

Sigma Tau Delta 2023 Convention - Paper Acceptances (12/14/2022)			
School	First Name	Last Name	Title
Abilene Christian University (TX)	Araliya	Dooldeniya	Monstrous Difference in Literature
Abilene Christian University (TX)	Eowyn	Stewart	In the Sink
Adrian College (MI)	Helena	Mazzarella	What Does Politics Have to Do with Motherhood?
Alma College (MI)	John	Alderman	Gender Oppression and Resistance in Persepolis
Alma College (MI)	Salem	Gray	Hungry Daughters Decentering Patriarchal Violence
Alma College (MI)	Haden	Gross	Utterances from the Laundromat
Alma College (MI)	Alexander	Herin	Bad Morals: Psychoanalyzing O'Connor's "Good Man"
Alma College (MI)	Calius	Lewis	Soul Seed
Alma College (MI)	Hannah	Solomon	Female, Feminine, Feminist
Alma College (MI)	katelyn	Steih	Hozier: Transnationalism and Cosmopolitanism
Alma College (MI)	Karmella	Williams	To Paris
Alma College (MI)	Claire	Wittlieff	The Steelhead
Alumni	Dana	Berkowitz	Reasons to Wear Black
Alumni	Rebekah	Brown	Justice for Lucy: Reassessing Dracula's Victim
Alumni	Oak	O'Connor	Illness as Divine Punishment in History & Fiction
Alumni	Sheyanna	Schnepper	Yours, lone
American University of Kuwait (KW)	Noora	Alsabah	The Proper Lady vs. the Women in Sula
American University of Kuwait (KW)	Athraa	Ibrahim	Hannah's Action's Shaped Sula's Personality
Arkansas Tech University (AR)	Crystal	Dilling	I Don't Know How to Feel
Arkansas Tech University (AR)	Josh	Nichols	Digging to China
Arkansas Tech University (AR)	Mackenzie	Simpson	Homosocial Desire in "The Untamed" Trailer
Augusta University (GA)	Kevin	Lambert	The God of Evil—Frankenstein, by Mary Shelley
Augustana University (SD)	Angelina	Gibson	High Horse
Aurora University (IL)	Emma	Fisher	Poetry by Emma
Austin Peay State University (TN)	Emily	Allen	Time and Motion in The Woman in White
Austin Peay State University (TN)	Adriel	Warren	Queer Coming-of-Age in Barry Jenkins' Moonlight
Azusa Pacific University (CA)	Caleb	Delos-Santos	A Poet's Perspective
Baker University (KS)	Samantha	Aceto	On the Cutting Room Floor
Baker University (KS)	Carson	Pittman	Mental Health in The Turn of the Screw
Baker University (KS)	Lillian	Richards	The Modern Fallen Woman in The Virgin Suicides
Belmont Abbey College (NC)	Helen	Behr	The Backyard
Belmont Abbey College (NC)	Ronald	Klein	Parenthood and Fulfillment in Morrison's A Mercy
Berry College (GA)	Rachel	Waldrop	Comfortably Numb
Bethany Lutheran College (MN)	Jerod	Harris	Those Summer Days
Bethany Lutheran College (MN)	Elizabeth	Kassuelke	Young, Young, Young
Bradley University (IL)	Giuliana	Piccione	Narrative Techniques and Intersectionality
Brenau University (GA)	Katie	Watkins	Resurrection . . . and All That Came After

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Calhoun Community College (AL)	Katie	Frederick	Strength through Adversity
Calhoun Community College (AL)	Megan	Holbrook	Autism Representation in the Media
Calhoun Community College (AL)	Scarlett	Laurence	No Two Narcissists Are the Same
California Baptist University (CA)	Adrian	King	Necessity of Nonsense: Language in Lewis Carroll
California Baptist University (CA)	Jasmine	Severi	Examining the Mechanism of The Sandman
California State University, Fresno (CA)	Lindsay	Norton	Momaday's The Names: Transcendental Self-Storying
Campbell University (NC)	Hattie	Smith	On Faith and Feminism
Carlow University (PA)	Sydney	Edwards	We Are Not Responsible—An Imitation Project
Carlow University (PA)	Keegan	Flanagan	Poems from the Ground Up
Carlow University (PA)	Jalon	Jones	Keeping up with the Jones
Carlow University (PA)	Keturah	Musuraca	Parallels: The Trojan War and Game of Thrones
Carthage College (WI)	Caroline	Pratt	The Thing about Soulmates
Central State University (OH)	Naykishia	Darby	Examining Performing Masculine in "Bad Bitch Anthem"
Chadron State College (NE)	Ezra	Hare	Materials or Bodies—Masculinity in Frankenstein
Chadron State College (NE)	Erin	Hayhurst	Funeral Songs
Chadron State College (NE)	Abigail	Swanson	Another Calls You Beautiful
Chapman University (CA)	Ashley	Bailey	Flesh Withstanding
Chapman University (CA)	Vikram	Branch	Lost in the Wild
Coastal Carolina University (SC)	Peyton	Barrett	Sexual Violence Discourse: Relocating Literacy
Coastal Carolina University (SC)	Kelsie	Crough	Fire in the Glass House
Coastal Carolina University (SC)	Jennifer	Terry	A Collection of Different Loves
College of Charleston (SC)	Catherine	Quarles	The Bed Trick: An Exploration of Consent
College of Coastal Georgia (GA)	Phoebe	Barrett	Thematic Storytelling in Trifles
College of the Ozarks (MO)	Abigail	Budine	Maturation in William Faulkner's Short Stories
College of the Ozarks (MO)	Ian	Hearn	Nothingness and Christian Charity in King Lear
College of the Ozarks (MO)	Cameran	Martin	Black Identity in A Gathering of Old Men
College of the Ozarks (MO)	Abigayle	Money	Richard III: The Denial of Humanity
College of the Ozarks (MO)	Eliana	Plumb	Mortem Obire
College of the Ozarks (MO)	Michaela	Plumb	Maybe This Is Life
College of the Ozarks (MO)	Ty	Robinson	Ethan Brand
College of the Ozarks (MO)	Bonnie	Van Wormer	Playing God
Cotley College (MO)	Chloe	Bollin	From the Left Bank of the Wasteland
Cotley College (MO)	Ava	Croan	Linda
Cotley College (MO)	Gideon	Hatt	True Womanhood's Purity in Harriet Jacobs' Story
Cotley College (MO)	Alexandria	Lay	To Defend the Indefensible
Cotley College (MO)	Cheyenne	Main	Burning Protest: Adrienne Rich and New Historicism
Cotley College (MO)	Bronwyn	Reagan	Pagan Gods: Where Did They Go?

