

## Sigma Tau Delta 2025 Convention Paper Acceptances

### Student Members (Organized by School/Last Name)

School	First Name	Last Name	ID	Title
Abilene Christian University	Jenna	Clark	427	Choosing What Matters
Alma College	Owen	Gornicki	822	Hear the Music: Queering Baldwin's "Sonny's Blues"
Anderson University	Trey	Whitted	176	Abel's Healing in <i>House Made of Dawn</i>
Arcadia University	Julianna	Reidell	91	Relationships Between Flight, Purpose, Identity in <i>Black God's Drums</i>
Arkansas Tech University	Scarlett	Bobrowski	570	The Band-Aid
Arkansas Tech University	Crystal	Dilling	199	The Nebo Project: Preserving the Literary Culture of Arkansas Tech U
Arkansas Tech University	Josh	Nichols	117	Conditioned
Arkansas Tech University	Dorian	Segura	118	The Purpose of Fragility
Ashland University	Elliotte	Blake	140	Praying Man
Assumption University	Morgan	Flodman	241	Wittenberg's Influence on Hamlet's Tragic Flaw
Assumption University	Mary	Hamilton	556	Looking at the Window(less)
Azusa Pacific University	Evelyn	Huang	180	Grief and Hope Amidst the Apocalypse
Baker University	Cade	Chambers	712	Hypocrisy in Wheatley's "To His Excellency George Washington"
Baker University	J'Linn	Langford	494	Metamorphosis
Baker University	Audrey	Luffman	397	Renaissance
Barry University	Lojan	Shaker	106	Getting an Education Has Not Been Easy
Belmont University	Nicole	Speyrer	101	Reflections upon Phoenix Windows
Belmont University	Avery Grace	Thompson	75	Checkmate: Sir Walter's Strategic Attempt to Rise to the Top
Berry College	Abigail	Dunagan	111	Feminine Freedom in Chaucer's "The Miller's Tale"
Berry College	Arista	Elderkin	77	Masculine Change within Welty's "The Wide Net"
Berry College	Victoria	Severiche	731	The Humanity of Area X in <i>Annihilation</i>
Berry College	Meredith	Stafford	302	Dyking around
Calhoun Community College	Devan	Compton	70	I Am a Black Man
Calhoun Community College	Jessica	Phillips	172	Fly Away
Calhoun Community College	Joseph	Romero	132	Courage to Change
Calhoun Community College	Kathryn	Runyans	139	Haunted Chicken House
California State University, Northridge	Kiara	Braden	421	Excerpt of "Quince"
Carlow University	Alora	Borovich	691	Miss Ellaneous

Carlow University	Keegan	Flanagan	297	Wake Pygmalion
Carlow University	Jalon	Jones	617	All That Noise
Case Western Reserve University	Lucas	Yang	612	Pandora's Box: Patriarchy and Female Consciousness in <i>Titus Andronicus</i>
Cedarville University	Sierra	Ausfahl	169	arctic spring?
Cedarville University	Emma	Bapst	174	Liminality and Aggregation: Social Space in <i>Evelina</i>
Cedarville University	Lauren	Crider	160	Thoughts of an Aspiring Librarian
Cedarville University	Shiloh	Drake	333	The Meaning of McStevens
Cedarville University	Haley	Kollstedt	608	To Call Myself a Horse Girl
Cedarville University	Rebecca	Neely	607	Guided by Strong Black Mothers Up the Broken Stair
Centenary College of Louisiana	Jo	Hoffman	214	How "The Merchant's Tale" Ridicules the Emerging Middle Class
Centenary College of Louisiana	Athena	Vasquez	31	The Band's <i>Ophelia</i> As a Southern Retelling of <i>Hamlet</i>
Central State University	Olivia	Jackson	756	Reflections
Chapman University	Tyler	Edwards	161	Sea Goddess
Chapman University	Kelly	Taylor	292	Grasshoppers
Chapman University	Hannah	Van Der Kamp	572	Nyktime
Chatham University	Charlie	Dorlon	568	Three in Frog Years
Chatham University	Charlie	Dorlon	583	Jackie's Lips
Chatham University	Brenna	Gallagher	406	Eulogy for the Fern Hollow Bridge in Pittsburgh, Pennsylvania
Chatham University	Raewyn	Kraybill	401	The Specter of Our Humanity in John Hollander's "Swan and Shadow"
Chatham University	Dirk	Wynn	634	Redefining God "Where are You Going, Where have You Been?"
Coastal Carolina University	Rylee	Davidson	696	Love on Alien Frontiers
Coastal Carolina University	Haley	Hansen	426	From the Kitchens of Lords to Pinterest Boards: Recipe Discourse
Coastal Carolina University	Sarah	Mooney	673	Literacy in Literature: Passionately Booked
College of Charleston	Sam	Barnhart	781	"And" as a Generative Labor of Language in Milton's <i>Paradise Lost</i>
College of the Ozarks	Elise	Bragdon	149	Barred From the Gates of Rome
College of the Ozarks	Arabella	Grant	65	An Adlerian Reading of <i>The Turn of the Screw</i>
College of the Ozarks	James	Nelson	373	Understanding the Role of Scandal in <i>The Turn of the Screw</i>
College of the Ozarks	Brooke	Williams	419	Representation in Classical Literature: Reaching Outside of the Canon
Collin County Community College	Hannah	Merritt	234	Finding Place in Santa Fe
Colorado Mesa University	Kirra	Trenholm	186	Death and Time Hate George Lakoff
Cottey College	Claire	Hasty	750	Standing Up: Lucille Clifton's "miss rosie" and Feminist Protest
Cottey College	Alexandria	Lay	585	Animalism and Dehumanization in <i>All Quiet on the Western Front</i>

