

**Sigma Tau Delta Centennial Convention - Paper Acceptances (12/13/2023)**

<b>School</b>	<b>First Name</b>	<b>Last Name</b>	<b>ID</b>	<b>Title</b>
Abilene Christian University (TX)	Eowyn	Stewart	416	Escaping the Eternal Woman in A Room with a View
Alma College (MI)	Ella	Bright	771	Imagery in Green Grass, Running Water
Alma College (MI)	Darcy	Daenzer	762	Struggles for Power in Octavia Butler's "Bloodchild"
Alma College (MI)	Alexander	Herin	175	A Critique of the King: Free Will in "Macbeth"
Alma College (MI)	Heather	Kaatz	586	Language, Identity, and Colonization in Friel
American University of Kuwait (Kuwait)	Roubina	Agha	505	The Color of their Love
American University of Kuwait (Kuwait)	Sophia	Mubarak	272	The Magic of Nature
Arcadia University (PA)	Julianna	Reidell	801	A Deliberate Blind Eye in Devil in a Blue Dress
Arkansas Tech University (AR)	Tyler	Bell	845	Anti-war Views in A Farewell to Arms and Catch-22
Arkansas Tech University (AR)	Ruth	Clements	865	Unconventional Form for Atypical Spirituality
Arkansas Tech University (AR)	Crystal	Dilling	72	Forever Changing
Arkansas Tech University (AR)	Robert	Dilling	96	Is This Free?
Arkansas Tech University (AR)	Josh	Nichols	749	Conditioned
Arkansas Tech University (AR)	Kassie	Price	660	A Stepstone into Gender Equality
Arkansas Tech University (AR)	Mackenzie	Simpson	724	Courtly Love in Yonac: The Blessed and the Damned
Aurora University (IL)	Emma	Fisher	50	Recollection and Other Works
Austin College (TX)	Isabel	Garrison	241	Frankenstein Read Through an Autistic Lens
Austin College (TX)	Carrie	Johnson	939	Down and ready, girls
Azusa Pacific University (CA)	Nina	Fillari	111	Analyzing Social Class in South Korea and Parasite
Barry University (FL)	Gila	Avshalumova	399	Impossibly Far and Impossibly Close
Barry University (FL)	Rachel	Avshalumova	756	A Distant Affinity
Barry University (FL)	Lojan	Shaker	66	Samak - Nonfiction Creative Writing
Belmont Abbey College (NC)	Helen	Behe	604	Title: College Days.
Belmont Abbey College (NC)	Ronald	Klein	507	Milton's Obfuscation of God in Paradise Lost
Belmont Abbey College (NC)	Matthew	Ratcliff	351	"Thing-Power" in Three Men in a Boat
Berry College (GA)	Victoria	Severiche	736	The NDN, Technology, and Identity in There There
Berry College (GA)	Curry	Teems	186	Funhouse Mirrors
Brenau University (GA)	Zoë	Metelerkamp	480	Bound
Brenau University (GA)	Sara Reed	Wilson	626	Head in the Clouds: Metamorphic Days & Nights
Calhoun Community College (AL)	Matthew	Brown	557	Flying Again
Calhoun Community College (AL)	Jackson	Bulman	1027	The Waltz
Calhoun Community College (AL)	Jack	Gahr	690	A Little Ditty
Calhoun Community College (AL)	Jason	Van Wyk	677	Lucky Strikes
California State University, Bakersfield (CA)	Mallory	Gardner	987	Baptism by Immersion
California State University, Fresno (CA)	David	Gomez	264	Pious Hormiga Mandibles—An Offering
California State University, Long Beach (CA)	Rafael	Rendon	574	Absent Ending Poetry Collection
California State University, San Bernardino (CA)	Gabriella	Goar	389	The Fantasy Genre, Queer Theory and Progressivism
Carlow University (PA)	Layne	Balla	450	Purple Poems
Carlow University (PA)	Keegan	Flanagan	379	Eating Poems from the Garden
Carlow University (PA)	faith	otey	540	Healing Psalms

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Carlow University (PA)	Claire	Stevens	465	Love Changing
Carthage College (WI)	Madelyn	Lakeman	83	The Ideal World of Middlemarch
Chadron State College (NE)	Ashley	Burrows	269	A Star's Warmth
Chadron State College (NE)	Jaedyn	Gronemeyer	347	Cornered
Chadron State College (NE)	Erin	Hayhurst	287	Where You Lead
Chadron State College (NE)	Autumn	Mills	1040	My Dust Shall Wash Away With The Water
Chadron State College (NE)	Hannah	Pfeifly	783	It's Always A Freefall
Chadron State College (NE)	Rebeka	Scheiderer	352	The Scientific Method
Chadron State College (NE)	Sadie	Vander Wey	576	Sweet Bitterness
Chapman University (CA)	Isabella	Melendez	654	A Collection of Longing
Chapman University (CA)	Daryn	Schvimmer	392	The Process of Ensnarement
Chapman University (CA)	Catherine	Silva	731	In and Out of LA
Chapman University (CA)	Kelly	Taylor	843	After
Chapman University (CA)	Kelly	Taylor	602	The Butterflies
Chapman University (CA)	Rhyan	Warmerdam	147	Queering Mrs. Ramsay: Woolf's To The Lighthouse
Chatham University (PA)	Will	Grasso	799	Turning the Soil
Chatham University (PA)	Hannah	Klepsky	925	The Trauma of Femininity in Stephen King's Carrie
Chatham University (PA)	Dirk	Wynn	71	False Fruit, True Love
Clark University (MA)	Peyton	Van Deusen	867	From the Field Meadow
Coastal Carolina University (SC)	Shiloh	Bergman	382	Little Deaths
Coastal Carolina University (SC)	Taylor	Castelot	471	Contemporary Discourse Surrounding Banned Books
Coastal Carolina University (SC)	Haley	Hansen	387	Water Lillies in Monmouth
Coastal Carolina University (SC)	Pedro	Torres-Paraizo	476	A Slip and a Pastime: James Salter Meets Freud
Coastal Carolina University (SC)	Aysia	Walton	160	Elephants in the Room
College of the Ozarks (MO)	Abigail	Budine	707	Identity and Selfhood in The Comedy of Errors
College of the Ozarks (MO)	Naomi	Meeks	854	The Musings of a Girl Far From Home
College of the Ozarks (MO)	Jacob	O'Dell	433	Zoroastrianism and Nature in Byron's Manfred
College of the Ozarks (MO)	Eliana	Plumb	883	A Tragic Art
College of the Ozarks (MO)	Michaela	Plumb	262	Contentment with the Guide in Divine Comedy
College of the Ozarks (MO)	Bonnie	Van Wormer	297	The Corruption of Character
Colorado Mesa University (CO)	Bethany	Daigle	852	How We Grow Through Archetypes & Tell Their Tales
Cottey College (MO)	Chloe	Bollin	400	Sexuality, Patriarchy, Symbolism in "White Heron"
Cottey College (MO)	Gideon	Hatt	207	Sandra Cisneros' "Down There" as Menstrual Activism
Cottey College (MO)	Alexandria	Lay	734	The Subversion of Gender in My Antonia
Duquesne University (PA)	Emily	Ambery	840	Left Hand of Darkness: Language Failing Androgyny
Duquesne University (PA)	Agaretha	Kosasih	589	Virginia Woolf, Modernism, and Perception
Duquesne University (PA)	Mairin	Landis	551	Yourselves and All Things You Have
Eastern Illinois University (IL)	Sabrina	Bunting	298	A Path Paved by Tears
Eastern Illinois University (IL)	Adriana	Burton	666	Excerpt from Unpublished Novel Dear Daughter
Eastern Illinois University (IL)	Ray	Fauley	758	Reflections on Hollander's "Swan and Shadow"
Eastern Illinois University (IL)	Reaghan	Hale	460	Anne Locke's Petrarchan Imitation