Sigma Tau Delta 2023 Convention - Paper Acceptances (12/14/2022)

School	First Name	Last Name	Title
Drew University (NJ)	Emma-Li	Downer	My Heart and Liver
Drew University (NJ)	Sarah	McKiernan	Queen
Drew University (NJ)	Cameron	Orefice	I AM v. i am
East Texas Baptist University (TX)	Grace	Neighbours	Ritual as It Relates to Memory in Seamus Heaney
East Texas Baptist University (TX)	Ashly Renae	Quintanilla	In Came Nihil
Eastern Illinois University (IL)	Sophia	Ballard	Gender Roles and Women's Mental Health
Eastern Illinois University (IL)	Rebekka	Budrick	Is Estella Posthuman?
Eastern Illinois University (IL)	Elena	Dean	The Hand of Hell
Eastern Illinois University (IL)	EJ	Hicks	White Masculinity & the Desire for Control
Eastern Illinois University (IL)	Madison	McLaughlin	Rhetorical Design in Shounen Manga
Eastern Illinois University (IL)	Ian	Palacios	Bad Language in YouTube Political Media
Elon University (NC)	Jessica	Baker	What I Want
Elon University (NC)	Claire	Lancaster	"Surtsey": A Tale of Generational Disparity
Elon University (NC)	Aidan	Melinson	Hagiographies
Elon University (NC)	Alexandra	Schneider	Exploration of Chinese and Jewish Femininity
Elon University (NC)	Sophie	Winston	Stones That Leap Don't Linger
Emmanuel College (MA)	Sierra	Cunningham	Irresistible
Emory & Henry College (VA)	Logan	Greear	The Footman and the Fool
Fairfield University (CT)	Eden	Marchese	The Abandoned Years Collection
Fairleigh Dickinson Univ., Metropolitan Campus (NJ)	Shannon	DiCristina	Silence Speaks: Language Usage in The Bluest Eye
Ferris State University (MI)	Patrick	Bertone-Haywood	Faint Scars
Flagler College (FL)	Charlotte	Alcon	Internalized Misogyny and Mina Loy's Writing
Florida Atlantic University (FL)	Jessica Elizabeth	Young	Thankful
Florida State University (FL)	Tionna	Winn	Black Girls Can Be Colorful Too: A Collection
Fort Hays State University (KS)	Tanner	Callis	Comparing Anglo-Saxon Religious and Elegiac Poetry
Fort Hays State University (KS)	Hannah	Eller	Experiencing Pride
Fort Hays State University (KS)	CJ	Gibson	Housekeeping on Wheels: Robinson and Modern Nomads
Fort Hays State University (KS)	Harrison	Jenkins	Queenship as Motherhood/Monstrosity in Beowulf
Fort Hays State University (KS)	Alissa	Rehmert	The Southern Baptist Church of Yates
Fort Hays State University (KS)	Kati	Rivera	The Not-So-Great-Gatsby
Fort Hays State University (KS)	Taylor	Vredenburg	Deliberation as a Tool in Thoreau's Walden
Franklin Pierce University (NH)	Mia	Bennett	The Wanderer
Franklin Pierce University (NH)	Alexis	Briggs	Snap Pop Chomp
Franklin Pierce University (NH)	Nevaeh	Chansouk	Dissatisfaction
Franklin Pierce University (NH)	Noah	Garofalo	Facilitated Diffusion
Franklin Pierce University (NH)	Ashley	Smith	Reflections of Literature within Early Education
Friends University (KS)	Rachel	Harvey	A Place Just Beyond

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School	First Name	Last Name	Title
George Fox University (OR)	Isaac	Brown	Crosshairs (from Newman County)
Gettysburg College (PA)	Camryn	Brakmann	Adrift
Hartwick College (NY)	Joseph	Catalano	Spray Pranks
Hartwick College (NY)	Paige	Eaton	Contradictions in Song
Hartwick College (NY)	Sara	VanValkenburg	Earth and its Inhabitants
High Point University (NC)	Maya	Davis	"Porphyria's Lover": Inside a Disturbed Mind
High Point University (NC)	McKinley	Johnson	Contemplations of a Changeless Nature
High Point University (NC)	Maxwell	Kresock	Yeats's Nightingale and the "Artifice of Eternity"
Horry-Georgetown Technical College (SC)	Aysia	Walton	Scenes from a Psychotic Episode
Houston Baptist University (TX)	Abigail	Jones	Eat or Be Eaten: The Merchant of Venice
Illinois College (IL)	Alyson	Johnson	Examining the Importance of Nature across Cultures
Illinois College (IL)	Kendall	McCalla	My Grandmother's House
Illinois College (IL)	Ren	Parks	We Kept Our Heads Down
Illinois College (IL)	Allison	Woosley	The Function of Community and Isolation in Zami
Illinois State University (IL)	Madelyn	Morrow	Dear Reader
Indiana University of Pennsylvania (PA)	Grace	Fette	Crazy Delusional Women
Indiana University of Pennsylvania (PA)	Leslie	Folino	The Cast
Indiana University of Pennsylvania (PA)	Asher	Rehn	Red Skies
Indiana University of Pennsylvania (PA)	Kaitlynn	Sass	Emergent Gameplay Design in Horror Board Games
Iona College (NY)	Emily	Varker	The Flawed Feminism of Haynes' A Thousand Ships
Lander University (SC)	Carolyn	Carpenter	For the Love of Running
Lee University (TN)	Natalie	Crockett	Helena's Deviance in A Midsummer Night's Dream
Lesley University (MA)	Steph	Brown	Click Crash
Lesley University (MA)	Catherine	Callanan	The Balcony/A Fortnight of Love
Lesley University (MA)	Sophia	Collins	Transitioning, Quietly
Liberty University (VA)	Katherine	Bechter	Rose-Colored Lenses
Liberty University (VA)	Sarah	Tate	An Echo's Reach
Lincoln University (MO)	Jaida	Gray	Secrets behind Her Eyes
Lincoln University (MO)	Jestine	Lange	Freedom Honey
Lincoln University (MO)	Chenia	Walker	The Innovative Musical Stylings of Langston Hughes
Lincoln University (MO)	DeAni	Blake-Britton	Fall
Lindsey Wilson College (KY)	Shelby	Armstrong	Feminist Ideals in Lola Leroy
Lindsey Wilson College (KY)	Alexandra	Santibanez	Reinterpreting Purity in Wide Sargasso Sea
Lindsey Wilson College (KY)	Landon	Simmons	A Nietzschean Analysis of Waiting for Godot
Lipscomb University (TN)	Anna	Adams	Love That Kills
Lipscomb University (TN)	Peyton	Anderson	The Overflowing of Empty Cabinets
Lipscomb University (TN)	Alisa	Chirkova-Holland	Remedying the Russian Psyche through Literature