Cottey College	Finn	McAdams	323	Peachbud Girls and Wedding Cake Women in "Snapshots"
Cottey College	Caitlin	True	636	How Anne Sexton Conveys The Outsider Status Women Feel in "Her Kind"
Duquesne University	Jensan	Bauman	702	Extravaganza
Duquesne University	Allison	Frazer	113	How to Be Free
Duquesne University	Alayna	George	319	Compliance and Rebellion in Kazuo Ishiguro's <i>Never Let Me Go</i>
Duquesne University	Agaretha	Kosasih	68	The Web of the Identities and the Consciousness
Duquesne University	Mairin	Landis	611	Ouroboros: Death as New Beginnings
Duquesne University	Molly	Morgan	619	Surveillance Capitalism: The Commodification of Mankind
Duquesne University	Morgan	Sandzimier	335	Mohsin's <i>Last White Man</i> : A Critique of Wokeness
Duquesne University	Emily	Segar	223	Authorship and Ownership in Valeria Luiselli's <i>Faces in the Crowd</i>
Duquesne University	Emily	Theroux	142	The Fog
Eastern Illinois University	Ophelia	Klein	806	Death of a Girl
Eastern Illinois University	Sydney	Quick	831	The Child of Hameln
Eastern Illinois University	Killeen	Reidy	569	Disney's Queer-Coded Villains: The Gender Transgressors
Elon University	Sky	Martin	325	Death & Separation in <i>Rosencrantz &amp; Guildenstern Are Dead</i>
Elon University	Grace	Thompson	368	Actors on Actors: From Shakespeare to Stoppard to Otos
Fisher College	Austin	Dabney	102	The Motley Girl
Florida State University	Grace	Allen	222	Mystics of Feminine Trinity: Julian of Norwich and Female Spirituality
Florida State University	Sydney	Goodfield	541	Kiss Kiss Cutpurse: The Androgynous Protagonist and Class
Florida State University	Caitlin	Hancock	185	Omelas as a Flawed Utopia
Florida State University	Kaysyn	Jones	727	Silence, Cool Pose, and Creative Black Masculinity in <i>Black Boy</i>
Florida State University	Kaysyn	Jones	800	I Saw Houses Down South
Florida State University	Sierra	Marando	498	Bullet in the Burnout: Anders' Secret Death Wish
Florida State University	Alex	Moran	232	Becoming One of Yours
Florida State University	Darby	Shelton	39	The Passage
Florida State University	Hannah	Squires	23	Reclaiming Female Narratives in <i>The Silence of the Girls</i>
Florida State University	Julia	Stephens	137	Hallowed Head
Florida State University	Aubrey	Tangen	629	Terror in the South: Gendered Narratives in Southern Gothic
Fort Hays State University	Audrey	Ball	522	Resistant Readers: <i>Alice's Adventures in Wonderland</i>
Fort Hays State University	Elizabeth	Clingan	799	<i>Harry Potter</i> as Gothic Literature
Fort Hays State University	CJ	Gibson	752	Victorian Anti-Intellectualism in <i>Dr. Jekyll and Mr. Hyde</i>
Fort Hays State University	Olivia	McGillivray	550	Chipped

Fort Hays State University	Taylor	Province	669	Male Doctoring on Female Bodies in <i>Dracula</i>
Fort Hays State University	Isaiah	Russell	249	Setting and Subjectivity in <i>A Pale View of Hills</i>
Franklin College	Katie	Thoman	670	Autonomy: The Double-Edged Sword
Franklin Pierce University	Jaden	Bauer	211	The Function of Gossip in Jane Austen
Franklin Pierce University	Karoline	Hartner	661	Dear Beloved,
Franklin Pierce University	Simeon	Mills	536	Between Places and Digital Spaces: Mental Health Journey in <i>Queenie</i>
Franklin Pierce University	Rachel	Strout	443	Just Another Day
Franklin Pierce University	Addison	Swasey	212	I Want to Forgive My Existence
Freed-Hardeman University	Daniel	Douglas	817	"These foils have all a length?": Character Foils in <i>Caesar</i> and <i>Hamlet</i>
Freed-Hardeman University	Jessica	Flowers	813	Automat
Freed-Hardeman University	Isabella	Minor	834	Florentine's Fossils
Freed-Hardeman University	Addie	Travis	716	Consciousness Personified in <i>Othello</i>
Freed-Hardeman University	Hannah	Westergard	460	A Wreck
Furman University	Annabelle	Parker	610	Shadows of Solace
Furman University	Stephen	Turner	706	A Manuel for Uncertainty
Furman University	Jonathan	Wood	182	How's the Weather?
George Fox University	Claire	Ahlem	587	Ivan Karamazov: Prideful Decision and Deep Conscience
George Fox University	Josh	Hammingh	356	A Coward's Hope
George Fox University	Emily	King	815	The Complicated Road to "I Do": Jane Eyre, Marriage Plot, Genre
George Fox University	Alex	Morales	404	I Don't Like Animals
Georgetown College	Sonya	Pavona	375	Deranged and Discontented Musings of the Heart
Georgetown College	Taylor	Smith	220	Pink Ice
Georgetown College	Evan	Spencer	482	Small Me: A Short Collection of Small Poems
Georgia Southern University	Michaela	Smith	546	Inherited Legacies
High Point University	Sophia	Csulak	838	i ask the father to recount me.
High Point University	Taylor	Galavotti	810	Rhetorical Questions as Talk Therapy in Woolf's <i>To the Lighthouse</i>
Horry-Georgetown Technical College	Aysia	Walton	579	The Day It Ends
Indiana University of Pennsylvania	Hannah	Apgar	385	The Bolter
Indiana University of Pennsylvania	Brett	Berquist	836	A Mother and Son's Journey through Literacy
Indiana University of Pennsylvania	Lia	Claxton	580	Viral
Indiana University of Pennsylvania	Grace	Fette	386	Questions for the Gods
James Madison University	Cassandra	Dumas	43	Non Immaculata