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Eastern Illinois University (IL)	Madison	McLaughlin	560	"What happened to the two missing feathers?"
Eastern Illinois University (IL)	Ethan	Miller	863	The Garden
Eastern Illinois University (IL)	Madison	Mills	137	Linguistic Justice Pedagogy in ELA Classrooms
Eastern Illinois University (IL)	Claire	Roberts	885	Pop Culture's Obsession with Confederate Vampires
Elon University (NC)	Jessica	Baker	439	Future Versions
Elon University (NC)	Ellen	Garrison	425	Anti-Colonial Representations of Latin America
Elon University (NC)	Claire	Lancaster	820	Living on the Bell Curve
Elon University (NC)	Avery	Sutherland	55	COVID-19 Poetry and Social Crisis
Emmanuel College (MA)	Kathryn	Walter	79	The Grieving House
Florida Atlantic University (FL)	Grace	Patterson	325	Female Empowerment in the Old French Fabliaux
Florida State University (FL)	Grace	Allen	179	Narrative effects in Art Spiegelman's Maus
Florida State University (FL)	Ashe	Cendere	1023	Trauma Follows Better than Buses Follow Schedules
Florida State University (FL)	Sarah	Destin	135	Troop 382
Florida State University (FL)	Kaysyn	Jones	898	Aesthetics of Place: Pleasure in the South
Florida State University (FL)	Alex	Moran	686	Octavia Butler's Dawn Through a Marxist Lens
Florida State University (FL)	Gwen	Niekamp	110	From Sequential to Circular Time in J. L. Borges
Florida State University (FL)	Arthur	Noriega	912	I Hate Building Dressers
Florida State University (FL)	McKenna	Oakley	121	Yellow & Company: An Exhibit of Poetry
Florida State University (FL)	Nyaysia	Robinson	114	Killing Boys
Florida State University (FL)	Hannah	Squires	144	Analyzing Feminism in Willa Cather's My Ántonia
Florida State University (FL)	Kennedy	Stepongzi	601	The Stilt House
Fort Hays State University (KS)	Leah	Ayers	894	Children's Literature as a Medium for Change
Fort Hays State University (KS)	Elizabeth	Clingan	426	Identity in All Quiet on the Western Front
Fort Hays State University (KS)	CJ	Gibson	276	"Snap To": How Monstrumology Corrupted Will Henry
Fort Hays State University (KS)	Harrison	Jenkins	641	The Riddle of Shame and Selfhood in "Her Letters"
Fort Hays State University (KS)	Isaiah	Russell	779	Mobility as Modernity in Dracula
Fort Hays State University (KS)	Taylor	Vredenburg	735	A Beautiful Corpse: Cultural Anxiety in Dracula
Franklin Pierce University (NH)	Madelyn	Frye	857	Like The Movies
Friends University (KS)	Chrysalis	Gilmer	770	The Man in Our Field
Friends University (KS)	Joshua	Kampe	836	The Hero's Fool
Furman University (SC)	Catherine	Davis	424	Monstrosity and Manners in the 19th Century
Furman University (SC)	Carly	Gillis	1019	Franklin Evans or the Inebriate
Furman University (SC)	Owen	Kowalewski	643	American Ambition: Virtue or Vice?
Furman University (SC)	Alysha Caitlyn	Matthews	436	The Sunroom
Furman University (SC)	Stephen	Turner	609	Evil Genius: The Capitalist in Poe's Pym
Furman University (SC)	Jonathan	Wood	449	Am I a Man Now?
Grand Valley State University (MI)	Keith	Magnuson	281	"What happened to the two missing feathers?"
Harriet L. Wilkes Honors College (FL)	Ashley	Perry	54	This Barbie is a Liberal Feminist
Hartwick College (NY)	Jordan	Delage	613	Rainbow Sherbet Ice Cream
Hartwick College (NY)	Sofia	Escobar	58	Poesis
Hartwick College (NY)	Rebecca	Kachmar	580	The Girl on 63rd Street

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Hawai'i Pacific University (HI)	Joselyn	Mairena	722	Cuando Fuma La Montaña
High Point University (NC)	Taylor	Galavotti	794	Happiness in Samuel Johnson's Rasselas
High Point University (NC)	Julianne	Kendrick	872	God Is a Meth Addict
High Point University (NC)	Max	Kresock	367	Never Let "Me" Go: Ishiguro and Schopenhauer
High Point University (NC)	Alyssa	Pittari	621	Literary Landscapes in Kazuo Ishiguro's Fiction
High Point University (NC)	Jowan	Williams	570	A Freudian Analysis of The Remains of the Day
Illinois State University (IL)	Isabel	Braico	412	They Grow Up So Fast: Girlhood in "Little Women"
Illinois State University (IL)	Kara	Stogsdill	1039	Lost in Translation: Impact of Linguistic Racism
Indiana University of Pennsylvania (PA)	Grace	Fette	917	Pink is the Most Expensive Color
Indiana University of Pennsylvania (PA)	Kaitlynn	Sass	236	The Day I Turned Invisible
Indiana University of Pennsylvania (PA)	Jadyn	Shaver	785	Now, sweetheart, what do we say?
Kennesaw State University (GA)	Katie	LaCoco	184	Feminist Themes in Hawthorne's "The Birthmark"
Lafayette College (PA)	Jessica	Bartel	563	Public Animals: Anthropomorphism in Dickinson
Lafayette College (PA)	Maria	Cangro	93	The Nomenclature of Shapes
Lafayette College (PA)	Madeline	Marriott	428	"Reluctant Amorous Delay:" Sex in Paradise Lost
Lafayette College (PA)	Paige	Mathieu	163	All That's Left
Lamar University (TX)	Allison	Harmon	288	Caroline's Garden
Lamar University (TX)	Christine	Osborne	520	Reflecting upon Reflections in Woolf's Fiction
Lamar University (TX)	Keely	Viator	453	This Body is a Carving
Langston University (OK)	Joshua	Thompson	469	Reconstructing Curriculum with Creative Writing
Lee University (TN)	Abigail	Murrill	569	J. Alfred Prufrock and Michelangelo
Lee University (TN)	Hanna	Wagers	806	An Ode to Shelley's Imagination and Reason
Lee University (TN)	Hallie	Wielfaert	532	Hell in Structure, Function, and Realization
Lee University (TN)	Amelia	Willoughby	493	Motherhood in "Adeline Mowbray"
Lesley University (MA)	Aaliyah	Blackett	729	Schools Like This
Lesley University (MA)	Abigail	Dunford	603	The Longest Night
Lesley University (MA)	Maeve	Rotolo	300	Amy and the Marshmallows
Liberty University (VA)	Katherine	Bechter	53	Entertaining the Dead
Liberty University (VA)	Christian	Chijioke	750	Dear Dad,
Liberty University (VA)	Jack	Fanning	120	The Dead Remember
Liberty University (VA)	Micah	Gilmer	67	The Turtle
Liberty University (VA)	Ryan	Pulaski	36	The Cowboy Blues
Lincoln Memorial University (TN)	Theodore	Czepiel	345	Gender and Other Sh*t
Lincoln Memorial University (TN)	Lauren	Martin	545	Rehabilitative Justice in The Wife of Bath's Tale
Lincoln University, Missouri (MO)	Chenia	Walker	726	Unraveling Jean Toomer's Twisted Legacy
Lindsey Wilson College (KY)	Michelle	Cardwell	218	Tupac's Fight for Liberation
Lindsey Wilson College (KY)	Megan	Whitson	882	Gender and Nature in Their Eyes Were Watching God
Lipscomb University (TN)	Mac	Chamberlain	661	Ocean Vuong and the Dilemma of Space
Lipscomb University (TN)	Courtney	Grable	251	My Body Hates Me, I Hate It Back
Lipscomb University (TN)	Martha	Harris	598	Fragmented Speaker and Hope in The Waste Land
Lipscomb University (TN)	Sean	McConnell	244	Psychological Prisoners of Nightwood