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Lipscomb University (TN)	Grace	Dotson	The Absence of Maternal Influence in "Recitatif"
Lipscomb University (TN)	Cassidy	Fesmire	If I Have a Daughter
Lipscomb University (TN)	Shelby	Hallett	The Apprentice Clockmaker
Lipscomb University (TN)	Martha	Harris	Flashes of Green in My Rearview Mirror
Lipscomb University (TN)	Lauren	Kells	Same Ball of Light
Lipscomb University (TN)	Austin	Mitchell	Alonity and Identity Creation in Get in the Van
Lipscomb University (TN)	Ashlynn	Perry	Critical Race Theory in Hansberry and Achebe
Lipscomb University (TN)	Rachel	Randolph	The Truth about Ambrosia
Lipscomb University (TN)	Leah	Rice	The Importance of Reading in Jane Austen's Novels
Lipscomb University (TN)	Grace	Richardson	Safer Together
Lipscomb University (TN)	Addy	Sigmon	Adaptation
Lipscomb University (TN)	Noah	Stump	In- and Out-group Language in Video Game Culture
Lipscomb University (TN)	Germeen	Tanas	What Shall We Say to God?
Lipscomb University (TN)	Emma	Visker	Roots and Shoots in a Cross-Cultural Environment
Loras College (IA)	Dominic	Mailloux	A Dialogical Union
Louisiana Tech University (LA)	Laura	Cason	The God of Kampong Cham
Louisiana Tech University (LA)	Andrew	Dampier	A Deconstructive Observation of Plath's "Daddy"
Luther College (IA)	Reagan	Anania	Paradise Lost in Mary Shelley's Frankenstein
Luther College (IA)	Anastasia	Baldus	Sinking Music
Luther College (IA)	Addie	Craig	The Mater Knows Best: Norms in "The Other Boat"
Luther College (IA)	Christina	Dressler	Of One Blood: A Narrative of Black Superiority
Luther College (IA)	Mia	Irving	Missing: Anyone
Luther College (IA)	Grace	James	The Sailor and His Ship
Luther College (IA)	Ethan	Kober	An Odd Couple(t): Suffering in Poetry
Luther College (IA)	Scott	Rust	Christian Sacrifice in The Merchant of Venice
Luther College (IA)	Amy	Webb	The Show Must Go On: Artifice in The Farewell
Luther College (IA)	Clara	Wodny	Amanda Gorman's Lyric of Unity
Luther College (IA)	Clara	Wodny	Writing Attention to Race in Peynado and Morrison
Macalester College (MN)	Chloë	Moore	Desdemona, Othello, and Adaptation as Abolition
Marist College (NY)	August	Boland	A Faceless Twin
Marist College (NY)	Michaela	Ellison-Davidson	Vagabonds in the West
Marist College (NY)	Heather	Millman	A Quiet Thing
Marist College (NY)	Lorah	Murphy	The Men I Do Love, The Women I Love More
Marshall University (WV)	Britney	Cox	Taste Aversion
McKendree University (IL)	Brianna	Burke	"The Street": The Jazz Ethos and Intersectionality
McKendree University (IL)	Alivia	Garcia	How to Walk at Night Like a Girl
McKendree University (IL)	Tessie	Naumovich	The Weary Wilson

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McNeese State University (LA)	Katelynn	Adrian	Cinderella-esque
McNeese State University (LA)	Hanna	Denton	Marie de France's Lai "Lanval" as Marian Parable
Meredith College (NC)	Chanelle	Bergeron	Surrounded by Blossoms
Middle Tennessee State University (TN)	Emiliya	Mailyan	Danticat's Political Narrative of Looking Back
Middle Tennessee State University (TN)	Emiliya	Mailyan	Inquiry for St. Sarkis
Midland College (TX)	Brycie	Bowles	How Did I Get Here?
Midland College (TX)	Sadie	Fuentes	My Experience with the Coronavirus Outbreak
Midland University (NE)	Christian	Dames	Charon's Taxi
Midland University (NE)	Jessica	Palmquist	Polypodiophyta's Pasquinade
Midwestern State University (TX)	Michaela	Aleman	The Sign
Midwestern State University (TX)	Breanna	Cotner	Taylor Swift, the Degenerate?
Midwestern State University (TX)	Brandon	Goins	Queer Lit on PAR
Minot State University (ND)	Mya	Temanson	Time Passes through Me
Mississippi State University (MS)	Kaleigh	Allen	Iago's Ulterior Motives
Mississippi State University (MS)	Lily	Grado	Mess with the Dane, You Get the Pain
Mississippi State University (MS)	Ryan	McCafferty	Experience and Oppression in Benito Cereno
Missouri Southern State University, Joplin (MO)	Maya	Dally	Lillian
Missouri Southern State University, Joplin (MO)	Cassidy	Hunter	Tornado Weather
Missouri Southern State University, Joplin (MO)	Joshua	Rutledge	A Postmortem of the American Apocalypse
Missouri State University (MO)	Tamara	Keel	Broken Pieces of Me
Missouri State University (MO)	Amanda	Parrack	Jesuit's Marrow
Missouri State University (MO)	Billie	Randle	Shakespeare and the Final Frontier of Escapism
Missouri Valley College (MO)	Eva	Agcaoili	Spaces between Us
Missouri Valley College (MO)	Mariona	Bolao Manén	Holy MAP-aroni: Reflection on Colonial Cartography
Missouri Valley College (MO)	Kristin	Boynton	An Excerpt from <i>A Reason to Kill</i>
Monmouth College (IL)	Addison	Cox	Amid Womb & World: Liminality in McEwan's Nutshell
Monmouth College (IL)	Kylie	McDonald	Trauma: An Informant of the Fantasy Genre
Morningside University (IA)	Sarah	Brown	Amanda, the Abusive Mother
Morningside University (IA)	Marco	Cabrera	Religious Nationalism and War in Hardy
Morningside University (IA)	Samantha	Giesen	Questions from a Queer Daughter
Morningside University (IA)	Camrie	Miranda	A Psychological Look at Hardy's Literature
Morningside University (IA)	Payton	Sauerbrei	Narrating in Death
Morningside University (IA)	Kennedy	Skinner	Tragic Humor: The Imbalance of Humors in King Lear
Muhlenberg College (PA)	Muntasir	Ali	Headley's The Mere Wife: A Racial Remix of Beowulf
Muhlenberg College (PA)	Grace	Alvarado	Recipes from the Pandemic
Muhlenberg College (PA)	Haley	Arnold	The Gardener
Muhlenberg College (PA)	Hope	Biddle	Lives Told at 11:45 p.m.