Kennesaw State University	John	Jenkins	565	Modernists Take Manhattan!
Kennesaw State University	Katie	LaCoco	21	Community Through Music in the Vietnam War
Lamar University	Allison	Harmon	820	An Analysis into the Impact of <i>Dorian Gray</i> on <i>Maurice</i>
Lamar University	Christine	Osborne	633	Women's Value in 18th Century Poetry
Lamar University	Connor	Swauger	266	The Folly of Manhood
Lee University	Jacob	Link	741	Redefining Womanhood in Lord Tennyson's "The Lady of Shalott"
Lee University	Abigail	Murrill	270	Virginia Woolf's Exploration of Unfulfilled Enlightenment
Lee University	Karsyn	Rhoades	281	Desire, Fame, and Immortality in <i>Sappho and Phaon</i>
Lee University	Loralai	Stevenson	623	The Story Machine
Liberty University	Hannah	Bunch	552	Seasons
Liberty University	Christian	Chijioke	349	Campfires
Liberty University	Claudia	Gamble	399	North of the River
Liberty University	Leona	Johnson	369	My Cracked Throne
Liberty University	Alvaro	Larrea	347	Exploring the Impact of Historical Trauma
Liberty University	Annelise	Walsh	416	In Consequence
Lincoln Memorial University	Theodore	Czepiel	485	Cure
Lincoln Memorial University	Brenna	Lockwood	153	<i>Jane Eyre</i> and the Victorian Fairy-Bride
Lincoln University, Missouri	Cassandra	Hile	455	Nuestros Trabajo
Lincoln University, Missouri	Rachel	Holsapple	283	Bridgers' "I Know the End": A Masterpiece of Poetic Technique
Lindsey Wilson College	Morgan	Bryant	125	Black, Buzzing, Beguiled Spot
Lindsey Wilson College	Baylee	Hart	595	Form in "The Yellow Wallpaper" and <i>Gone Girl</i>
Lindsey Wilson College	Kylie	Jackson	575	<i>Paradise</i> and the Societal Complications of Ruby
Lindsey Wilson College	Zachariah	Lawson	586	Anne Frank and Mahmoud Darwish on Human Rights
Lindsey Wilson College	Aven	Sanders	411	<i>Frankenstein</i> and the Mystification of Women
Lindsey Wilson College	Chloe	Taylor	577	Masculinity in Hemingway and House
Lipscomb University	Mac	Chamberlain	657	Feminine Identity Formation in Irish Short Fiction
Lipscomb University	Camille	Floyd	484	Flesh on the Floor and Other Poems
Lipscomb University	Ellie	Heslon	770	Crocodile Tears
Lipscomb University	Abigail	McQueen	446	Power and Subversion in <i>All The Light We Cannot See</i>
Lipscomb University	Raegyn	Oliver	286	Id Number 15
Lipscomb University	Ashlynn	Perry	257	Power and Passive Resistance in <i>The Handmaid's Tale</i>
Lipscomb University	Renaë	Redling	296	Landscape and Irish Short Fiction

Louisiana Tech University	Sami	LeJune	343	From Combat to Union in Shakespeare's <i>As You Like It</i>
Louisiana Tech University	McKayla	Mercer	80	Creature Feature
Louisiana Tech University	Cooper	Miller	81	Matthew O'Connor and Transfemininity in <i>Nightwood</i>
Louisiana Tech University	Alma	Moegle	562	The "Language" of the Female Body in <i>Light in August</i>
Louisiana Tech University	Adeline	Moss	275	Culture and Recursion: Everett's Challenges to Universal Grammar
Louisiana Tech University	Haley	Pitman	115	Ravenous Fear
Louisiana Tech University	Athena	Scott	622	Platitudes
Louisiana Tech University	Allie	Smith	144	Hip Hip Hooray
Louisiana Tech University	Ashton	Thomas	388	Free Will and Forced Grace in Flannery O'Connor's "Greenleaf"
Luther College	Janette	Gowdy	751	Cut it Out: Violent Self-Expression in <i>The Member of the Wedding</i>
Luther College	Ashley	Imdieke	530	Lyrics Alley: The Intersection of Modernity and Femininity
Luther College	Leah	Koenig	428	<i>True Detective: Night Country</i> : A Subversion of Crime and Gender
Luther College	Ryan	Malecha	449	Male Friendship in <i>In Memoriam</i> and <i>Importance of Being Earnest</i>
Luther College	Sea	Orme	517	The Mantis Club on Winnebago Street
Luther College	Clara	Wodny	190	Virginia Woolf's Christological Narratives
Marian University Wisconsin	Samantha	Zimdahl	729	Lenses of Loss
Marist College	Adam	Freda	652	Made in Manhattan
Marist College	Lillian	Jandrisevits	366	Day in the Lives
Marist College	Lauren	Lagasse	538	When it rained in Greece
McNeese State University	Katelynn	Adrian	164	Only the Evergreens Know
McNeese State University	Sarah	Lognion	514	Cosmic Dance
McNeese State University	Maelyn	Moss	692	The Link between Christianity and Classical Literature
Mercyhurst University	Cecilia	Castro	354	Creator, Created
Mercyhurst University	Madison	Jukkola	628	Black Feminism and the Mothering of Text
Mercyhurst University	Sofia	Loiacono	675	Modernism and Perspective in <i>As I Lay Dying</i> and <i>There There</i>
Mercyhurst University	Katherine	Michienzi	743	Building Argument: Aldo Leopold's Ecocentricism
Mercyhurst University	Gabriella	Piccirilli	638	Examining <i>Cranford</i> Using Patricia Spacks' <i>Desire and Truth</i>
Mercyhurst University	Marley	Ramon	279	First Final Thoughts
Mercyhurst University	Rebecca	Stanish	362	Finding Hope in Hardships
Mercyhurst University	Dylan	Stritzinger	474	The Queer Evolution of the Vampire
Midland College	JOSE	JAQUEZ	582	The Devil Rebuking His Sin
Midwestern State University	Breanna	Cotner	532	Tumultuous Tranquility