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Lipscomb University (TN)	Abigail	McQueen	259	The Catcher in the Rye and Post-COVID America
Lipscomb University (TN)	Abigail	Morelock	488	The Phantom of the Opera: A Fight for Power
Lipscomb University (TN)	Ashlynn	Perry	909	Negative Theology and "The End of the Affair"
Lipscomb University (TN)	Katherine	Shell	226	Russia's Long War Against Ukraine's Language
Lipscomb University (TN)	Emma	Visker	952	The Waters
Lipscomb University (TN)	Kearra	Weiting	485	Words at Work: Molding Language and Power in TN
Loras College (IA)	Megan	Basten	568	Roots of the Garden
Loras College (IA)	Ellie	Coleman	101	Showmance
Louisiana College (LA)	Samantha	Ray	80	Melville's Warning on Human Intrusion in Nature
Louisiana Tech University (LA)	Savannah	Barker	887	When Things Change
Louisiana Tech University (LA)	Andrew	Dampier	374	A Homosocial Discourse in To the Lighthouse
Louisiana Tech University (LA)	Sami	LeJune	833	Shakespeare's Women Wielding Deception
Louisiana Tech University (LA)	Courtney	Luke	868	How Darwin Challenged Christians
Louisiana Tech University (LA)	Kyle	Ray	1030	Religion in The Intuitionist
Loyola Marymount University (CA)	Devora	Davis	270	About a Baby (Selected Excerpts)
Luther College (IA)	Ashley	Imdieke	864	Self-Worth and Wealth: Rosamond in Middlemarch
Luther College (IA)	Mia	Irving	52	When We Burn
Luther College (IA)	Ethan	Kober	317	Plant Based Poetry
Luther College (IA)	Amy	Webb	51	Stone Fruit: Inner Wildness and Queer Identity
Macalester College (MN)	Reagan	Kimzey	1025	Retroactive Interpretations of HIV/AIDS in Film
Marist College (NY)	Gabriella	Amleto	910	A Collection of Embers
Marist College (NY)	Cassandra	Arencibia	156	Where's my Soul?: Interactive Book 4 Stunted Women
Marist College (NY)	August	Boland	125	Song in a Birdcage
Marist College (NY)	Kyle	Esoian	1035	Mouthwash Hero
Marist College (NY)	Isabella	Libreros	797	Blue Gates with Yellow Stars
Marist College (NY)	Brooke	Millard	191	Harmony of Life
Marist College (NY)	Lorah	Murphy	189	Theia Mania
Marist College (NY)	Sara	Rabinowitz	341	Change of Mind and Other Transformations
McKendree University (IL)	Brianna	Burke	154	"Otherness" in Elizabeth Bishop's Poetry
McNeese State University (LA)	Katelynn	Adrian	246	Less as More: Fetishizing Amputation in Headcheese
McNeese State University (LA)	Mia	Bonds	315	Light in Your Eyes
McNeese State University (LA)	Hanna	Denton	525	Panopticism in Julia Koets's The Rib Joint
McNeese State University (LA)	Sarah	Lognion	355	Parallels Between Travel Narratives and Much Ado
McNeese State University (LA)	Maelyn	Moss	26	Hero's Journey in Out of the Silent Planet
Mercyhurst University (PA)	Ashley	Barletta	700	Joe Trace and the Hero Upside Down
Mercyhurst University (PA)	Cara	Bonavita	994	"I Am Your Spaniel"
Mercyhurst University (PA)	John	Carroll	825	A Drop in the Ocean
Mercyhurst University (PA)	Madison	Jukkola	319	James Boswell's Desperate Search for Meaning
Mercyhurst University (PA)	Elizabeth	Plummer	527	Signed, Yours
Mercyhurst University (PA)	Marley	Ramon	321	Parable of the Leaving
Mercyhurst University (PA)	Corinne	Voelker	902	Silence Soars: Jewett's Anti-Industrialist Passion

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Middle Tennessee State University (TN)	Emiliya	Mailyan	596	The Ingredients to Remember
Midland College (TX)	Hannah	Sanchez	812	The Longing for Socioeconomic Justice
Midwestern State University (TX)	Michaela	Aleman	1016	The Table
Midwestern State University (TX)	Breanna	Cotner	612	Switching Lanes
Midwestern State University (TX)	Brandon	Goins	850	Heteronormativity as Death in Balzac's Sarrasine
Midwestern State University (TX)	Alexis	Marburg	866	The Rainbow Fish is Gay and Wealthy
Midwestern State University (TX)	Nicole	Mckee	130	The Reality of Living in Flux
Mississippi State University (MS)	Annie	Kirkpatrick	813	You Promote Racism Like a Girl!
Mississippi State University (MS)	Ryan	McCafferty	464	Theft, Uncertainty, and Suffering in "The Shawl"
Mississippi State University (MS)	Haylee	Morman	594	Choi's Language Integration "The World...Goes On"
Mississippi State University (MS)	Erin	Quinn	318	Gothic Perdition: "The Fall of the House of Usher"
Missouri Southern State University (MO)	Maya	Dally	166	Maternal Missouri
Missouri Southern State University (MO)	Melody	Reed	664	Discovery of Identity in Worst Person in the World
Missouri Southern State University (MO)	Isabelle	Walker	699	Displacement, Betrayal, and Demonization
Missouri State University (MO)	Lillian	Durr	809	Of the Family
Missouri State University (MO)	Hallie	Haggard	446	Child Custody Agreement
Missouri State University (MO)	Emily	McKenna	798	Little Finch
Missouri State University (MO)	Amanda	Parrack	299	My Skeleton Made of Wood
Missouri State University (MO)	Marianne	Prax	892	The Ice Cream Truck Lady
Missouri State University (MO)	Belle	Wherley	206	Growing Pains
Missouri Valley College (MO)	Eva	Agcaoili	691	Snapshots of Displacement, Transition, and Home
Missouri Valley College (MO)	Mariona	Bolao Manén	564	The Lighthouse
Morningside University (IA)	Julianna	Baker	566	A Modernist's Naturalist Story in Highsmith
Morningside University (IA)	Sarah	Brown	637	Wordsworth's Use of Nature
Morningside University (IA)	Samantha	Giesen	822	The Wife of Bath and an Idealistic World
Morningside University (IA)	Jordan	Kwarcinski	529	Conversations in the Car with my Mom
Morningside University (IA)	Camrie	Miranda	765	Nature Prevails Over the Ignorance of Humans
Morningside University (IA)	Elaine	Morgan	859	A Bone (Auto)Biography
Morningside University (IA)	Madison	Mozak	648	The Wife of Bath: Feminist or Not?
Muhlenberg College (PA)	Hope	Austin	253	Physicalizing Female Community Through Text
Muhlenberg College (PA)	Gabriella	Hirshfield	237	Bellyache
Muhlenberg College (PA)	Zev	Lonner	76	Shutter Island--A Stunning Missed Opportunity
Muhlenberg College (PA)	Emma	McKinley	969	In Loving Memory
Muhlenberg College (PA)	Nicole	Tahmoosh	985	Let's Play Pretend
North Dakota State University (ND)	Dariana	Gunderson	759	Becoming a Teacher
North Dakota State University (ND)	Yakira	Johnson	322	A Doll Named Anna
Northern Michigan University (MI)	Ashley	Kluting	979	Power and Femininity in Titus Andronicus
Northern Michigan University (MI)	Sarah	Makinen	961	Death of the Memory Seminar
Northern Michigan University (MI)	Erin	O'Donnell	721	Demeter & Daughter
Northwestern State University of Louisiana (LA)	Meghan	Quaglino	523	Linguistic Analysis of Victorian Medical Journals
Ohio Northern University (OH)	Carson	Babbit	499	A Lovely Day