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Muhlenberg College (PA)	Anna	Bobok	The Muppet Show Sex and Violence: Staging Fozzeck
Muhlenberg College (PA)	Ava	Duskic	For the Daughters Born and Different
Muhlenberg College (PA)	Carina	Filemyr	In Order to Grovel
Muhlenberg College (PA)	Lily	Magoon	Adam and Steve: Wilde's Take on Paradise
Muhlenberg College (PA)	Elizabeth	Mahony	Swallowed
Muhlenberg College (PA)	Faith	Maldonado	Justine: Monster/Mother in Shelley's Frankenstein
Muhlenberg College (PA)	Taylor	Reed	Arresting Accidents
Muhlenberg College (PA)	Lauren	Silverstein	Internalized Homophobia and Conscious Desires
Muhlenberg College (PA)	Peyton	Sloan	Execution over Intentions
Muhlenberg College (PA)	Hannah	Weil	Dreams and Decisions
Neumann University (PA)	Cyreena	Bowman	Carpe Diem: Gather Love While Youth Lasts
North Carolina Central University (NC)	Ja'Vontaye	Gagum	My Teacher Is . . . Different
North Dakota State University (ND)	Dariana	Gunderson	Consciousness
North Dakota State University (ND)	Sydney	Larson	Blood Buckets Always Spill
Northern Michigan University (MI)	Sarah	Makinen	My Morning Routine
Northwest Missouri State University (MO)	Lauren	Cox	Queer Theory in The Outsiders
Northwest Missouri State University (MO)	Kourtnie	Stenwall	Christianization & Latin Significance to English
Northwestern State University of Louisiana (LA)	Carly	Chandler	Queer in the South
Northwestern State University of Louisiana (LA)	Meghan	Quaglino	A Woolf in Sheep's Clothing
Northwestern State University of Louisiana (LA)	Angela	Saldivar	British Lit, Environmental Racism, Local Activism
Oakland University (MI)	Alexandra	Rye	Mad Women? Heroine Agency in Aphra Behn's Rover
Ohio Northern University (OH)	Maria	Connour	The Mind Is a Room of Its Own
Ohio Northern University (OH)	Marceline	Mancuso	Feminine Rage
Ohio Northern University (OH)	Olesya	Mertz	The Radiation Runner
Ohio Northern University (OH)	Amelia	Murphey	Justice in and out of the Courtroom
Ohio Northern University (OH)	Madison	Putnam	The Story of Doomed Love
Ohio Northern University (OH)	Aubrianna	Wylie	Justice and Mercy in the Pursuit of Law
Ohio Wesleyan University (OH)	Acadia	Caryl	Safia Elhillo's Exploration of Race and Identity
Oklahoma Baptist University (OK)	Hannah	Fresella	YA Literature: A Path Through Suffering
Oklahoma Baptist University (OK)	Kennedy	Largent	Patron of Artemisia
Oklahoma Christian University (OK)	Katherine	Bramlett	"I am No Living Man": Eowyn Shieldmaiden to Wife
Oklahoma Christian University (OK)	Migisha Eva	Sangwa	Portrait of Masculinity in Sense and Sensibility
Oklahoma Christian University (OK)	Rylee	Schmidt	Silent Voices: Domesticity in Frankenstein
Oklahoma Christian University (OK)	Jacee	Simons	Dharma: The Bigger Picture
Oklahoma Christian University (OK)	Rachel	Tuttle	Birth of a Religion: Akhenaten's "Hymn to the Sun"
Oklahoma Christian University (OK)	Emily	Venkatesan	Sex Ethics: Delariviere Manley's The New Atalantis
Olivet Nazarene University (IL)	Rachel	Carter	Sleepy Summers