Midwestern State University	Angelica	Goins	216	I Have Always Been Afraid of the Dark
Mississippi State University	Rowan	Feasel	107	Wright Was Wrong: Hurston's White Characters
Mississippi State University	Haylee	Morman	99	The Significance of Perceived Masculinity in <i>Weep Not, Child</i>
Missouri State University	Jillian	Simpson	320	Things I've Found
Morningside University	Brinn	Gallup	469	Red Shirt
Morningside University	Samantha	Giesen	635	Communism, Imperialism, and Colonialism in <i>M. Butterfly</i>
Morningside University	Madison	Mozak	533	More to be Heard
Morningside University	Kelsey	Schieffer	331	The Authenticity Paradox of <i>M. Butterfly</i>
Morningside University	Danielle	Thompson	520	Challenging the Orinary Narrative
Muhlenberg College	Marissa	Candido	438	Voyage
Muhlenberg College	Alexandra	Downey	631	The Leftovers
Muhlenberg College	Molly	Herron	708	The House
Muhlenberg College	Emily	Nally	748	Look Both Ways and Little Red Eyeing Flower
North Dakota State University	Yakira	Johnson	791	Ghosts Aren't Real, but Monsters Are
Northern Michigan University	Alexandria	Bournonville	495	Worms, Rats, Frogs, Spiders
Northern Michigan University	Kailey	Buettner	487	Five Poems from Lake Superior
Northern Michigan University	Erin	O'Donnell	797	Dive Bar Daguerreotype
Northwestern State University of Louisiana	Jim	Case	662	A Re-description of a Second-Class Citizen
Northwestern State University of Louisiana	ANGELA	SALDIVAR	665	An Exploration of Animal and Disability Studies in <i>Black Beauty</i>
Nova Southeastern University	Anjaly	Kappen	730	The Death of Essentialist Feminism in Moore's "You're Ugly Too"
Ohio Northern University	Kaitlyn	Altman	243	The Makings of Me
Ohio Northern University	Sophia	Braun	235	Two Days - Experimental Fiction
Ohio Northern University	Grace	Calabrese	685	The Invisible String Between Three Perspectives in Swift's <i>Folklore</i>
Ohio Northern University	Allison	Davis	246	Women as Obstacles in <i>Brokeback Mountain</i>
Ohio Northern University	Orionna	Howard	259	Toxic Relationships—Poetry
Ohio Northern University	Lily	James	252	What Was I Made For?: Marxism in <i>Never Let Me Go</i>
Ohio Northern University	Elyse	Lortz	253	"A Scandal in Bohemia" and Adler's Revolt against Victorian Society
Ohio University	Vishal	Cain	678	Condemned to the Domestic Sphere
Oklahoma Baptist University	Savannah	Mayfield	650	A Transcendent Path to Catharsis and Divine Inspiration
Oklahoma Christian University	Jaxson	Pearson	130	Trial by Fire: Repetitive Language in Jack London's "To Build a Fire"
Oklahoma Christian University	Kylie	Pitman	56	Language and Sentiment in Walpole's <i>The Castle of Otranto</i>
Oklahoma Christian University	Heath	Rosser	295	Queerness and Passing in Spiegelman's <i>Maus</i>

Oklahoma Christian University	Rylee	Schmidt	92	"Quenchless Fire": Rhetoric, Religion, and Empire in <i>Jane Eyre</i>
Oklahoma Christian University	Kate	Whitmore	254	Unveiling Arabella: A Feminist Exploration through <i>The Female Quixote</i>
Oklahoma City University	Isabella	Felton	290	In Four Years
Oklahoma City University	Natalie	Turner	523	Now and Then Forever
Olivet Nazarene University	Abby	Eaton	179	Her Story: Adichie's Feminist Empowerment in <i>Half of a Yellow Sun</i>
Olivet Nazarene University	Hannah	Eygabroad	551	To Live and Forget
Olivet Nazarene University	McKenna	Haab	244	Power's Price: The Roots of Evil
Olivet Nazarene University	Jacquelyn	Henrichsen	659	What Keeps Me Here
Olivet Nazarene University	Naomi	McMahan	742	Searching: A Journey to Find Identity
Olivet Nazarene University	Ann-Marie	Thomas	34	Proof of the Devil
Otterbein University	Evie	Reed	35	Paper Airplanes
Otterbein University	Adam	Willis	49	Rot Collection: Disappearing Songs of the Ohio Landscape
Ouachita Baptist University	James	McIntyre	408	Scattered
Palm Beach Atlantic University	Ashley	Baranowski	734	Mann's <i>Death in Venice</i> and the Coronavirus Pandemic
Palm Beach Atlantic University	Alice	Browning	814	Heirlooms
Palm Beach Atlantic University	Hanna	Giardetti	808	Unhealthy Worship of Beauty in <i>Death in Venice</i>
Palm Beach Atlantic University	Nicole	Hirt	420	Childhood and Genre in <i>Adventures in Wonderland</i> and <i>Coraline</i>
Palm Beach Atlantic University	Dorothy	Hostetler	723	One of Ours: One of Theirs: Myself
Palm Beach Atlantic University	Chanel	Hoyos	602	Under My Peruvian Skin
Palm Beach Atlantic University	Halle	Kibben	676	Foster Reader
Palm Beach Atlantic University	Savannah	Parker	793	Becoming Mine
Palm Beach Atlantic University	Shelby	Roth	694	Peter Pan's Exile as a Bridge of Subjectivity
Palm Beach Atlantic University	Johnna	Ryan	761	Hugging Claude Wheeler
Palm Beach Atlantic University	Kira	Tjomsland	138	Graveless
Park University	Kaya	Barringer	837	Elizabeth Fisher's Day Out
Park University	Nash	Porter	645	Exploring the "Not-Knowing" in Diaz's "Amaranth Gates"
Park University	Haley	Wathen	433	A Silver Branch
Park University	Elijah	Wilhelm	663	Why Her Brother Was an Aztec
Park University	Elijah	Wilhelm	739	A Cabin I Recall
Penn State Abington	Oshelynn	Cabrera	62	My Pilot
PennWest Clarion	Alexy	McDermid	240	The Mistake Nature Created
Pepperdine University	Cassandra	Barron	463	Emily Dickinson's Utility of the Moon as a Device of Lesbianism