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Ohio Northern University (OH)	Sophia	Braun	381	The Experiment - An Apocalyptic Story
Ohio Northern University (OH)	Julianna	Browning	645	Implications of the Womanly Image
Ohio Northern University (OH)	Maria	Connour	427	Over Yonder
Oklahoma Christian University (OK)	Heath	Rosser	378	Mortal Bodies, Divine Lies
Oklahoma Christian University (OK)	Migisha Eva	Sangwa	737	Gender and Media in the French Revolution
Oklahoma Christian University (OK)	Rylee	Schmidt	285	Rejecting Realism: Liza in Notes From Underground
Oklahoma City University (OK)	Isabella	Felton	733	The British Colonization of Antoinette Cosway
Oklahoma City University (OK)	Natalie	Turner	539	The Lasting Relevance of A Doll's House
Olivet Nazarene University (IL)	Jenna	Boggs	537	Margaret's Kitchen
Olivet Nazarene University (IL)	Abby	Eaton	646	Prince Charming, Prince Patriarchy
Olivet Nazarene University (IL)	Hannah	Eygabroad	848	Confessions of a Depressed Person
Olivet Nazarene University (IL)	Faith	Goin	1008	Mapping Lives
Olivet Nazarene University (IL)	McKenna	Haab	124	Blanche's Magic World
Olivet Nazarene University (IL)	Rebecca	Linhardt	357	The Proletariat Boys
Olivet Nazarene University (IL)	Allison	Nagaraja	962	Schisms in Yo
Olivet Nazarene University (IL)	Ann-Marie	Thomas	228	The Consequences of Illusions
Olivet Nazarene University (IL)	Kaitlyn	Tibbetts	105	Sandra García's Search for Identity and Belonging
Otterbein University (OH)	Mary	Flowers	429	Normal People Doing Normal Things
Palm Beach Atlantic University (FL)	Carolina	Atkins	777	Dominion
Palm Beach Atlantic University (FL)	Ariane	Campbell	782	Emotional Hospitality in Foer's ELIC
Palm Beach Atlantic University (FL)	Grace	Cram	320	I Do Not Wish To Lie, Nor Do It In The Sun
Palm Beach Atlantic University (FL)	Kira	Dewey	668	Dancing with the Devil: Dr. Faustus and Hadestown
Palm Beach Atlantic University (FL)	Brody	Eldridge	484	Oliver Twist as Detective Fiction
Palm Beach Atlantic University (FL)	Jonas	Essington	511	Trapped in Transition: O'Connor's Religious Liminality
Palm Beach Atlantic University (FL)	Thomas	Green	903	Hey Dol! Merry Dol!: A Song of Joy
Palm Beach Atlantic University (FL)	Chanel	Hoyos	694	Wisdom and Peru
Palm Beach Atlantic University (FL)	Faith	Kazim	640	Pooh, Moomin, and Learning to Adult
Palm Beach Atlantic University (FL)	Grace	Mackey	871	The Ignorant Transcendentalist
Palm Beach Atlantic University (FL)	Grace	Malinowski	807	Femininity and Gender in James Joyce's "Ulysses"
Palm Beach Atlantic University (FL)	Grace	Miller	767	Adolescence
Palm Beach Atlantic University (FL)	Sarah	Pouliot	742	An Ethical Poetical Critique of The Jungle Book
Palm Beach Atlantic University (FL)	Shelby	Roth	968	The Musical Mirror of Joyce's Life in Ulysses
Palm Beach Atlantic University (FL)	Mikayela	Smith	744	To the Ends of the Earth
Park University (MO)	Kourie	Edwards	625	Don't Look At The Moon
Park University (MO)	Lillian	Floyd	143	Advocacy as Persuasion: Menstrual Product Ads
Park University (MO)	Elijah	Wilhelm	583	Watch a Silence, Mirror of "Sing a Darkness"
Park University (MO)	Elijah	Wilhelm	573	The Dupin Mysteries of Edgar Allen Poe
Pepperdine University (CA)	Natalie	Alderton	442	"The Heart Has Its Reasons": A Pascalian Testimony
Pepperdine University (CA)	Aubrey	Hirsch	462	Silent Film and the Legitimacy of Nonverbal Rhetoric
Philander Smith University (AR)	Michael	Prescot Jr.	849	Trauma in the Development of a Strong Black Woman
Purdue University Northwest (IN)	Juliana	Michelbrink	548	Unforgotten Fragments

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Ramapo College of New Jersey (NJ)	Dana	Livelli	235	Beauty in the Madness: Septimus and Pecola
Randolph College (VA)	Madison	Daniels	627	Too Much of Good Things
Randolph College (VA)	Aaron	Scott	310	A World In Flux
Randolph College (VA)	Diego	Uceda	443	Top of the World
Rhodes College (TN)	Ben	Reynolds	748	Air Quotes
Robert Morris University (PA)	Mackenzie	Hill	647	Daphne Blake: Damsel to Empowered Woman
Robert Morris University (PA)	Melayna	Pongratz	600	Romanticism in "Break of Day in the Trenches"
Rockhurst University (MO)	Robert	Brown	981	Anna (for Kameela Brown)
Rockhurst University (MO)	Chloe	Fleming	455	Institutionalization in "The Yellow Wallpaper"
Rockhurst University (MO)	Monica	Wanyiri	526	Tension. A short story.
Rutgers University-New Brunswick (NJ)	Rihi	Jain	890	Motherlessness
Rutgers University-New Brunswick (NJ)	Rebecca	Raush	908	To Love and Be Loved
Saint Joseph's University (PA)	Emma	Yaksoe	188	Ira Sukrungruang's "Because, the Ferguson Verdict"
Saint Leo University (FL)	Satyne	Doner	567	It's Just Shy of Mother's Day
Saint Leo University (FL)	Valerie	Eulett	495	By the Sweat of Your Brow
Saint Leo University (FL)	Steven	Richardson	607	Proficiency Labs' AI's Log Files
Saint Leo University (FL)	Sophia	Sullivan	884	Sisterhood in Jane Austen's Pride and Prejudice
Saint Louis University (MO)	Cillian	Deisner	973	Totalitarianism, Passivity, and Magic
Saint Louis University (MO)	Piper	Fitzgerald	136	Write Me
Saint Louis University (MO)	Morgan	Hausback	283	Fearing the Future: Children and Coping Mechanisms
Saint Vincent College (PA)	Sarah	Burger	922	Suffering Saints in Uncle Tom's Cabin
Saint Vincent College (PA)	Delaney	Fox	391	Historical Criticisms in Modern Music
Saint Vincent College (PA)	Julia	Hogan	99	God, Oaths, and the Secret Third Thing
Saint Vincent College (PA)	Kyra	Lipetzky	431	Beet Hands & Blueberry Lips
Saint Vincent College (PA)	Sophie	Neubert	89	Camus, Dostoevsky, and the Question of Meaning
Sam Houston State University (TX)	Bleah	Patterson	30	The Influencers Are Gaslighting Us
Santa Clara University (CA)	Kamyllie	Gutierrez	591	Correction: More Narratives Don't Rewrite History
Santa Clara University (CA)	Nikhita	Panjnani	693	Desdemona and Lady Macbeth's Sexed Downfalls
Schreiner University (TX)	Elsa	Glover	989	Paranoia in Modernist and Post-Modernist Literature
Schreiner University (TX)	Autumn	Pate	918	Weaponizing Media and Public Opinion
Shepherd University (WV)	Taylor	Beam	113	Aristotle and Dante: Cheesy Queer Romance of Today
Shepherd University (WV)	Clara	Monson	107	Defining Femininity in the Victorian Era
Simmons College (MA)	Chloe	Pennacchio	375	Trauma, Identity, and Maturation in So B. It
Slippery Rock University (PA)	Annabelle	chipps	28	Suburban Dysfunction: A Poetry Collection
Slippery Rock University (PA)	Jacob	Harvey	289	Two Roads
Slippery Rock University (PA)	Sasha	Jantsch	447	Learning to Become a Goddess
Slippery Rock University (PA)	Isabel	Snyder	192	Selections from Life Superfluous
Slippery Rock University (PA)	Abigail	Summers	405	What's in a Name
Southeast Missouri State University (MO)	Hannah	Wolfe	715	Just Making Things Up: A Collection of Poems
Southern Arkansas University (AR)	Elizabeth	Attebery	358	August's Magic Drawing
Southern Arkansas University (AR)	Irelyn	Coker	618	Six Years Since Yesterday