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Olivet Nazarene University (IL)	Abby	Eaton	The World beyond the Web
Olivet Nazarene University (IL)	Maddison	Fryar	Perception in Blake's "The Chimney Sweeper" Poems
Olivet Nazarene University (IL)	Allison	Nagaraja	What Do Their Names Mean?
Olivet Nazarene University (IL)	Madison	Overly	Nuances: The Complexities of Life
Olivet Nazarene University (IL)	Kaitlyn	Tibbetts	Solitude: Distance From the Past and Culture
Oregon State University (OR)	Sophia	Betts	Foucault, Butler, and Nightwood: Exploring Gender
Otterbein University (OH)	Seth	Stobart	Paradise and Queer Utopia
Ouachita Baptist University (AR)	Lauren	Bridgeman	Refusing Revenge by Revolt
Ouachita Baptist University (AR)	Hannah	Smith	Mitchell's Rest Cure in "The Yellow Wallpaper"
Pacific University (OR)	Dalton	Sikes	Dancing with the Demons of Life and Lamentation
Palm Beach Atlantic University (FL)	Adriana	Bøckman-Pedersen	The Technology Cult of Utopia in Zamyatin's We
Palm Beach Atlantic University (FL)	Avery	Bryant	Drinking Tea, Eating Berries, Reading Dune
Palm Beach Atlantic University (FL)	Grace	Cram	If You Met My Family You Would Understand
Palm Beach Atlantic University (FL)	Kira	Dewey	Masked
Palm Beach Atlantic University (FL)	Thomas	Green	Nonsense and Absurdity in Carroll's Wonderland
Palm Beach Atlantic University (FL)	Halle	Kibben	Floridian
Palm Beach Atlantic University (FL)	Hollyn	Middleton	Gender and Civil Rights in Song of Solomon
Palm Beach Atlantic University (FL)	Savannah	Parker	Escapism at its Finest
Palm Beach Atlantic University (FL)	Sarah	Pouliot	I Know Her through Her Eyes
Palm Beach Atlantic University (FL)	Grant	Van Gorp	Electric Mayhem
Park University (MO)	Isabella	Clark	Puritan Poetry of the 17th Century
Park University (MO)	Lillian	Floyd	Peynado and the Damaging Effects of Debt
Park University (MO)	Seth	Jantz	Dual Analysis of Cimenski's "Scars"
Park University (MO)	Meghan	Parker	Words of Geekery
Park University (MO)	Neyamia	Powell	Literary Analysis of Peynado's "The Rock Eaters"
Park University (MO)	Neyamia	Powell	The Golden Child Speaks
Park University (MO)	Brandon	Schmitz	Radioactive Renaissance: A Superhero Origin Story
Park University (MO)	Brandon	Schmitz	To Save a Life
Pepperdine University (CA)	Natalie	Alderton	The Unexpected Feminist: Meg March in Little Women
Pepperdine University (CA)	Emily	Audras	Chloe
Pepperdine University (CA)	Angelea	Hayes	Blue With Envy: Toni Morrison's The Bluest Eye
Pepperdine University (CA)	Aubrey	Hirsch	The Colors of Still Water Lake
Pepperdine University (CA)	Hope	Lockwood	The Male Gaze and "The Whitest Girl"
Pepperdine University (CA)	Hope	Lockwood	The Racialized Identity of the Wolf-Girl
Pepperdine University (CA)	Alec	Matulka	A Proletariat Parasite: Bong Joon-ho and Marxism
Pepperdine University (CA)	Annabella	Nordlund	The Tile
Pepperdine University (CA)	Samantha	Wuensche	On the Tip of My Tongue

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Pepperdine University (CA)	Mia	Zendejas	Time Will Tell
Pittsburg State University (KS)	Khadija	Ceesay	Bound Book Entries
Rhode Island College, (RI)	Olivia	Kulczycky	Beyond the Corpse: Affective Bodies in Antigone
Rhodes College, (TN)	Carolyn	Bruce	Mother-Daughter Self-Identification in Morrison
Rider University, (NJ)	Shamiya	Ford	Religion in Slave Narratives
Roger Williams University, (RI)	Madeline	Geary	Jane Eyre: Redefining Relationships with God
Roger Williams University, (RI)	Sydney	Lauer	Breaking the Rescuer Paradigm in Shrek
Roger Williams University, (RI)	Parker	Schwartz	Reading Past for Future: Why Students Need Maus
Sacred Heart University, (CT)	Titan	Wiles	Scorn Forlorned in the Wilder
Saint Leo University, (FL)	Khamille	Labbê	Works of Heart
Saint Leo University, (FL)	Steven	Richardson	The Eulogy of Rest
Saint Leo University, (FL)	Ryn	Williams	A Collection of Poetry
Saint Louis University, (MO)	Alessandra	Rubi	Sunlight
Saint Louis University, (MO)	Amanda	VanNierop	How Female Bildungsroman Films Redefine Girlhood
Saint Mary's College, (IN)	Jaden	Daher	Joy Harjo's Healing of Generational Trauma
Saint Vincent College, (PA)	David	Collins	You Madden, Bro?
Saint Vincent College, (PA)	Delaney	Fox	Capitalism in Moby-Dick: The American Leviathan
Saint Vincent College, (PA)	Madison	Kozera	The Quietest Battles
Saint Vincent College, (PA)	Sophie	Neubert	Femininity and the Virgin Mary in DiPrima's Loba
Saint Vincent College, (PA)	Tanner	Wilkinson	Remembering the Weird, the Bad, and the Just Okay
Santa Clara University, (CA)	Octavio	De Leon	The Threat of Inflammatory Fake News
Shepherd University, (WV)	Lee	DiFante	The Use of Witches in Toni Morrison's Novels
Slippery Rock University, (PA)	Annabelle	chipp	Poetry Collection
Slippery Rock University, (PA)	Carson	Denney	Words from My Chest
Slippery Rock University, (PA)	Jacob	Harvey	The Cycle
Slippery Rock University, (PA)	Isabella	Jones	Asymmetry
Slippery Rock University, (PA)	Isabella	Jones	On Shooting Rabbits
Slippery Rock University, (PA)	Carmel	Scarpine	Toni Morrison's Sula: Solace in Sisterhood
Southeastern Louisiana University, (LA)	Steven	Savoie	Elissa Perspective Chapter Nine: An Excerpt
Southern New Hampshire University (NH)	Mary	Bekelian	Family Roots
Southern New Hampshire University (NH)	Seth	Davis	Women Save Themselves in Beloved
Southern New Hampshire University (NH)	Kimberly	Johnson Knight	Margaret Atwood: To Dystopia and Beyond
Southern New Hampshire University (NH)	Kimberly	Johnson Knight	My Little Dove
Southern New Hampshire University (NH)	Jenae	Jordan	The Battle
Southern New Hampshire University (NH)	Vontrice	Lemell	Rain Will Come
Southern Utah University (UT)	Megan	Anderson	Feminism in Kate Chopin's "The Story of an Hour"
Southern Utah University (UT)	Sydney	Riddle	Building Worlds of Color in The Best We Could Do

