**
Heinz (1)
 Chaired by: Carie King

Meet the Journal Editorial Staff
 » [Carie King](#) (The University of Texas at Dallas), [Kriss Larkin](#) (Southwestern Oklahoma State University), [Alana King](#) (Austin Community College), [Raisa Harris](#) (The University of Southern Mississippi, Hattiesburg)

8am **J-14—NEHS: Aristotle and Dante Presentations**
Commonwealth 1 (1)

9:30am **K-16—Workshop with Benjamin Alire Sáenz**
Ballroom 1-2 (2)

9:30am **K-02—American Lit: Passing on History**
Kings Terrace (2)
 Chaired by: Miranda Hughes-Ribeiro and Amy Gates



Continued from **Saturday, 22 March**

Community through Music in the Vietnam War

» [Katie LaCoco](#) (Kennesaw State University)

Hurstwood's Obsession with the Past through Newspapers

» [Mason Bouffard](#) (Westfield State University)

Power and Subversion in All The Light We Cannot See

» [Abigail McQueen](#) (Lipscomb University)

9:30am

K-03—British Lit: Talking Woolf

Kings Plaza (2)

Chaired by: Kaitlynn Sass and Kevin Stemmler

Rhetorical Questions as Talk Therapy in Virginia Woolf's To the Lighthouse

» [Taylor Galavotti](#) (High Point University)

The New Woman: Displacing the Centrality of Marriage

» [Emily Housley](#) (University of Oregon)

Disillusionment and Epiphany: Virginia Woolf's Exploration of Unfulfilled Enlightenment

» [Abigail Murrill](#) (Lee University)

Virginia Woolf's Christological Narratives

» [Clara Wodny](#) (Luther College)

9:30am

K-04—British Lit: The Bard's Tragic Touch

Brigade (2)

Chaired by: Jonathan Kirk and Margaret Oakes

"These foils have all a length?": Character Foils in Julius Caesar and Hamlet

» [Daniel Douglas](#) (Freed-Hardeman University)

The Taming of the Shrew and The Merchant of Venice: Shakespeare's Additional Problem Plays

» [Peyton Peters](#) (University of Southern Indiana)

Consciousness Personified in Othello

» [Addie Travis](#) (Freed-Hardeman University)

9:30am

K-05—Revolution in Art and Literature

Traders (2)

Chaired by: Keynon Causey and Prathim Maya Dora-Laskey

Ervin Bossányi's Religious Multiculturalism as an Antithesis to Fascist Rhetoric

» [Oliver Stirland](#) (Southern Utah University)

Equal Rights, Interrupted: The Feminist Movement through the Lens of Women's Works

» [Claire Wittlieff](#) (Alma College)

Politicizing Art: Proximity and Universality

» [Maia Andrus](#) (University of Oregon)

Art by the Standard of the Revolution: Soviet Literature and Censorship Practices

» [Sarah Chew](#) (Samford University)

9:30am

K-06—Children's/Young Adult Lit: Harsh Realities

Chartiers (2)

Chaired by: Annabelle Chipps and Z Walker-Goncalves

The Lion and the Lamb: Constructions of Gender in Stephanie Meyer's Life and Death

» [Elizabeth Buchan](#) (Slippery Rock University)

I Am Not Ruined, I Am Ruination: A Feminist Analysis of Genya Safin

» [Brooke Foster](#) (Rider University)



Continued from **Saturday, 22 March**

The Fantasy of a Perfect YA Heroine: Issues Surrounding Characterization of YA Heroines

» [Jeanette Hutzell](#) (University of Pittsburgh at Greensburg)

9:30am

K-07—Original Poetry: Seeking Identity

Fort Pitt (1)

Chaired by: Anne Rashid and Stefan Stojanoski

To Be Mud

» [Umber Batool](#) (University of Texas at Arlington)

Miss Ellaneous

» [Alora Borovich](#) (Carlow University)

Hollow Beauty

» [Destiny Jones](#) (Southern Arkansas University)

Renaissance

» [Audrey Luffman](#) (Baker University)