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Southern Arkansas University (AR)	Destiny	Jones	1029	Buried Past
Southern Arkansas University (AR)	Carmen	Lok	267	Honoring My Own No Name Woman
Southern Illinois University Edwardsville (IL)	Jerrica	Asbeck	553	Somewhere in the Middle
Southern Illinois University Edwardsville (IL)	Caleb	Delos-Santos	145	When Will You Water Me?
Southern Illinois University Edwardsville (IL)	Olivia	Knoedler	554	Crisis Is
Southern New Hampshire University - Online (NH)	Erika	Girard	91	Unenchanted Bluff Overlooking Acquaintances
Southern New Hampshire University - Online (NH)	Erika	Girard	88	Becoming Offred: Names in Handmaid's Tale
Southern New Hampshire University - Online (NH)	Kaisha	Girard	87	Deconstructing the Brave New World of Feminism
Southern New Hampshire University - Online (NH)	Jenae	Jordan	954	The Storm
Southern New Hampshire University - Online (NH)	Geneva	Keinath	1001	The Rivers of Life and War
Southern New Hampshire University - Online (NH)	Vontrice	Lemell	834	Human Fish
Southern New Hampshire University - Online (NH)	Taylor	White	308	Losing My Youth
Southern New Hampshire University - Online (NH)	Kaitlyn	Whitten	620	Out Of The Darkness
Southern Utah University (UT)	Megan	Anderson	741	Egoists and The Common Man in Moore's Watchmen
Southern Utah University (UT)	Jamison	Conforto	652	Antelope Boy: Gender and Human Identity
Southern Utah University (UT)	Margaret	Green	122	Spiralic Time In Dimaline's Marrow Thieves
Southern Utah University (UT)	Mindy	Herrod	814	Repression in The Witch of Blackbird Pond
Southern Utah University (UT)	Charlie	Jones	629	The Letters I Didn't Burn
Southern Utah University (UT)	Kimberly	Kindt	417	Naming, Identity, and Dehumanization in Emperor
Southern Utah University (UT)	Pixie	Merkley	986	"Feminist" Tropes in Science Fiction Film
Southern Utah University (UT)	Zane	Schmidt	796	Passing Clouds
Southern Utah University (UT)	Addison	Smith	706	Confessions of an Adopted Child
Southwestern Oklahoma State University (OK)	Hallie	Calvin	108	A Dance of War and Peace
Southwestern Oklahoma State University (OK)	Alexia	Girard	86	Who am I if not Them
Southwestern Oklahoma State University (OK)	Alexis	Mills	704	Flashback Collection
Southwestern Oklahoma State University (OK)	Grace	Nelson	687	From Ashes To Embers
Spelman College (GA)	Erin	Grier	587	Hurston's Dynamic Image of Black Womanhood
St. Catherine University (MN)	Mathis	Edwards	1004	Vignettes: Tomb Tile 1st-2nd century B.C.E.
St. Catherine University (MN)	Lauren	Trowbridge	25	Checkmate
St. Joseph's College, NY, Long Island Campus (NY)	Schuyler	Dorchak	194	Jane Eyre: From Girl to Woman
St. Mary's College of Maryland (MD)	Cara	Bond	75	Black Tie: A Ten-Minute Play
St. Norbert College (WI)	Josephine	Mahlum	376	I Don't Care If It Wasn't Right
St. Olaf College (MN)	Phoebe	Joy	671	Being the Man in the Canterbury Tales
St. Olaf College (MN)	Caroline	Peacore	955	"Raptus" In Flux: Rethinking Chaucer's Justice
Stephen F. Austin State University (TX)	Kelli	Tucker	360	Collection: Mythological Truths
Stephens College (MO)	Taylor	Morgan	274	Hurt People Hurt People
Sul Ross State University (TX)	Autumn	McFadden	483	Drops of Remedy
SUNY, College at Brockport (NY)	Erin	Pelletier	263	The Evolution of Cinderella
SUNY, College at Brockport (NY)	Victoria	Stoutenger	42	Irish Wonders
SUNY, College at Geneseo (NY)	Isabelle	Covert	995	Spirituality and Slave Narrative
SUNY, College at Geneseo (NY)	Mia	Donaldson	772	Devoted Mundanity and Queer Genre in Dickinson