Sigma Tau Delta 2023 Convention - Paper Acceptances (12/14/2022)			
School	First Name	Last Name	Title
Southwestern Oklahoma State University (OK)	Toni	Case	You Have to Hear This
Southwestern Oklahoma State University (OK)	Skye	Cowley	My Queer Experiences through Poetry
Southwestern Oklahoma State University (OK)	Liv	Schmidt	Personal Growth Exhibited through Poetry
Spelman College (GA)	Annaya	Baynes	Imagining How Black Women Can Love Without Losing
Springfield College (MA)	Amanda	Hitchcock	Lessons and Flowers for You
Springfield College (MA)	Chase	Kupinsky	Forms of Intervention in Gina Apostol's Fiction
Springfield College (MA)	Remy	Niland	Some Animal
Springfield College (MA)	Tyler	Olds	Fact, Fiction, and Power in El Filibusterismo
St. Catherine University (MN)	Mathis	Edwards	Dinner Date
St. John's University (NY)	Nouf	Arige	Masculinity Faints
St. John's University (NY)	John	Hagan	The Invasion
St. Lawrence University (NY)	Alexandra	Hill	Republican, California 91350
Stephens College (MO)	Zoe	Colvin	Unbeingdead
Stephens College (MO)	Jessamin	McSwain	Dark Waters
Stonehill College (MA)	Chloe	Pennacchio	Female Agency & False Hope in "The Gilded Six-Bits"
Sul Ross State University (TX)	Robin	Alvarez	Exerpt from YA Fantasy Novel When Oceans Rise
SUNY, College at Geneseo, (NY)	Carly	Burgio	Intergenerational Trauma through Beloved's Denver
SUNY, College at Geneseo, (NY)	Julia	Grunes	Shoulder Blade Wings
SUNY, College at Geneseo, (NY)	Matthew	Keller	Gender Nonconformity in Northanger Abbey
SUNY, College at Geneseo, (NY)	Hannah	Lustyik	Grave Matters at Hand
SUNY, College at Geneseo, (NY)	Kathleen	McCarey	The History of Women: A Story Written By a Man
SUNY, College at Geneseo, (NY)	Samantha	Miller	Imperialist Nostalgia in Purple Hibiscus
SUNY, College at Geneseo, (NY)	Joseph	Morgan	Emotional Hyperbole in Behn's History of the Nun
SUNY, College at Geneseo, (NY)	Diana	Morley	Death and Atonement in King Lear
SUNY, College at Geneseo, (NY)	Elliot	Pecora	An Organism Is Living If Able to Reproduce
SUNY, College at Geneseo, (NY)	Elizabeth	Roos	Frog Watchers
SUNY, College at Geneseo, (NY)	Isaac	Schiller	The Nullification of Gender in Richard II
SUNY, College at Geneseo, (NY)	Jacob	Schlau	Steel Desires: Queer Attraction in Twelfth Night
SUNY, College at Potsdam, (NY)	Alexander	Schulz	At Least We're Not Alone
The American University of Kuwait (KW)	Amanda	El Naggar	Madness & The Bottom
The College of New Jersey (NJ)	Gwenyth	Bernick	Pith: Poems
The College of New Jersey (NJ)	Matthew	Chinique	The Awakening: How to Fall in Love with Yourself
The College of New Jersey (NJ)	Emma	Cooke	Love: Absence and Excess
The College of New Jersey (NJ)	Daissa	Dereme	A Critical Analysis of Disney Films
The College of New Jersey (NJ)	Mackenzie	Dwyer	Killing the Corporate Author: Queer Theory & Luca
The College of New Jersey (NJ)	Melissa	Egan	Creon's Priorities as a Leader in Antigone
The College of New Jersey (NJ)	Lauren	Farrell	The Distorted Woman and the Power of Men

Sigma Tau Delta 2023 Convention - Paper Acceptances (12/14/2022)			
School	First Name	Last Name	Title
The College of New Jersey (NJ)	Megan	Finan	Rainbow Boys and Pain/Pleasure
The College of New Jersey (NJ)	Madison	Flynn	Funeral
The College of New Jersey (NJ)	Caroline	Geoghegan	There Are Reasons to Forget the Womb
The College of New Jersey (NJ)	Veronica	Gomez	Examining Pre-Freudian Depictions of Jocasta
The College of New Jersey (NJ)	Javaree	Gordon	Cracked
The College of New Jersey (NJ)	Jess	Gronikowski	Folkloric Elements in Synge's Riders to the Sea
The College of New Jersey (NJ)	Catherine	Hayes	Ancient Greek and Its Origins in Modern English
The College of New Jersey (NJ)	Catherine	Hom	Making the Nonhuman Human in Romantic Poetry
The College of New Jersey (NJ)	Kate	Humphreys	Writing from the Closet: Queerness in Fan Fiction
The College of New Jersey (NJ)	Kathryn	Jorgensen	Growing up Ghibli: Identity Shown in Spirited Away
The College of New Jersey (NJ)	Claire	Kim	Culture and Sexuality in Bishakh Som's Spellbound
The College of New Jersey (NJ)	Lysa	Legros	Miserable Monsters: Victor Frankenstein and Lacan
The College of New Jersey (NJ)	Maggie	Machado	The Four Humours in The Duchess of Malfi
The College of New Jersey (NJ)	Gina	Mancuso	Art and Audience
The College of New Jersey (NJ)	Filip	Maziarz	Posthuman Subjection: Life-Power in Interface
The College of New Jersey (NJ)	Erin	Parker	Fight and Flight: Cyclic Mental Health in "Ligeia"
The College of New Jersey (NJ)	Isabel	Rinaldi	Dreams in the Waking World: Chopin's The Awakening
The College of New Jersey (NJ)	Samantha	Segreto	Room for [N]o [O]ne: Zong!'s Self-Less Witness
The College of New Jersey (NJ)	Avina	Sharma	Analyzing William Shakespeare with a Queer Eye
The College of New Jersey (NJ)	Greta	Soos	Gender Stereotypes & Expectations in Persuasion
The College of New Jersey (NJ)	Stefan	Stojanoski	Conversation about Disability Phraseology
The College of New Jersey (NJ)	Angie	Tamayo León	Queering Shakespeare: Iago, Can You Come Out?
The College of New Jersey (NJ)	Claire	Tuohy	St. George and Isumbras: Faithful Endurance
The College of New Jersey (NJ)	Lindsay	Vreeland	Women's Role in Surviving the Holocaust
The College of New Jersey (NJ)	Emily	Whittle	Beasts Within: Animals in Hamlet Iterations
The University of Alabama in Huntsville (AL)	Emily	Frith	Present Delusion
The University of Iowa (IA)	Meghan	Anderson	Heart-wired to Breathe
The University of Iowa (IA)	Margaret	Dalton	Godless Hollywood
The University of Iowa (IA)	Sabrina	Lacy	Ripples
The University of Iowa (IA)	Ella	Michael	Malignant Waffle Maker
The University of Iowa (IA)	Miranda	Miller	Ariel as the Audience in Shakespeare's The Tempest
The University of Iowa (IA)	Cassidy	Pekarek	In the House of the Tenth Muse
The University of Iowa (IA)	Rin	Swann	Redux
The University of Iowa (IA)	Jacqueline	Wahl	A Queer Happily-Ever-After: Alice Oseman's Loveless
The University of Texas at Dallas (TX)	Rasha	Aljararwa	The Dynamics of Distorted Identity in Arabian Jazz
The University of Texas at Dallas (TX)	Syeda Nadia	Hasan	Forming Counterpublics: Tanty's Counternarrative
The University of Texas at Dallas (TX)	Danika	Hollis	Narrative Empathy, Ethics, and Persuasion