Searching: A Journey to Find Identity

» [Naomi McMahan](#) (Olivet Nazarene University)

Lost Identity Collection

» [Alexis Mills](#) (Southwestern Oklahoma State University)

9:30am

K-08—Original Prose: Building Stories

Smithfield (1)

Chaired by: Maisie Mehn and Sarah Dangelantonio

One of the Voices

» [Runxuan Li](#) (Syracuse University)

The Child of Hameln

» [Sydney Quick](#) (Eastern Illinois University)

The Story Machine

» [Loralai Stevenson](#) (Lee University)

Nyktimene

» [Hannah Van Der Kamp](#) (Chapman University)

9:30am

K-09—Original Prose: Undoing Identity

Birmingham (1)

Chaired by: Julia Robak and Kendall Sewell

Black, Buzzing, Beguiled Spot

» [Morgan Bryant](#) (Lindsey Wilson College)

Cure

» [Theodore Czepiel](#) (Lincoln Memorial University)

Death and Time Hate George Lakoff

» [Kirra Trenholm](#) (Colorado Mesa University)

Uneasy

» [Kelli Tucker](#) (Stephen F. Austin State University)

9:30am

K-10—One of Ours: Writing in the World

Duquesne (1)

Chaired by: Aysia Walton and Madeline Gangnes

Gender and Genre: On Queer Writers Queering Writings

» [Emily Carey](#) (The University of Scranton)

The Eloquence of Patrick Fermor in Syntax

» [John Knutson](#) (University of Oregon)

From the Kitchens of Lords to Pinterest Boards: An Examination of Recipe Discourse

» [Haley Hansen](#) (Coastal Carolina University)



Continued from **Saturday, 22 March**

Dismantling the Writing Center

» [Valerie Rosqueta](#) (Saint Louis University)

Love on Alien Frontiers

» [Rylee Davidson](#) (Coastal Carolina University)

9:30am

K-11—Perceptive Literature

Benedum (1)

Chaired by: Rowan Feasel and Marsha Rhee

The Real and Ridiculous Threat of Orgoglio

» [Jordan Gilbert](#) (University of Pittsburgh at Greensburg)

Gaslight, Gatekeep, Girlboss: Examining Cranford Using Patricia Spacks' Desire and Truth

» [Gabriella Piccirilli](#) (Mercyhurst University)

The Significance of Perceived Masculinity in Weep Not, Child

» [Haylee Morman](#) (Mississippi State University)

Hollow Victory: Animalism and Dehumanization in All Quiet on the Western Front

» [Alexandria Lay](#) (Cottey College)

9:30am

K-01—American Lit: Gender Questions in LGBTQIA+

Sterlings 1 (1)

Chaired by: Theodore Lopata and Corbett Upton

Women as Obstacles in "Brokeback Mountain"

» [Allison Davis](#) (Ohio Northern University)

Peachbud Girls and Wedding Cake Women in Adrienne Rich's "Snapshots of a Daughter-in-Law"

» [Finn McAdams](#) (Cottey College)

Matthew O'Connor and Transfemininity in Nightwood

» [Cooper Miller](#) (Louisiana Tech University)

The Physical vs. Societal in "The Husband Stitch"

» [Allison Silver](#) (The College of New Jersey)

9:30am

K-12—Original Prose: Identifying What's Real

Sterlings 2 (1)

Chaired by: Elias Kerr and Michelle Wood

The Motley Girl

» [Austin Dabney](#) (Fisher College)

The Meaning of McStevens

» [Shiloh Drake](#) (Cedarville University)

Haruspicy

» [Derek Whorley](#) (Randolph College)

How's the Weather?