Pepperdine University	McKinley	Greenwood	600	Who is One of Us and Who is Not
Pepperdine University	Madison	Luc	86	Hester Pulter's Voicing of Grief Through Community
Pepperdine University	Faith	Siegel	94	A Bloodied Saddle
Ramapo College of New Jersey	Camilo	Guerrero	452	Motherhood in <i>Beloved</i> and <i>To The Lighthouse</i>
Randolph College	Derek	Whorley	396	Haruspicy
Rhode Island College	Mo	Blackwood	201	Doll Parts
Rider University	Brooke	Foster	61	I Am Not Ruined, I Am Ruination: A Feminist Analysis of Genya Safin
Roger Williams University	Matthew	Milotakis	771	The Myth Narcissus in Oscar Wilde's <i>The Picture of Dorian Gray</i>
Rutgers University - New Brunswick	Casey	Kregeloh	753	Good Fortune
Saint Louis University	Valerie	Rosqueta	660	Dismantling the Writing Center
Saint Louis University	Mariya	Yasinovska	625	Born of the golden wheat
Saint Vincent College	Marisa	Hooper	304	Shell Searching
Saint Vincent College	Sophia	Nelson	194	The Unbearable Heaviness of Being Alone
Saint Vincent College	Gabriel	Seevers	560	A Duel of Blood
Sam Houston State University	Britt	Bustos	157	How Contemporary Poets Utilize White Space As a Medium
Sam Houston State University	Brianna	Chapman	315	I Am Everyone and No one Who Came Before Me
Sam Houston State University	Christina	Ellison	307	The Ocean Ate My Sister
Sam Houston State University	Bleah	Patterson	22	Manic Pixie American Dream
Samford University	Preston	Brent	643	On Kombucha
Samford University	Sarah	Chew	112	Soviet Literature and Censorship Practices
Samford University	Madison	Comans	51	Paper Stars
Samford University	Elizabeth	Frykman	809	Billy Budd: A Tragic Beacon of Hope
Samford University	Ana	Wright	317	Captain Vere's Hermeneutics of Love in <i>Billy Budd</i>
Santa Clara University	Kamyllie	Gutierrez	454	Truth that Liberates but Burdens: Cautions from "The Yellow Wallpaper"
Santa Clara University	Megan	Milligan	371	Rings
Shepherd University	Taylor	Beam	218	Death as Purpose in <i>As I Lay Dying</i>
Shepherd University	Caitlin	Carson	701	They Put Me in the Closet
Shepherd University	Heather	Gilman	352	Dickinson, Fairies, and Belief Beyond the Veil
Shepherd University	Britney	Huntley	448	Fear, Anxiety, and Dickinson's Dashes
Shepherd University	Hannah	Tinsman	488	"Pearl" or "Weed" : Dickinson Explores Wifehood
Slippery Rock University	Elizabeth	Buchan	202	Constructions of Gender in Stephanie Meyer's <i>Life and Death</i>
Slippery Rock University	Annabelle	Chiggs	76	OCD Awareness Week

Slippery Rock University	Alexandria	Highland	720	Fading Scar
Slippery Rock University	Sasha	Jantsch	656	Finding Home
Slippery Rock University	Isabel	Snyder	82	The Ravished Saint
Slippery Rock University	Miles	Tarquinio	423	Streets filled with the Dead
Southern Adventist University	Madison	Wilcox	651	Bridging Indigenous and Christian Religions
Southern Adventist University	Ana	Zelidon	747	The Last Bear In The Forest
Southern Arkansas University	William	Ashcraft	489	Branches
Southern Arkansas University	Destiny	Jones	381	Hollow Beauty
Southern Arkansas University	Kailee	King	521	Take Me to the Church House
Southern Arkansas University	Carmen	Lok	66	What It Means To Be Chinese
Southern Arkansas University	Lacy	Olivarez	508	Reflections in Time
Southern Arkansas University	Cadie-Jayne	Tullos	458	Footprints on Everything
Southern New Hampshire University - Online	Erika	Girard	728	Elements
Southern New Hampshire University - Online	Kaisha	Girard	780	"Ain't No Cinnamon": Dialect in Twain's Stories
Southern Utah University	Erin	Atkinson	826	Rivers Wash Away History: Indigenous Trauma in <i>Solar Storms</i>
Southern Utah University	Luca	Guttengeber	251	Native American Representation in <i>Twilight</i> and <i>Reservation Dogs</i>
Southern Utah University	Joseph	Stahle	260	Homo-Relationships in Shakespeare's Roman Plays
Southern Utah University	Oliver	Stirland	392	Bossányi's Religious Multiculturalism as Antithesis to Fascist Rhetoric
Southern Utah University	Katharine	Tesar	36	Everything I Know About Love: An Interim Collection
Southwestern Oklahoma State University	Makayla	Greening	512	Gouges in Wood, Memory, and History
Southwestern Oklahoma State University	Emily	Howell	119	Yeats' Philosophies in "The Second Coming"
Southwestern Oklahoma State University	Alexis	Mills	479	Lost Identity Collection
St. John's University	Nouf	Arige	621	Beyond Borders
St. Norbert College	Paige	Daul	674	Stephen Dedalus: From Catholicism to Vocation
St. Norbert College	Annika	Morschauer	783	Weather or Not, They Get Together
St. Olaf College	Kate	Linggi	535	Challenging of Identity and Home in <i>HOMES</i>
Stephens College	Jordan	Davis	777	Caged in Kinship
Stephens College	Jubilee	Forbess	573	The Biggest Shoes to Fill
Stephens College	Genavieve	Hudson	561	Seahive; An Oceanic Installment - Episodes 1-6
Stony Brook University	Laci	Burton	693	Shirley Jackson, Psychoanalysis, and Subversion
Sul Ross State University	Kelsey	Pavelick	653	Landfill Beasts
SUNY at Brockport	Paul	Luce	52	Blooms of Indigo

SUNY at Geneseo	Shannon	Ervay	276	Percy Shelley's Allure to the Unnamed
SUNY at Geneseo	Alex	Gaboury	740	Contrails
SUNY at Geneseo	Zoe	LaVallee	711	Inherited Survival
SUNY at Geneseo	Mollie	McMullan	501	Lineage
SUNY at Geneseo	Charlotte	Salotto	496	ticking clock
Syracuse University	Runxuan	Li	503	One of the Voices
Tennessee Wesleyan University	Christian	Jackson	37	Conscious Consumerism in Rossetti's "Goblin Market"
Tennessee Wesleyan University	Jadyn	Jones	698	Mother's Daughter
Tennessee Wesleyan University	Keljan	Thomas	152	Jungian Repression of Death in <i>David Copperfield</i>
Texas State University	Makayla	Banton	29	Strength of Femininity and Motherhood in the <i>Iliad</i>
Texas Tech University	Rogelio	Cruz	189	Unbound Currents: A Manifesto on Love and Liberation
Texas Tech University	Lauren	Hamilton	390	The Tangled Lines
Texas Tech University	Baylie	Jett Mills	209	The Atypical Role of the Western Woman in <i>God's Country</i>
Texas Tech University	Hannah	Sanchez	599	A Stick in the Ground, a Rock in the Corner
The College of New Jersey	Rebecca	Briegs	604	Black Bodily Appropriation in <i>Get Out</i>
The College of New Jersey	Sian	Brossard	794	Vampires: Stoker's Dracula on Desire & Repression
The College of New Jersey	Alexis	Cherby	245	Feminine Reimagining: <i>Pericles</i> and <i>The Porpoise</i>
The College of New Jersey	Matthew	Chinique	25	A Final Girl's Duress in <i>A Streetcar Named Desire</i>
The College of New Jersey	Ciara	Corbett	491	Beauty is in the Eye of the Beholder's Society
The College of New Jersey	roshni	dave	171	Law Trivialized by Privilege
The College of New Jersey	Emma	Diamond	470	Anthropocentric Anthropomorphism in Children's Lit
The College of New Jersey	Joelle	DuFault	330	The Haunting of Gender and Sexuality in <i>Rebecca</i>
The College of New Jersey	Lauren	Farrell	472	Mentorship and Agency in Young Adult Literature
The College of New Jersey	Lauren	Farrell	762	The Dismembered Body and Generational Trauma
The College of New Jersey	Catherine	Gonzalez	280	Tolstoy Debunks the Myth of "Happily Ever After"
The College of New Jersey	Jake	Hamtil	722	Diversifying Children's Lit & Reinventing the Canon
The College of New Jersey	Kathryn	Jorgensen	30	Adaptation as Resistance in Homeric Retellings
The College of New Jersey	Claire	Kim	374	American Dream: Assata Shakur & Childish Gambino
The College of New Jersey	Elizabeth	Klein	425	Break Me Again
The College of New Jersey	Jaxon	Leifer	196	Unreliable Narration and Neurosis in <i>Invisible Man</i>
The College of New Jersey	Isabel	Lindsay	346	Sonny's Fight Against the Future
The College of New Jersey	Maggie	Machado	122	An Image of Indigeneity: Orientalism in <i>Moby-Dick</i>