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SUNY, College at Geneseo (NY)	Shannon	Ervay	542	Queering Gender in the Nineteenth Century
SUNY, College at Geneseo (NY)	Jessica	Marinero	295	Taking Care of It
SUNY, College at Geneseo (NY)	Mollie	McMullan	403	How Old the Knife, How Learned the Palm
SUNY, College at Geneseo (NY)	Samantha	Miller	370	Selfish Wish
SUNY, College at Geneseo (NY)	Diana	Morley	349	The Paradox of Love: As seen in Virgil's Aeneid
SUNY, College at Geneseo (NY)	Charlotte	Salotto	386	red
SUNY, College at Geneseo (NY)	Riley	Weaver	331	How White Institutions Support False Narratives
Tennessee Wesleyan University (TN)	Mary	Kanipes	810	Lockwood: The Unreliable Narrator
Tennessee Wesleyan University (TN)	Josie Mae	Mitchell	410	Catherine Earnshaw Linton: Death by Marriage
Texas A&M University, Commerce (TX)	Tiffany	Nolde	182	The Usage-Based Approach to Teaching English
Texas Tech University (TX)	Kaytlen	Bishop	1014	Ash of The Phoenix
Texas Tech University (TX)	Hannah	Leisure	323	The Consequence of Conquest: Hanif's Red Birds
Texas Woman's University (TX)	Abigail	Mascorro	949	The World Keeps Moving
The College of New Jersey (NJ)	Alexandria	Card	301	Analyzing Gender Construction through Demon Slayer
The College of New Jersey (NJ)	Vincent	Chang	309	Power, Control, and Conquest in Byron & Wordsworth
The College of New Jersey (NJ)	Matthew	Chinique	614	Fun Home: Fluency in Gender Performance
The College of New Jersey (NJ)	Corinne	Coakley	275	Appropriation of the Ribbon
The College of New Jersey (NJ)	Kristen	Daly	70	How Filter Bubbles Hinder Social Media Users
The College of New Jersey (NJ)	Reece	Danzis	531	Opaquely Appropriate Romance in Jane Eyre
The College of New Jersey (NJ)	roshni	dave	689	Analyzing Trauma Through Transference
The College of New Jersey (NJ)	Joelle	DuFault	497	Othello Reimagined—Desdemona as a Tragic Hero?
The College of New Jersey (NJ)	Lauren	Farrell	628	History and Classism in The God of Small Things
The College of New Jersey (NJ)	Megan	Finan	65	Transgender Protagonists in Middle-Grade Novels
The College of New Jersey (NJ)	Veronica	Gomez	470	Gendered Dynamics in Euripides' Bacchae
The College of New Jersey (NJ)	Catherine	Gonzalez	409	Jane Eyre Finds Balance within a Power Imbalance
The College of New Jersey (NJ)	Javaree	Gordon	344	The Forced Ripe Fruits of Slavery
The College of New Jersey (NJ)	Jessica	Gronikowski	162	Ancient History and Mythology in Pokémon X and Y
The College of New Jersey (NJ)	Jake	Hamtil	388	Janie's Rejection of Conventionality
The College of New Jersey (NJ)	Catherine	Hom	102	The Changing Tides of Masculinity Through Hallyu
The College of New Jersey (NJ)	Kathryn	Jorgensen	336	The Legacy of Monstrous Women
The College of New Jersey (NJ)	Victoria	Kerins	711	Time, Water, and Trauma in Silko's Ceremony
The College of New Jersey (NJ)	Claire	Kim	472	The Concept of Time in How You Stop the Time War
The College of New Jersey (NJ)	Elizabeth	Klein	880	Forever in Flames
The College of New Jersey (NJ)	Madison	Koerner	233	Life Writings: Are They Dead and Gone?
The College of New Jersey (NJ)	Jaxon	Leifer	330	The True Meaning of Agency
The College of New Jersey (NJ)	Isabel	Lindsay	342	How Society Makes Monsters
The College of New Jersey (NJ)	Maggie	Machado	364	Matelda: A Feminist Deconstruction
The College of New Jersey (NJ)	Claudia	Masclans	408	Rainbow Boys Walked So Heartstopper Could Run
The College of New Jersey (NJ)	Olivia	Nguyen	710	The Glass Picket Fence
The College of New Jersey (NJ)	Zoe	O'Malley	826	A Poet's Definition of Love
The College of New Jersey (NJ)	Erin	Parker	187	Why Women Worry: Jane Eyre's Fears and Defenses

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The College of New Jersey (NJ)	Amy	Reznik	665	The Balance of Motherhood
The College of New Jersey (NJ)	Isabel	Rinaldi	316	Valkyries of Norse: A Court of Silver Flames
The College of New Jersey (NJ)	Jaclyn	Romano	340	Space, Time, and Speech in Kindred
The College of New Jersey (NJ)	Avina	Sharma	338	Historical Horrors Haunt Racialized Regression
The College of New Jersey (NJ)	Greta	Soos	199	Nature and Nurture's Effect on Innocents
The College of New Jersey (NJ)	Stefan	Stojanoski	353	Whispers In the Wind
The College of New Jersey (NJ)	Zoe	Talbot	16	The Queer Experience and "The Junk Drawer"
The College of New Jersey (NJ)	Eleni	Theocharopoulou	402	Power in The Tempest: Reflecting Marxist Ideals
The College of New Jersey (NJ)	Lauren	Tragale	282	Animalization amid Emancipations in A Mercy
The College of New Jersey (NJ)	Leanna	Travers	384	How the Complex Human Psyche Leads to Tragedy
The College of New Jersey (NJ)	Talia	Verrecchio	335	Performance and Politics in Marlowe's Edward II
The College of New Jersey (NJ)	Matthew	Yuro	362	Race and Religion in the Spread of Colonialism
The University of Iowa (IA)	Kelsey	James	165	Caringly Transformative
The University of Iowa (IA)	Sabrina	Lacy	513	Mini Me
The University of Iowa (IA)	Shijia	Lyu	354	A Love of My Life
The University of Iowa (IA)	Miranda	Miller	458	The Gods Must Rest
The University of Iowa (IA)	Miranda	Miller	343	Mr. and Mrs., or, Dr. and Dr.
The University of Iowa (IA)	Madeline	Riske	380	The Aegean Sea
The University of Iowa (IA)	Amritha	Selvarajaguru	371	On Satan's Humanity in Paradise Lost
The University of Iowa (IA)	Elizabeth	Von Loh	332	All the Unsaid Things
The University of Scranton (PA)	Maille	Allardyce	541	Illustrations in "The Lenton Croft Robberies"
The University of Scranton (PA)	Dimitri	Bartels-Bray	746	Climbing
The University of Scranton (PA)	Bethany	Belkowski	459	Power and Vulnerability in Phillips' "Electric"
The University of Scranton (PA)	Faith	Montagnino	457	Metaphor and Remembrance: September 11, 2001
The University of Scranton (PA)	Brenna	Parker	634	The Airplane Rule
The University of Scranton (PA)	Shannon	Parker	639	A Red Couch
The University of Scranton (PA)	Janvi	Patel	599	Suit Yourself
The University of Scranton (PA)	Amelia	Semple	835	The Treehouse above the woods
The University of Scranton (PA)	Therese	Shimkus	500	Talking to You First
The University of Scranton (PA)	Jillian	Tremblay	415	The Varying Methodologies in Detective Fiction
The University of Scranton (PA)	Megan	Zabrowski	773	Alien Landscapes Portrayed in The Drowned World
The University of Texas at Dallas (TX)	Fiona	Haborak	725	Lexicon
The University of Texas at Dallas (TX)	Jalynn	Miles	855	The Sum of All My Parts
The University of the South (TN)	Taylor	Tunstall	456	Grace Nichols' Form: Indentations in Conversation
Thomas More University (KY)	Ashley	Albrinck	708	Southern Literary Themes in Sophie's Choice
Thomas More University (KY)	Savannah	McDonald	669	Hamlet: A Psychoanalysis of the Prince
Thomas More University (KY)	Mikaela	Rosenthal	635	Seven Nights at the Sinclairs'
Thomas More University (KY)	Jessica	Thomas	516	The White Whale Versus the White Man
Trinity College (CT)	Ella	Campopiano	128	A Double Letter to a Connecticut Soldier
Tulane University (LA)	Sophie	Colalillo	999	Votives
Union University (TN)	Isabella	Cook	243	"Goblin Market": Maidens, Men, and Misogyny