» [Jonathan Wood](#) (Furman University)

9:30am

K-13—British Lit Is Reborn

Sterlings 3 (1)

Chaired by: Isabella Flores and Julia Combs

Stephen Dedalus: From Catholicism to Vocation

» [Paige Dau](#) (St. Norbert College)

Yeats' Philosophies in "The Second Coming"

» [Emily Howell](#) (Southwestern Oklahoma State University)

A Transcendent Path to Catharsis and Divine Inspiration

» [Savannah Mayfield](#) (Oklahoma Baptist University)



Continued from **Saturday, 22 March**

Between Places and Digital Spaces: The Mental Health Journey in Queenie

» [Simeon Mills](#) (Franklin Pierce University)

9:30am **K-15—**
Black Diamond (2)

9:30am **K-17—Roundtable: Experiential Learning and the English Major**
Rivers (2)
Chaired by: Emad Mirmotahari

Experiential Learning and the English Major

» [Emad Mirmotahari](#) (Duquesne University), [Sophia Lockell](#) (University of North Georgia, Gainesville), [Kathryn Jorgensen](#) (The College of New Jersey), [Stephanie Martinez](#) (The College of New Jersey), [Mairin Landis](#) (Duquesne University), [Bailey Martini](#) (Duquesne University)

9:30am **K-18—Roundtable: Reclaiming Identity: Memory, Diaspora, and Selfhood in Graphic Narratives**
Heinz (1)
Chaired by: Carie King

Reclaiming Identity: Memory, Diaspora, and Selfhood in Graphic Narratives

» [Swati Anwasha](#) (The University of Texas at Dallas), [Nikita D'Monte](#) (The University of Texas at Dallas), [Kiran Bains Sahota](#) (The University of Texas at Dallas)

10am **White Whale Bookstore**
Kings Garden 5 (2)

10am **Vendors**
Kings Garden 5 (2)

10am **Chapter Displays**
Kings Garden 3 (2)

10am **Chapter Merchandise Sales**
Kings Garden 3 (2)

10am **NEHS Special Session with Cameron Barnett**
Commonwealth 1 (1)

10:45am **Snacks**
Kings Garden Foyer (2)

11am **LitFest—Cameron Barnett: Reading and Workshop**
Fort Pitt (1)
Chaired by: Zachary Brady

11am **LitFest—Billie R. Tadros & Elias Kerr: Creative Mentorship: Connection, Collaboration, and Craft**
Smithfield (1)
Chaired by: Matthew Chinique and William Saccavino

11am **LitFest—Sherrie Flick: Flash Fiction with Workshop**
Birmingham (1)
Chaired by: Kevin Stemmler



Continued from **Saturday, 22 March**

11am **LitFest—Cynthia Kadohata: Writing for a Young Adult Audience: Fact into Fiction**
Heinz (1)
Chaired by: Shannin Schroeder and Carmen Lok

12:30pm **L-16—Roundtable: Taylor Swift's Literary References: Insights from the Tortured Poets Department**
Ballroom 1-2 (2)
Chaired by: Hillary Coenen

Taylor Swift's Literary References: Insights from the Tortured Poets Department
» [Dakota Mecham](#) (Utah State University Statewide), [Greta Soos](#) (The College of New Jersey), [Addison Swasey](#) (Franklin Pierce University), [Savannah Mayfield](#) (Oklahoma Baptist University), [Rya'Lynn Simons](#) (Oklahoma Baptist University)

12:30pm **L-02—American Lit: Shaped by Our Environment**
Kings Terrace (2)
Chaired by: Michaela Smith and Benjamin Bergholtz

“where we take shape in the dark air”: The Specter of Our Humanity in John Hollander’s “Swan and Shadow”
» [Raewyn Kraybill](#) (Chatham University)

Building Argument: Aldo Leopold’s Ecocentricism
» [Katherine Michienzi](#) (Mercyhurst University)

The Humanity of Area X in Annihilation
» [Victoria Severiche](#) (Berry College)

Rivers Wash Away History: Indigenous Trauma in Solar Storms
» [Erin Atkinson](#) (Southern Utah University)

12:30pm **L-03—British and Irish Lit in Their Natural Habitat**
Kings Plaza (2)
Chaired by: Jim Case and Amy Gates

Feminine Identity Formation in Irish Short Fiction
» [Mac Chamberlain](#) (Lipscomb University)