The College of New Jersey	Stephanie	Martinez	170	Hopeful Monsters: Monstrosity in <i>Princess Mononoke</i>
The College of New Jersey	Rachel	McDonald	308	<i>Frankenstein</i> and the Danger of a Feminine Man
The College of New Jersey	Rachel	McDonald	313	Gender & Religion in <i>When My Brother Was an Aztec</i>
The College of New Jersey	Erin	Parker	269	Autopsy: The Body & Bodily Exchanges in "The Flea"
The College of New Jersey	Katharine	Parsons	225	First-Person Bias: Reader & Narrator Relationship
The College of New Jersey	Ebony	Riley	744	Unveiling the Mammy Archetype
The College of New Jersey	Allison	Silver	338	The Physical vs. Societal in "The Husband Stitch"
The College of New Jersey	Greta	Soos	473	Taylor Swift is the Music Industry
The College of New Jersey	Stefan	Stojanoski	344	Would've/Could've/Should've: TS's Feminist Refrain
The College of New Jersey	Emma	Weniger	364	Excerpt from The Legends of Mistbow
The College of New Jersey	Matthew	Yuro	457	Representation in Superhero Films and How It Lacks
The College of Wooster	Anna	Whiting	53	helen oyeyemi, gender, and capitalism
The University of Iowa	Ben	Ahlich	816	Whalefall
The University of Iowa	Chasity	Clark	437	The Fire
The University of Iowa	Lillian	Giddings	790	Poisoning
The University of Iowa	Madeline	Riske	384	A Bestiary for What We Bury
The University of Iowa	Amritha	Selvarajaguru	640	On White Elitism in M. L. Rio's <i>If We Were Villains</i>
The University of Iowa	Emma	Vande Krol	127	Frucht dem Vaterlande: An Autoethnography
The University of Iowa	Elizabeth	Von Loh	596	Rose Buds
The University of Scranton	Emily	Carey	417	Gender and Genre: On Queer Writers Queering Writings
The University of Scranton	Adelle	Confer	303	Must it Have Been Akin to a Wife-Swap?
The University of Scranton	Lauren	DeSantis	173	What the War of Life Taught Me So Far
The University of Scranton	Gabriella	Meditz	305	William Blake's Poetic Illustration of Celestial Ideas
The University of Scranton	Faith	Montagnino	141	Proto-Feminism in Cross's "Theodora" and Grand's "Woman Question"
The University of Scranton	Audrey	Munley	772	Trauma in Mother-Daughter Relationships
The University of Scranton	Gabriella	Palmer	342	To The Tune of Chaos: A Ten Minute Play
The University of Scranton	Brenna	Parker	639	Novelty
The University of Scranton	Nya	Rowe	294	a hunger to belong
The University of Scranton	Allen	Stankiewicz	649	The Tempus
The University of Texas at Dallas	Swati	Anwasha	318	Exploring "Third Space" in South-Asian American Feminist Literature
The University of Texas at Dallas	Fiona	Haborak	589	The House I Lived In
The University of Texas at Dallas	Kim	Horner	825	Society's Garbage Can

The University of Texas at Dallas	Kim	Horner	833	Thing Power in <i>Parable of the Sower</i>
The University of Texas at Dallas	Kyeongmin	Hwang	363	The Gothic Romance of Care and Dependency
The University of Texas at Dallas	Abhipriya	Priyadarshi	500	Hilda Doolittle: Writing Away from the Institutions of Modernism
The University of Texas at Dallas	Kiran	Sahota	721	Fly
The University of Texas at Dallas	Junaid Shah	Shabir	93	Wounded Poetry Hands: The Poetics of Agha Shahid Ali
The University of Texas at Dallas	Marcus	Tsai	197	Family Tree
The University of Texas at Dallas	Marcus	Tsai	370	Person Who Leaves
The University of Texas at Dallas	Natalie	VanHecke	309	Do We Really Have to Die?: Cancer in Literature
The University of the South	Riley	Verner	807	Shallow Repentance in <i>Moll Flanders</i>
Thomas More University	Emily	Denney	601	Crises of My Twenties
Thomas More University	Jacob	Dunn	717	Collection of malnourished thoughts
Tulane University	Leah	Starr	383	Full of Loneliness
Union University	Isabella	Cook	46	"Goblin Market": Maidens, Men, and Misogyny
Union University	Lucy	Meurer	644	"Sir Gawain and the Green Knight": Quest That Broke the Pentangle
Union University	Laura	Thompson	779	Romanticizing the Ode
University of Alabama	Chloe	Jorns	236	Poetic Propaganda: Art and Advertising in <i>Babbitt</i>
University of Alabama	Lilly	Roehrig	104	Shield of Belonging or γυνή μοι ἔννεπε, μοῦσα, πολύτροπον
University of Arkansas - Fort Smith	Jorgi	Anderson	465	Avocets and Angels: Examining Trauma and Religion
University of Arkansas - Fort Smith	Lyla	Flint	105	Torn Between Two Worlds: Wilde's Earnest Exposé
University of Arkansas - Fort Smith	Eden	Goude	108	Erik: The Man Behind the Mask
University of Arkansas - Fort Smith	Gabriella	Stokes	667	Subversion of the Final Girl Trope in <i>Nope</i>
University of Dallas	Heidi	Hughes	471	Renunciative Agency in Dickinson's "I Cannot Live with You"
University of Kentucky	Hanna	Denton	566	A Certain Stripe of Violet
University of Kentucky	Isabella	Hardin	60	Black Que(e)ries
University of Maine at Farmington	Autumn	Koors-Foltz	795	in this archetype, i am the lighthouse
University of Massachusetts Lowell	Nicole	Bagley	525	A Seasonal Becoming
University of Massachusetts Lowell	Cayleigh	Baillargeon	655	Artifacts of anarchy
University of Nebraska Kearney	Sarah	Farritor	540	Mighty Oaks from Little Acorns Grow
University of Nebraska Kearney	Amelia	Rodgers	187	Philanthropy, Domestic Ideology, and Desires in the Victorian Novel
University of Nebraska Kearney	Abigail	Trantham	466	Gender Roles and Rest Cure with Woolf and Gilman
University of North Carolina at Charlotte	Glorian	Hidalgo Vega	690	Branagh's Humanization of War
University of North Carolina at Charlotte	Amber	Hightower	576	Searching for Artistic Autonomy

