Sigma Tau Delta 2025 Convention Roundtable Acceptances

Roundtable Title	Topic	Submitter	Submitter's School Affiliation
Experiential Learning and the English Major	Career / Work	Emad Mirmotahari	Duquesne University
"How the Screen Shapes the Story": Page to Screen Adaptations	DEIB	Abigail Arbeiter	Wichita State University
Careers and Transferable Skills for the English Major	Career / Work	Alexandria Remm	University of Nebraska Kearney
Meet the Sigma Tau Delta Journal Editorial Staff	Career / Work	Carie King	The University of Texas at Dallas
Literary Easter Eggs in Popular Media	Authenticity	Jess Landis	Franklin Pierce University
Writing Our Place	Convention Theme: One of Ours	Renae Shawgo	PennWest Clarion
Relational Rhetoric: Writing Centers as Community Spaces	Convention Theme: One of Ours	Marisa Hooper	Saint Vincent College
Diversity, Equity, and Inclusion: Three Utah Curse Words	DEIB	Matilda Gibb	Utah Tech University
Taylor Swift's Literary References: Tortured Poets Department	Gender / Gender Equality	Dakota Mecham	Utah State University Statewide
Internships: Why you need them and how to get them!	Career / Work	Felicia Steele	The College of New Jersey
This Roundtable was Written by AI or Was It?	Authenticity	Sherri Craig	Southeastern Louisiana University
Requesting and Writing Letters of Recommendation	Other	Amy Gates	Missouri Southern State University
The Community Within	Convention Theme: One of Ours	Stephanie Diaz Rocha	Northeast Alabama Community College
One of Ours: Cultivating Community and Identity in Your Classroom	Education / Learning	Christopher Lockwood	National English Honor Society
Reclaiming Identity: Memory/Diaspora/Selfhood in Graphic Narratives	Gender / Gender Equality	Swati Anwesha	The University of Texas at Dallas
Exploring Jesuit Values through When My Brother Was an Aztec	Convention Theme: One of Ours	Faith Montagnino	The University of Scranton
Bringing Together Willa Cather's Frontier and Indigenous Rhetoric	Imperialism / Colonization	Erin Atkinson	Southern Utah University
Finding Fulfillment beyond the Classroom	Convention Theme: One of Ours	Joan Reeves	Northeast Alabama Community College
Natalie Diaz's Postcolonial Love Poem	DEIB	Ariel Longoria	Utah State University, Logan
"How do you love and unlove?" Diaz's When My Brother Was an Aztec	Romance / Love	Natalee Harrison	Utah State University, Logan
Myth and Identity in When My Brother Was an Aztec	Identity / Ethnicity	Kaylee Stocks	Utah State University, Logan
Improving Literacy: How Can We Make a Difference?	Education / Learning	Susan Crisafulli	Franklin College
Audio Dramas—Storytelling through Sound	Other	Lizzie Hyte	Utah State University Statewide