Setting and Subjectivity in A Pale View of Hills
» [Isaiah Russell](#) (Fort Hays State University)

Listening and Nature: The Descriptive Language in John Clare's Poetry
» [Madisyn Bishop](#) (Utah Tech University)

Decentering Anthropocentrism: An Exploration of Animal and Disability Studies in Sewell's Black Beauty
» [Angela Saldivar](#) (Northwestern State University of Louisiana)

12:30pm **L-04—British Lit: Enlightened on Gender**
Brigade (2)
Chaired by: Andrew Dampier and Linda Troost

Voices Unheard: Reclaiming Female Narratives in The Silence of the Girls
» [Hannah Squires](#) (Florida State University)

Feminine vs. Masculine Men in Evelina
» [Emilia Brunner](#) (Washington & Jefferson College)

The Female Gaze: Redefining Womanhood in Lord Tennyson’s “The Lady of Shalott”
» [Jacob Link](#) (Lee University)

Desire, Fame, and Immortality in Sappho and Phaon
» [Karsyn Rhoades](#) (Lee University)



Continued from **Saturday, 22 March**

12:30pm **L-05—To Tell the Truth: Film and Social Media**
Traders (2)
 Chaired by: Lauren Bachman and Seth Lee

Ride On: Heart of the Western Genre
 » [Benjamin Ainsworth](#) (University of North Georgia, Gainesville)

Erik: The Man Behind the Mask
 » [Eden Goude](#) (University of Arkansas - Fort Smith)

True Detective: Night Country: A Subversion of Crime and Gender
 » [Leah Koenig](#) (Luther College)

Surveillance Capitalism: The Commodification of Mankind
 » [Molly Morgan](#) (Duquesne University)

12:30pm **L-06—Original Poetry: Death Cycles**
Chartiers (2)
 Chaired by: Kelsey Pavelick and Z Walker-Goncalves

To Live and Forget
 » [Hannah Eygabroad](#) (Olivet Nazarene University)

Flesh on the Floor and Other Poems
 » [Camille Floyd](#) (Lipscomb University)

Ouroboros: Death as New Beginnings
 » [Mairin Landis](#) (Duquesne University)

What the Rubble Remembers
 » [Paris Woodward-Ganz](#) (University of Oregon)

Lenses of Loss
 » [Samantha Zimdahl](#) (Marian University Wisconsin)

12:30pm **L-07—Original Prose: Telltale Traumas**
Fort Pitt (1)
 Chaired by: Megan Robertson and Ami Comeford

Campfires
 » [Christian Chijioko](#) (Liberty University)

Ghosts Aren't Real, but Monsters Are
 » [Yakira Johnson](#) (North Dakota State University)

Smothered Memories
 » [Rebecca Payne](#) (University of North Georgia, Gainesville)

The Fog
 » [Emily Theroux](#) (Duquesne University)

12:30pm **L-08—American Lit: Rooted in the Margins**
Smithfield (1)
 Chaired by: Derrick Spradlin and Jake Hamtil

Mine, Yours, and Theirs: Exploring the “Third Space” in South-Asian American Feminist Literature
 » [Swati Anwasha](#) (The University of Texas at Dallas)

Flower Symbolism in The Bluest Eye
 » [Lizzie Leishman](#) (Utah State University, Logan)

Relationships Between Flight, Purpose, and Identity in P. Djèli Clark's The Black God's Drums
 » [Julianna Reidell](#) (Arcadia University)

Abel's Healing in House Made of Dawn
 » [Trey Whitted](#) (Anderson University)

12:30pm **L-09—World Lit: Locating Meaning**
Birmingham (1)
 Chaired by: Maggie Machado and Carl Miller



Continued from **Saturday, 22 March**

Finding "The Well of Life": A Criticism of "The Secret Source" by Ben Okri

» [McKenna Love](#) (University of Southern Indiana)

Mann's Death in Venice and the Coronavirus Pandemic

» [Ashley Baranowski](#) (Palm Beach Atlantic University)

Tolstoy Debunks the Myth of "Happily Ever After"

» [Catherine Gonzalez](#) (The College of New Jersey)