University of North Carolina at Charlotte	Emma	Hinesley	405	A Life in Limbo
University of North Carolina at Charlotte	Fatima	Ozer	835	Memoir of an Itinerant Childhood
University of North Georgia, Gainesville	Benjamin	Ainsworth	768	Ride On: Heart of the Western Genre
University of North Georgia, Gainesville	Sophia	Jockell	447	Gossip Girl? No, Gossip Guy: Spilling Tea in the Victorian Era
University of North Georgia, Gainesville	Theodore	Lopata	389	Social Commentaries in <i>Orlando</i> 's Narrative Structure
University of North Georgia, Gainesville	Tiffany	Nolde	314	To Read or Not To Read: A Question BookTok Answers
University of North Georgia, Gainesville	Rebecca	Payne	341	Smothered Memories
University of North Georgia, Gainesville	Megan	Robertson	738	Mental Health Shrouded in Confusion
University of North Georgia, Gainesville	Anna	Rundbaken	515	Understanding the Ban: Banned Books in Education
University of Oregon	Maia	Andrus	637	Politicizing Art: Proximity and Universality
University of Oregon	James	Carlton	686	The Winter of Sex
University of Oregon	Alana	Cole	592	Food for Thought
University of Oregon	Kai	DeCarli	192	Revisiting <i>Nanook of the North</i> with Edward Said
University of Oregon	Annison	Harhay	658	"I—made this Jar": Exploring David Drake's Poetry
University of Oregon	Emily	Housley	203	The New Woman: Displacing the Centrality of Marriage
University of Oregon	Abigail	Kadlec	618	Constructing Activism in Black Women's Literature
University of Oregon	Beatrice	Kahn	97	The Carceral State in <i>After Leaving Mr. Mackenzie</i>
University of Oregon	Emma	Kersgaard	440	Setting and Adolescence for a Young Girl
University of Oregon	John	Knutson	195	The Eloquence of Patrick Fermor in Syntax
University of Oregon	Abby	Morgan	409	Candy House
University of Oregon	Aoibhinn	O'Shea	418	Karma Lochrie and Chaucer's "Miller's Tale"
University of Oregon	Tomas	Pena	839	A bilateral transaction?
University of Oregon	Danielle	Richard	545	Black Motherhood and Fungibility in Jordan Peele's <i>Us</i>
University of Oregon	Paris	Woodward-Ganz	407	What the Rubble Remembers
University of Pittsburgh	Shaylyn	Chilek	554	Subject-Object Relationships in <i>Lolita</i> , <i>Persepolis</i> , and <i>Nausicaa</i>
University of Pittsburgh	Will	Roth	293	Sienna, Sienna, Sienna
University of Pittsburgh	Rowen	Slepian	311	Kvetch Sesh
University of Pittsburgh at Greensburg	Jordan	Gilbert	336	The Real and Ridiculous Threat of Orgoglio
University of Pittsburgh at Greensburg	Jeanette	Hutzell	544	Issues Surrounding Characterization of YA Heriones
University of Pittsburgh at Greensburg	Lindsey	Kutz	584	Orwellian Terminology: <i>1984</i> and Now
University of Pittsburgh at Johnstown	Olivier	Petrosky	528	History in <i>The Kite Runner</i> and the Israel-Hamas conflict.
University of South Florida, Tampa	Avani	Sanghvi	609	My Grandfather's Will

University of Southern Indiana	Kathryn	Goeckner	109	<i>Reader, I Murdered Him</i> as a Textual Doppelgangers of <i>Jane Eyre</i>
University of Southern Indiana	McKenna	Love	72	A Criticism of "The Secret Source" by Ben Okri
University of Southern Indiana	MonteLee	Norton	74	Snowball Flowers
University of Southern Indiana	Peyton	Peters	73	Shakespeare's Additional Problem Plays
University of Tennessee at Martin	Grant	Bivens	227	The Ironic and Erotic in Marlowe's "Hero and Leander"
University of Tennessee at Martin	Aidan	Newberry	231	Damnably Ignorance
University of Texas at Arlington	Umber	Batool	832	To Be Mud
University of Texas at Arlington	Acadia	Clements	168	The Experiences that Connect Us
University of Texas at Arlington	Cheyenne	Hennesay	559	Grief in 3 Parts
University of Texas at Arlington	Logan	McKelvey	326	A Field of White Lilies
University of Wisconsin-Green Bay	Kimberly	Rouse	606	Find the Meaning in Meaninglessness
Utah State University Statewide	April	Allbee	627	Akhiok Rose
Utah State University Statewide	Lizzie	Hyte	713	Motif on Grief
Utah State University Statewide	Elizabeth	Nielson	414	Transcendentalism as A Window to Queer Acceptance
Utah State University Statewide	Jessica	Prather	788	Lace and Oleander
Utah State University, Logan	Zachary	Brady	59	Sea of Stone
Utah State University, Logan	Ellie	Fallows	148	The Power of Choice in <i>Julius Caesar</i>
Utah State University, Logan	Natalee	Harrison	819	Belonging in Miranda's <i>Bad Indians</i> and Soldier's <i>Whereas: Poems</i>
Utah State University, Logan	Kayleigh	Kearsley	590	Language and Identity in <i>Translations</i>
Utah State University, Logan	Lizzie	Leishman	377	Flower Symbolism in <i>The Bluest Eye</i>
Utah State University, Logan	Ariel	Longoria	745	Am I still one of you?
Utah State University, Logan	Indigo	Mardis	677	Environmental Oddity
Utah State University, Logan	Sadie	Olsen	477	Queer Interpretations of <i>Dracula</i> through <i>Dracula Daily</i>
Utah Tech University	Gaylen	Bailey	250	Women in the Roles of Protagonists vs Love Interests
Utah Tech University	Alyssa	Bayles	268	Power of storytelling: Importance of ethics in journalism
Utah Tech University	Madisyn	Bishop	547	The Descriptive Language in John Clare's Poetry
Utah Tech University	Isabella	Flores	247	The Tragedy of Ophelia and Anne
Utah Tech University	Matilda	Gibb	378	Empathy, Eroticism, and Trauma in "The Wound-Dresser"
Utah Tech University	Catherine	Huebner	358	The Convincing Role of Leadership
Washington & Jefferson College	Emilia	Brunner	597	Feminine vs. Masculine Men in <i>Evelina</i>
Western Kentucky University	Allison	Sadler	20	Virtuous Pain: Masochism in Donne's "Holy Sonnet 14"
Western Michigan University	Janine	Adamski	261	The Aquarium