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Union University (TN)	Nayelli	McDowell	858	Secrets
Union University (TN)	Lucy	Meurer	786	Judeo-Christian Hostility in Merchant of Venice
Union University (TN)	Josie	Munday	804	In a Day's Time
Union University (TN)	Abbey	Orwig	504	Echoes of the Female Saint in The Winter's Tale
Union University (TN)	Emily	Rowland	610	I Will Slowly Turn to Face the Sun: A Collection
Union University (TN)	Eunice	Tan	946	Ah-Gong Pancake
Union University (TN)	Eunice	Tan	901	Trap of the Blossom: Chapter 1
Union University (TN)	Katherine Anne	Thierfelder	155	All's Fair When Love is War: Chapter One Excerpt
Union University (TN)	Laura	Thompson	280	Freedom in Hybridity in Naipaul's "One Out of Many"
Union University (TN)	Dana	Viveros	377	Wilderness
University of Alabama (AL)	Autumn	Carpenter	941	Man or King: Henry V From His Battlefield Prayer
University of Alabama (AL)	Maureen	Edwards	658	Railroad Cat
University of Alabama (AL)	Cassandra	Montgomery	936	Companionship Amongst Nobility in Henry V
University of Alabama (AL)	Eleonora	Newell	49	A Paradox in Beliefs
University of Arkansas - Fort Smith (AR)	Jorgi	Anderson	418	An Exploration of Trauma in Room by Emma Donoghue
University of Arkansas - Fort Smith (AR)	Taylor	Magness	501	The Monsters We Make
University of Central Florida (FL)	Emily	Miller	394	Queer Womanhood
University of Central Oklahoma (OK)	Chloe	Whittington	216	Exhumation of Firdaus and Relationship to Trauma
University of Dallas (TX)	Rebecca	Dalsass	440	Whether the Crucifixion is Beautiful
University of Dallas (TX)	Grace	Ebberwein	231	Epiphanies at Moorditch: Wilbur's Poetic Philosophy
University of Dallas (TX)	Sara	Freund	911	Selving, Real Presence, and Incarnation in Hopkins
University of Dallas (TX)	Claire	Seelig	674	Dappled Diction
University of Dallas (TX)	Emily	Strom	279	Defending the Attendants in Love's Labour's Lost
University of Evansville (IN)	Michael	Ikejiani	62	Innocents
University of Evansville (IN)	Emily	Palmisano	536	Knowledge and Commitment in Marlowe and Cavendish
University of Evansville (IN)	Danielle	Parisi	662	Letterpress from the Perspective of a Writer
University of Houston (TX)	Kalena	Holeman	168	The Journey Motif in Black Women's Writing
University of Illinois at Chicago (IL)	Hannia	Jiménez	77	I Swallowed Pebbles So I Could Drown
University of Kentucky (KY)	ISABELLA	HARDIN	140	Mulatto Magic
University of Kentucky (KY)	Avery	Schanbacher	1009	Songs from the Marshes
University of Maine at Farmington (ME)	Autumn	Koors-Foltz	947	the river's door
University of Maine at Farmington (ME)	Autumn	Koors-Foltz	889	The Radical Queer Potential of the Anthology
University of Mary Hardin-Baylor (TX)	Makayla	Banton	615	Diverting Dining: Wilde's Earnest Food Symbolism
University of Montevallo (AL)	Jordan	Rape	307	The Coffee Incident
University of Montevallo (AL)	Toni	Thompson-Morgan	508	The Devil Got My Sister
University of Mount Union (OH)	Lynn	Reutens	260	Black Taxi
University of Nebraska Kearney (NE)	Kalen	Krantz	33	Deconstruction of Power and Suffering in Shelley
University of North Carolina at Charlotte (NC)	Mary-Catherine	Berger	223	Metatheatricality and Fantasy in The Winter's Tale
University of North Carolina at Charlotte (NC)	Melanie	Diaz	1000	Our Threads
University of North Carolina at Charlotte (NC)	Sarah	Engle	518	Obedere
University of North Carolina at Charlotte (NC)	Rowan	Grayson	45	Linguistic Differences Across Generations in Minari

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University of North Carolina at Charlotte (NC)	Bree	Johnson	533	Roots
University of North Carolina at Charlotte (NC)	Sa'Nya	Polo	984	From Dead To Worse
University of North Carolina at Charlotte (NC)	Emiliann	Williams	582	I Tell Myself Stories
University of North Georgia, Gainesville (GA)	Benjamin	Ainsworth	732	Wait, This Is Math: Constructivism in Culture
University of North Georgia, Gainesville (GA)	Briana	Cantrell	642	A Magical Moment on Aisle 13
University of North Georgia, Gainesville (GA)	Sophia	Jockell	421	From Poe to Present: Dark Romantics Horror Legacy
University of North Georgia, Gainesville (GA)	Matthew	Moon	419	Communal Escape into Fantastical Bliss
University of North Georgia, Gainesville (GA)	Grey	Nebel	359	Queer Identity in Monsieur Vénus
University of North Georgia, Gainesville (GA)	Megan	Robertson	502	Hans Christian Andersen: Stories Behind the Tales
University of North Georgia, Gainesville (GA)	Abigail	Rogers	519	God, Devil, and Humanity in "As I Lay Dying."
University of North Georgia, Gainesville (GA)	William	Saccavino	438	Three Cheers for Miller's Tale: Chaucer as Alt Art
University of North Georgia, Gainesville (GA)	Emrick	Williams	611	Colorless Crayons and Colorful Covers
University of North Georgia, Gainesville (GA)	Gracen	Wrenn	828	Monsters in Literature: How They Have Changed
University of North Georgia, Gainesville (GA)	Saifullah	Zalmiyar	327	Literary Witness: Disposability of Working Class
University of North Texas (TX)	Marianna	Fresquez	190	Rhetorical Criticism, Unity, and Feminist Rhetorics
University of Oregon (OR)	Megan	Brennan	153	The Syntactic Nuances of Saying "I Love You"
University of Oregon (OR)	Kai	DeCarli	373	The Illusion of Free Choice in Minority Report
University of Oregon (OR)	Aoibhinn	O'Shea	888	The Reader's Desire in My Name Is Red
University of Oregon (OR)	Tomas	Pena	312	Staying is Better than Leaving?
University of Oregon (OR)	Hailey	Watt	48	Archeology of the Self (an excerpt)
University of Oregon (OR)	Paris	Woodward-Ganz	368	Every Life a Song of Sorrow
University of Pittsburgh (PA)	Shaylyn	Chilek	655	A Tale of Anastasias
University of Pittsburgh (PA)	Anna	Fischer	401	A Portrait of the Prostitute as Woman
University of Pittsburgh (PA)	John	Hollihan	1015	New Vanguard: Lorde, Marxism & Revolutionary Care
University of Pittsburgh (PA)	Bethel	Mesfin	1010	What If We Met Older Us?
University of Pittsburgh (PA)	Rowen	Slepian	524	The Standstill
University of San Diego (CA)	Abigail	Hinrichs	185	Female Agency in the Devonshire Manuscript
University of South Dakota (SD)	Katie	Piper	906	I Was Born
University of Southern Indiana (IN)	Jade	Gatewood	491	Shaping the Stage: The Master of the Revels
University of Southern Indiana (IN)	McKenna	Love	202	Social Commentary in Wordsworth's "We Are Seven"
University of Southern Indiana (IN)	Kaitlen	Wood	339	Female Identities in Francophone Literature
University of Southern Mississippi Gulf Coast (MS)	Ezabelle	Janssen	311	The Beautiful, The Messy, and The Sad
University of Southern Mississippi Gulf Coast (MS)	Michael	Keyes	1022	Beneath Your Skin
University of Southern Mississippi Gulf Coast (MS)	Maya	Wood	510	A Raisin in the Sun Book and Film Comparison
University of Texas at Arlington (TX)	Cheyenne	Hennesay	991	Tackling the Hard Shell of Weight Loss Narratives
University of Texas at Arlington (TX)	Kayla	Mitchell	996	New
University of Texas at Arlington (TX)	Kenna	Ownbey	827	Is Our Estrangement from Nature Changing English?
University of Toronto Scarborough (Canada)	Safiya	Patel	326	Feminism's Shortfalls in "The Yellow Wall-Paper"
University of Utah (UT)	Kembry	Hafen	161	Trading Guilt: Macbeth and Lady Macbeth
University of Utah (UT)	Gillian	Ruppel	78	Female Sexuality in Rossetti's "Goblin Market"
Utah State University Statewide (UT)	Dakota	Mecham	31	Tabula Rasa and Frankenstein's Monster