The Unbearable Heaviness of Being Alone

» [Sophia Nelson](#) (Saint Vincent College)

12:30pm

L-10—Original Prose: One of Ours

Duquesne (1)

Chaired by: Briana Bindus and Christina Brown

History Will Say They Were Good Friends

» [Cara Bond](#) (St. Mary's College of Maryland)

Foster Reader

» [Halle Kibben](#) (Palm Beach Atlantic University)

Sienna, Sienna, Sienna

» [Will Roth](#) (University of Pittsburgh)

To Fall like a Star

» [Kyra Lipetzky](#) (Saint Vincent College)

12:30pm

L-11—Original Prose: Fatal Fantasies

Benedum (1)

Chaired by: Caleb McGeever and Matt Hlinak

Notes of Vibrancy

» [Andrew Doughty](#) (Whitworth University)

Elissa 5 and Alistair 4, excerpts from Family Matters

» [Steve Savoie](#) (Southeastern Louisiana University)

Graveless

» [Kira Tjomsland](#) (Palm Beach Atlantic University)

A Wreck

» [Hannah Westergard](#) (Freed-Hardeman University)

12:30pm

L-01—American Lit's Musical Refrain

Sterlings 1 (1)

Chaired by: Destinee Martin and Adam Stier

Communism, Imperialism, and Colonialism in M. Butterfly

» [Samantha Giesen](#) (Morningside University)

The Authenticity Paradox of M. Butterfly

» [Kelsey Schieffer](#) (Morningside University)

A Reckoning in the Radio: Redefining God in Joyce Carol Oates' "Where are You Going, Where have You Been?"

» [Dirk Wynn](#) (Chatham University)

Shakespeare in Americana: The Band's "Ophelia" As a Southern Retelling of Hamlet

» [Athena Vasquez](#) (Centenary College of Louisiana)

12:30pm

L-12—British Lit: In Search of the Brontes

Sterlings 2 (1)

Chaired by: Roshni Dave and Gary Tandy

The Complicated Road to "I Do": Jane Eyre, the Marriage Plot, and Genre Studies

» [Emily King](#) (George Fox University)

Weather or Not, They Get Together

» [Annika Morschauser](#) (St. Norbert College)



Continued from **Saturday, 22 March**

“Quenchless Fire”: Rhetoric, Religion, and Empire in Jane Eyre
 » [Rylee Schmidt](#) (Oklahoma Christian University)

12:30pm **L-13—**
Sterlings 3 (1)

12:30pm **L-15—**
Black Diamond (2)

12:30pm **L-17—Roundtable: This Roundtable Was Written by AI . . . or Was It?**
Rivers (2)
 Chaired by: Sherri Craig

This Roundtable was Written by AI . . . or Was It?
 » [Sherri Craig](#) (Southeastern Louisiana University), [Tiffany Nolde](#) (University of North Georgia, Gainesville), [Roberto Martinez](#) (Metropolitan State University of Denver), [Christopher Chandler](#) (Southeastern Louisiana University)

12:30pm **L-18—Roundtable: One of Ours, One for Others: Exploring Jesuit Values through When My Brother Was an Aztec**
Heinz (1)
 Chaired by: Faith Montagnino

One of Ours, One for Others: Exploring Jesuit Values through When My Brother Was an Aztec
 » [Faith Montagnino](#) (The University of Scranton), [Brenna Parker](#) (The University of Scranton), [Audrey Munley](#) (The University of Scranton)

1pm **NEHS Special Session with Sherrie Flick**
Commonwealth 1 (1)

2pm **Keynote Speaker: Benjamin Alire Sáenz**
Ballroom 1-2 (2)
 Chaired by: Kelly Taylor and Sophia Jockell

3pm **Keynote Book Signing: Benjamin Alire Sáenz**
Kings Garden Foyer (2)
 Chaired by: Matthew Chinique and Carmen Lok and Cyrah Johnson and Emily Palmisano

4:15pm **Awards & Closing Ceremony**
Ballroom 1-2 (2)