Western Michigan University	Kyle	Battle	128	Five Untitled Sonnets on Dis/Misplacement
Western Michigan University	McKagen	Chio	524	Daughter Issues
Westfield State University	Mason	Bouffard	526	Hurstwood's Obsession with the Past through Newspapers
Westfield State University	Elivia	Pease	493	Therefore I am Human
Westfield State University	Faith	Roy	578	Letter to Another Me
Westminster College (PA)	Charlie	Barefield	154	"The Starry Night" and the Taboo of the Female Experience
Whitworth University	Sydney	Anderson	481	How to Inhabit a Dancer's Body
Whitworth University	Andrew	Doughty	439	Notes of Vibrancy
Whitworth University	Kaitlyn	Hawker	146	Temperance
Whitworth University	Ally	McAfee	193	FEAR NOT
Whitworth University	Caleb	McGever	435	Silence, Secularization, and Scripture in <i>Waiting for Godot</i>
Whitworth University	Melinda	Mullet	450	Iconography—Holy Mothers
Whitworth University	Katelyn	Vaccaro	811	More than Hiding the Pants Zipper
Whitworth University	Elena	Vigil	436	Given Thirty-One Minutes
Whitworth University	Elisa	Vigil	476	Their Children Who Ran Across the Earth
Wichita State University	Abigail	Arbeiter	83	Eat Your Words
Wichita State University	Natalie	Feild	558	The Accomplished Woman: Educational Identity in Jane Austen
Willamette University	Forrest	Davis	181	(Mis)reading Affect, Narrative, and Community Belonging

### Alumni Members (Organized by Last Name)

Alum Member's School	First Name	Last Name	ID	Title
American University of Kuwait	Shaymaa	Alqallaf	598	The Brown Beads
Sul Ross State University	Robin	Alvarez	226	The Misery Games—Excerpt
University of Dallas	Mary	Atkins	64	Architectural Beauty in Father Latour's Cathedral
Cottey College	Chloe	Bollin	429	Panopticism and Housekeeping
St. Mary's College of Maryland	Cara	Bond	511	History Will Say They Were Good Friends
Wayland Baptist University	Rebekah	Brown	360	Healing from Emotional Neglect in <i>The Secret Garden</i>
Arkansas Tech University	Ruth	Clements	120	Nightmares of the Medieval
Stephens College	Zoe	Colvin	539	Bad Wives, Bad Mothers: Lesbianism in <i>Nana</i>
Louisiana Tech University	Andrew	Dampier	350	Queer Domesticity, Enclosure, and Queer Southern Gothicism
PennWest Clarion	Therese	Holzapfel	48	Gone Wishing



Houston Christian University	Abigail	Jones	403	Maids and Cuckolds in <i>Much Ado About Nothing</i>
The University of Scranton	Elias	Kerr	136	trans [re]conciliation
Saint Vincent College	Kyra	Lipetzky	725	To Fall like a Star
Southern New Hampshire University - Online	Kye	Lombard	557	Warning Labels
University of North Georgia, Gainesville	Natalie	Marroquin	760	Cuerpo y Alma—Exploring the Identity of Chicana Lesbians
Texas State University	Frankie	Mars	630	When You Found Sanctuary
Illinois State University	Maisie	Mehn	700	Santiago
Willamette University	Eugene	Miller	258	The Journey of Korean Cuisine as an Identity and Symbol of Life
University of North Georgia, Gainesville	Matthew	Moon	509	The Impact of Martin Luther's Bible Translations
Carlow University	faith	otey	204	Roots & Reflections
University of New Haven	Elizabeth	Radko	32	Keeping Them Comfortable
University of Nebraska Kearney	Alexandria (Allie)	Remm	89	Marshmallow Memories
University of North Georgia, Gainesville	William	Saccavino	564	Literal Consumerism: Barthesian Mythology in <i>Tender is the Flesh</i>
Southeastern Louisiana University	Steve	Savoie	264	Elissa 5 and Alistair 4, excerpts from Family Matters
Suffolk University	Natalie	Sforza	271	Home
St. Joseph's College Long Island	Pileigh	Shahinian	88	Estrella's Celestial Coming of Age in <i>Under the Feet of Jesus</i>
Fordham University	Lucia	Stephenson	42	Identifying Keyser Söze through Barthes' Ethic of Signs
University of New Haven	William	Stowell	200	Ghost in the Snow
Duquesne University	Julianna	Swarm	288	Its
Stephen F. Austin State University	Kelli	Tucker	45	Uneasy
Lindsey Wilson College	Emma	Turner Hutchinson	603	Racial Allegory in <i>Shrek 2</i>
Southern Adventist University	Katelynn	Webster	63	Stages of Recollection
Alma College	Claire	Wittlieff	85	The Feminist Movement through the Lens of Women's Works