Sigma Tau Delta 2023 Convention - Paper Acceptances (12/14/2022)

School	First Name	Last Name	Title
The University of Texas at Dallas (TX)	Shivika	Mathur	Literary Resistance in Harriet Jacobs' Incidents
Tulane University (LA)	Emma	Allen	The Shower
Tulane University (LA)	Sophie	Colalillo	Oldering
Tuskegee University (AL)	Fallon	Brannon	The Diner
Union University (TN)	Lilly	Carman	Unusual Objects of Envy
Union University (TN)	Isabella	Cook	Women's Assertiveness in the Ramayana
Union University (TN)	Abbey	Orwig	Tennyson: A Grieving Guide for Modernity
Union University (TN)	Caleb	Starkey	Window
Union University (TN)	Eunice	Tan	Bow Lower, for Its Heart Lies in the Ground
Union University (TN)	Eunice	Tan	Malayan Chorus, Our Voices Arise
University of Alabama (AL)	Jacob	Camden	After Apollo: A Very Brief Poetry Collection
University of Alabama (AL)	Eleonora	Newell	Shakespeare's Women
University of California, Davis (CA)	Emma	Tolliver	"You": Second-Person in American Racial Narratives
University of California, Los Angeles (CA)	Kelsey	Chan	The Hawksmoor Churches: Psychogeography and Power
University of California, Los Angeles (CA)	Payton	Dodd	Queer Possession in Lives of Medieval Holy Women
University of California, Los Angeles (CA)	Lilly	Robles	Speech, Gender, & Authority in Measure for Measure
University of California, Los Angeles (CA)	Justine	Sargent	The Dregs of the Docks
University of Central Florida (FL)	Emily	Miller	This Womanhood
University of Colorado, Boulder, (CO)	Christopher	Pham	Refractions
University of Dallas (TX)	Mary	Freund	Escaping Herbert's "Collar" of Earthly Anxieties
University of Evansville (IN)	Gabrielle	Hardoin	Call Me June
University of Evansville (IN)	Gabrielle	Hardoin	The Lonely Londoners: Caribbean Colloquialisms
University of Evansville (IN)	Elizabeth	McCook	Time and Identity in Beloved by Toni Morrison
University of Georgia (GA)	Matthew	Karshna	Whitman's Golden Rule Democracy
University of Guam (GU)	Mia	Alvarez	Complete Brokenness
University of Guam (GU)	Darren	Palmes	Middleman
University of Idaho (ID)	Megan	Lolley	Sexual Assault & Collaborative Poetry
University of Illinois at Chicago (IL)	Lily	Ginsberg	A Lustful Contract in "The Husband Stitch"
University of Massachusetts, Lowell (MA)	Allison	Tervo	Technicolor Womanhood
University of Memphis (TN)	Rachel	Townsend	Chasing Lights
University of Mobile (AL)	Jamie	Peters	Identity in a Brief Case: Imagery in Invisible Man
University of Mount Union (OH)	Eleni	Ault	Julio Cortázar's Postmodernist Use Magical Realism
University of Mount Union (OH)	Marissa	Scott	What a Woman Is
University of Nebraska Kearney (NE)	Kenny	Mitchell	In This Home, Memories Cascade Like Hailstones
University of Nebraska Kearney (NE)	Coleman	Riggins	The Gamble
University of Nevada, Las Vegas (NV)	Joleen	Jones	Make Them Cry
University of North Carolina Charlotte (NC)	Vasiliki	Gkoulgkountina	The Eternal Romantic: Wordsworth & Smith

Sigma Tau Delta 2023 Convention - Paper Acceptances (12/14/2022)