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Utah State University Statewide (UT)	Sierra	Slaugh	149	Double Lives in Queer Classic Literature
Utah State University, Logan (UT)	Zachary	Brady	422	Favorite Color
Utah State University, Logan (UT)	Jenny	Carpenter	547	The Justice of Giving in Shakespeare's King Lear
Utah State University, Logan (UT)	Aimee	Olson	512	Screaming, Suicidality, and Cilantro
Utah State University, Logan (UT)	Basil	Payne	853	Queerness in Nature
Utah State University, Logan (UT)	Ashleigh	Sabin	1007	Letters To You And Other Obsessive Endeavors
Utah State University, Logan (UT)	Preston	Waddoups	138	Cather, Connection, and Modernism
Utah Tech University (UT)	Charlotte	Beale	63	Shakespeare's Richard II and Kingly Power
Utah Tech University (UT)	Madisyn	Bishop	290	The Urgency of Inclusive Curricula in Education
Utah Tech University (UT)	Janalyn	Christensen	291	Antony and Cleopatra: A Tale of Love Proved True
Utah Tech University (UT)	Matilda	Gibb	115	Stitched Together: Accounts of Chronic Illness
Utah Tech University (UT)	Caitlin	Johnson	232	Gender in Richard III
Utah Tech University (UT)	Molly	Morby	212	The Defiance of a Mother
Utah Tech University (UT)	Shayne	Nielson	64	Double Consciousness in "The Soft-Hearted Sioux"
Utah Tech University (UT)	Meleah	Ridd	81	The Calamitous Romantic Traits of Cleopatra
Utah Tech University (UT)	Savanna	Romero	383	Cleopatra: The Bane of Rome and Gender Norms
Utah Tech University (UT)	Jaxon	Tueller	255	Navajo Language: Rebirth in Poetry
Virginia Military Institute (VA)	Jon	Krueger	217	Sidney's The Defense of Poesy In An Evolving World
Virginia Military Institute (VA)	Gretal	Shank	209	The Fine Print
Washington University (MO)	Cole	Bernstein	242	Smile and Pour
Washington University (MO)	Eric	Boles	593	Press, Lever, Raise, Toss
Washington University (MO)	Melina	Marin	846	Magical Femininity in Apuleius's The Golden Ass
Washington University (MO)	Alexia	McCullison	106	Parts and Pretending
Washington University (MO)	Campbell	Sharpe	157	Alcott on Beth: Achieving a Complete Life
Washington University (MO)	Jordan	Spector	713	The First Publication of The Future World
Wayne State College (NE)	Olivia	Wright	134	Echoes of the Old House
Western Colorado University (CO)	Isabel	Stollsteimer	897	A Women in The World
Western Kentucky University (KY)	Valerie	Feldker	538	Analysis on the Grammar of a Baseball Play-by-Play
Western Kentucky University (KY)	Allison	Sadler	183	Exploring Cultural Appropriation in The Sentence
Western Michigan University (MI)	Jenna	Ellis	256	Covered
Westfield State University (MA)	Alexis	Crafts	211	Wintertide
Westfield State University (MA)	Samantha	Grunden	487	Homesick
Westfield State University (MA)	Victoria	Nesmelova	475	Catharsis by Storytelling in Breakfast of Champions
Westfield State University (MA)	Julia	Robak	492	Women's Education: Wollstonecraft and Woolf
Westfield State University (MA)	Chloe	Sanfacon	522	Tonal Variety in Milton's Paradise Lost
Westminster College (PA)	Charlie	Barefield	254	Frankenstein: Upturning Heteronormative Binaries
Westminster College (PA)	Abigail	Macher	974	Grace With Fangs
Whitworth University (WA)	Ally	McAfee	305	Shadows of the Shanghai Tunnels
Whitworth University (WA)	Emma	Moore	1026	Stained Glass
Whitworth University (WA)	Melinda	Mullet	286	The Day After Easter
Whitworth University (WA)	Casey	Prociw	103	Locker Room

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Whitworth University (WA)	Elisa	Vigil	659	WE WERE HERE
Wichita State University (KS)	Abigail	Arbeiter	649	The Adversary
Wichita State University (KS)	Hannah	Holliday	870	Grief Personified
Wichita State University (KS)	Delaney	Jones	498	The Pursuit of Identity: The Immigrant Narrative

**Alumni Members (Organized by Last Name)**

<b>Alum Member's School</b>	<b>First Name</b>	<b>Last Name</b>	<b>ID</b>	<b>Title</b>
Sul Ross State University (TX)	Robin	Alvarez	328	Haunted by the Ghost of You
St. Joseph's College, NY, Long Island Campus (NY)	Emily	Barlow	411	Finding Female Agency in Little Women
Virginia Tech (VA)	Sophia	Campana	1032	A Multiethnic and Queer Child of Divorced Parents
Indiana University of Pennsylvania (PA)	Leslie	Canterbury	489	Terms and Conditions
Drew University (NJ)	Emma-Li	Downer	24	Lessons from Death, Yearnings of Life
Eastern Illinois University (IL)	Izabella	Edwards	588	Damned If I Die
Biola University (CA)	Emily	Finnell	683	Coffee Shop Chatter
Westfield State University (MA)	Rachel	Finney	543	Things That Sit Inside Me: A Poetry Collection
Northeastern State University (OK)	Uriah	Greer	473	The Dixie Asian Market
North Carolina Wesleyan College (NC)	Jeremiah	Handlon	56	Voices and Sexual Violence in Cliff's Abeng
Winthrop University (SC)	Courtney	Hatcher	172	How Amma Crellin Transformed the Mystery Genre
University of North Georgia, Gainesville (GA)	Corey	Jenrette	579	Space-time and the Human Mind in As I Lay Dying
The University of Scranton (PA)	Elias	Kerr	43	trans [re]incarnation - [re]living this body's birth
Saint Francis University (PA)	Jonathan	Kirk	116	41 Floors Between My Life and God
University of Florida (FL)	Alec	Kissoondyal	250	Trauma
The University of Texas at Dallas (TX)	Rica	Lelina	303	Viking Bark
Providence College (RI)	Sarah	McLaughlin	150	Under the Crab Apple Tree
Stephens College (MO)	Jessamin	McSwain	210	Far From Venus: Prologue
California State University, Fresno (CA)	Lindsay	Norton	549	Boundary (De)Construction in "Ambiguity Machines"
Illinois College (IL)	Ren	Parks	334	Humanisms
Southeastern Louisiana University (LA)	Steve	Savoie	915	Alistair 6: An Excerpt from Masqued Affair
Western Kentucky University (KY)	Joseph	Shoulders	435	(Re)Claiming Transgender Representation
University of New Haven (CT)	William	Stowell	398	How to Be a Man
Chadron State College (NE)	Abigail	Swanson	73	Pablo Neruda: The Morning I Can't Write
University of Notre Dame (IN)	Ella	Wisniewski	333	Wonderstruck
Utah Tech University (UT)	Briley	Wyckoff	22	The Cost of Egocentricity in Pere Goriot