School	First Name	Last Name	Title
University of North Carolina Charlotte (NC)	Rowan	Grayson	Authenticity in an Othering Culture
University of North Carolina Charlotte (NC)	Sabrina	Johnson	Let Me Forget
University of North Carolina Charlotte (NC)	Catherine	Sawyers	Who's Yur Daddy 'n Momma's People?
University of North Georgia, Gainesville (GA)	Noah	Boland	Hot Siberia—How Geography Encouraged an Affair
University of North Georgia, Gainesville (GA)	Briana	Cantrell	Slaying My Dragons: Fantasy as Escapism
University of North Georgia, Gainesville (GA)	Sophia	Dixon	Eve's Re-Visioning
University of North Georgia, Gainesville (GA)	Corey	Jenrette	Ulysses the Hero
University of North Georgia, Gainesville (GA)	Natalie	Marroquin	Out of the Closet and into the Coffin
University of North Georgia, Gainesville (GA)	Matthew	Moon	The Creation of Monsters through Fear
University of North Georgia, Gainesville (GA)	Tanya	Morris	Smoke Screen
University of North Georgia, Gainesville (GA)	Grey	Nebel	An Analysis of Arabic Writing Pedagogy in the US
University of North Georgia, Gainesville (GA)	Michaela	Smith	Villainizing Women in Stephen King's Carrie
University of Northern Iowa (IA)	Mykel	Townsend	Morning Regimine
University of Oregon (OR)	Evangeline	Anguiano	Justice in Classic Greek Literature
University of Oregon (OR)	Megan	Carroll	The Fine Purple Line
University of Oregon (OR)	Cassandra	Cole	Hate Is a Virus
University of Oregon (OR)	Bella	Gorichar	The Foundation for a Home via Father and Flooring
University of Pittsburgh at Johnstown (PA)	Mattie	Updyke	Colonialism and the Individual
University of San Francisco (CA)	Marissa	Jasso	Living Latina in Manhattan: Covid Edition
University of Scranton (PA)	Maille	Allardyce	Living Without Consequences in In Our Time
University of Scranton (PA)	Dimitri	Bartels-Bray	Water: Renewal and Peace
University of Scranton (PA)	Bethany	Belkowski	Submission to Slavery in Toni Morrison's A Mercy
University of Scranton (PA)	Elias	Kerr	Trans [Re]incarnation—[Re]born to This Body
University of Scranton (PA)	Shannon	Parker	Yearning for Mãe
University of Scranton (PA)	Nathan	Tauber	Speculative Elements in Never Let Me Go
University of Scranton (PA)	Joshua	Vituszynski	Sir Gawain: Dissonant Medieval Virtues
University of Scranton (PA)	Aubrey	Wolff	Masculinity in Shakespeare's Troilus and Cressida
University of Scranton (PA)	Piper	Yerkes	Gender Roles within the History Context of Sula
University of South Florida, Tampa (FL)	Morgan	Hunter	"Sharp Objects": Self-Mutilation as Communication
University of Tennessee, Knoxville (TN)	Pilar	Garcia	Merciless Indian Savage
University of Tennessee, Martin (TN)	Ryesa	McGehee	The Acts of Our Lives: Theater in Little Women
University of Toronto Scarborough (CAN)	Alexa	DiFrancesco	Shed, Sprint, Freedom
University of Toronto Scarborough (CAN)	Safiya	Patel	Feminism's Shortfalls in "The Yellow Wallpaper"
Utah State University (UT)	Shaun	Anderson	Labor of Language
Utah State University (UT)	Jack	Bylund	The Profound Deaths
Utah State University (UT)	James	Shupe	Jane Austin and Feminism
Utah State University (UT)	Ericka	Stone	Value in Cabeza De Vaca's & Lalami's Accounts

Sigma Tau Delta 2023 Convention - Paper Acceptances (12/14/2022)			
School	First Name	Last Name	Title
Utah State University (UT)	Preston	Waddoups	The Aesthetic Philosophy of Anna Karenina
Utah Tech University (UT)	Charlotte	Beale	Hercule Poirot, the Physicality of the Detective
Utah Tech University (UT)	Claire	Bernay	In the Cradle of Civilization
Utah Tech University (UT)	Sydney	Brooks	Cultural Fluidity and Acceptance
Utah Tech University (UT)	Alejandra	Henríquez Roncal	Uprooted
Utah Tech University (UT)	Samantha	Holland	Customer Service
Utah Tech University (UT)	Haylie	Jacobson	Oral Expression in Kingston's The Woman Warrior
Utah Tech University (UT)	Caitlin	Johnson	Masculinity in Macbeth
Utah Tech University (UT)	Ethan	Morin	Citizen 13660 and Human Rights
Utah Tech University (UT)	Rebecca	Morwood	Abandonment in King Lear
Utah Tech University (UT)	Shayne	Nielson	The Objectification of Egypt Herself
Utah Tech University (UT)	Autumn	Nuzman	Reader-Response Theory Applied to Jane Eyre
Utah Tech University (UT)	Meleah	Ridd	Antony and Cleopatra: Relational Addiction
Utah Tech University (UT)	Angelina	Silvester	The Artist Performs an Exorcism
Utah Tech University (UT)	Elsie	Wilkens	Alpine Night
Utah Tech University (UT)	Briley	Wyckoff	Loss of Identity in Chinese Immigrants
Virginia Military Institute (VA)	Jonathan	Krueger	To Build a Fire: The Arrogance of Man
Washington University (MO)	Katherine	Lawson	Very Far Away, Into, the (Un)amazing Grace
Wayne State College (NE)	Olivia	Wright	An 8th Grader's Guide to Revenge
Western Illinois University (IL)	Samantha	Smith	Female Objectification and the Effects on Women
Western Illinois University (IL)	Emily	Woods	Diverse Influences in Minority Poetry
Western Kentucky University (KY)	Valerie	Feldker	Red Stripes and Rocket Ships
Western Kentucky University (KY)	Elizabeth	Roth	The Metamorphosis: Madness Becomes Him
Western Kentucky University (KY)	Joseph	Shoulders	Dickensian Satire within Mainstream Conservatism
Western Kentucky University (KY)	Faith	Yonts	A Gnarled Carving
Western Michigan University (MI)	Shahana	Afsar	A Family of Djinn
Westfield State University (MA)	Liam	Foskett	Illusion of Choice, "The Man Who Was Almost a Man"
Westfield State University (MA)	Samantha	Grunden	Acute Vulnerability
Westfield State University (MA)	Paul	Harmon	Insufficient Postage
Westfield State University (MA)	Ziyah	Johnston	A Purposely Hidden Life in Toni Morrison's Home
Westfield State University (MA)	Victoria	Nesmelova	Twoness in Page's Study of Caribbean Diasporic Lit
Westfield State University (MA)	Sadie	Petta	Childhood Trauma into Adulthood
Westfield State University (MA)	Madelyn	Traynor	In the Office That Once Was
Westminster College (PA)	Lauren	Millhorn	Otherness and Setting in Bram Stoker's Dracula
Wheaton College (IL)	Anneka	Weicht	Golden Boy
Whitworth University (WA)	Casey	Prociw	Black Out Friday
Whitworth University (WA)	Sakina	Vidyarthi	Swallowing the Dairy Pill

Sigma Tau Delta 2023 Convention - Paper Acceptances (12/14/2022)			
School	First Name	Last Name	Title
Wichita State University (KS)	Hannah	Holliday	Discovering More Than Shakespeare at Botanica
Wilkes University (PA)	Jay	Guziewicz	Cadaver
William Jewell College (MO)	Martin	Yoakum	The Bildungsroman Form in Two Novels by Adichie
Young Harris College (GA)	Janerra	copeland	The Tradition of Voices