

Session Number	Date	Start Time	End Time	Session Name	Presentation Title	Room
2022 General	3/30/2022	3:00:00 p.m.	9:00:00 p.m.	Registration	Registration	Registration (L1)
2022 General	3/30/2022	8:00:00 p.m.	9:30:00 p.m.	Student Run English Expo	Student Run English Expo	Grand Salon A-B (L3)
2022 General	3/31/2022	7:30:00 a.m.	6:00:00 p.m.	Registration	Registration	Registration (L1)
2022 General	3/31/2022	8:00:00 a.m.	9:15:00 a.m.	Chapter Advisor Workshop	Chapter Advisor Workshop	Georgia 11 (L1)
2022 General	3/31/2022	8:00:00 a.m.	9:15:00 a.m.	Networking Before Noon with the Student Leadership Committee	Networking Before Noon with the Student Leadership Committee	Grand Salon A-B (L3)
2022 General	3/31/2022	8:00:00 a.m.	9:15:00 a.m.	SKD Chapter Advisor Workshop	SKD Chapter Advisor Workshop	Georgia 2 (L1)
A-01	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Jane Austen and the Social Order	Art in Austen	Georgia 13 (L1)
A-01	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Jane Austen and the Social Order	Class and Respect in Jane Austen's Emma_	Georgia 13 (L1)
A-01	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Jane Austen and the Social Order	Jane Austen and the Social Order	Georgia 13 (L1)
A-01	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Jane Austen and the Social Order	Sibling Dynamics in Jane Austen Compared	Georgia 13 (L1)
A-01	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Jane Austen and the Social Order	The Power Behind the Piano in Jane Austen Novels	Georgia 13 (L1)
A-01	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Jane Austen and the Social Order	When to Let Go: Accepting Love in Austen's Novels	Georgia 13 (L1)
A-02	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Children's/YA Literature: Kids Need Diverse Books	Children's/YA Literature: Kids Need Diverse Books	Georgia 2 (L1)
A-02	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Children's/YA Literature: Kids Need Diverse Books	Stepping into Action Building a Case for Diversity	Georgia 2 (L1)
A-02	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Children's/YA Literature: Kids Need Diverse Books	The Diversification of Young Adult Literature	Georgia 2 (L1)
A-02	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Children's/YA Literature: Kids Need Diverse Books	We Need a Second Wave of LGBTQ+ Children's Books	Georgia 2 (L1)

A-02	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Children's/YA Literature: Kids Need Diverse Books	Why Children Need LGBTQ+ Literature	Georgia 2 (L1)
A-03	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Challenges to Traditional Identity in American Literature	Allen Ginsberg: A Voice before Stonewall	Georgia 4 (L1)
A-03	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Challenges to Traditional Identity in American Literature	Challenges to Traditional Identity in American Literature	Georgia 4 (L1)
A-03	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Challenges to Traditional Identity in American Literature	Compulsory Heterosexuality in Packer's _Spring Fire_	Georgia 4 (L1)
A-03	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Challenges to Traditional Identity in American Literature	Race and Queerness in _The Heart Is a Lonely Hunter_	Georgia 4 (L1)
A-03	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Challenges to Traditional Identity in American Literature	Substitution Power Imbalance: _The Price of Salt_	Georgia 4 (L1)
A-04	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Further Meditations on Identity in American Literature	An American Problem: Du Bois on Black Striving	Georgia 6 (L1)
A-04	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Further Meditations on Identity in American Literature	Further Meditations on Identity in American Literature	Georgia 6 (L1)
A-04	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Further Meditations on Identity in American Literature	Living Chess in the Depths of _Hill House_	Georgia 6 (L1)
A-04	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Further Meditations on Identity in American Literature	Mental Disability and Prejudice	Georgia 6 (L1)
A-04	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Further Meditations on Identity in American Literature	Postmodern Identity in _The Secret History_	Georgia 6 (L1)
A-05	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Women, Fantasy, and Transformation in American Literature	Non-Traditional Storytelling in Women's Fantasy	Georgia 7 (L1)
A-05	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Women, Fantasy, and Transformation in American Literature	Society's Bent Rib: The Witch in Literature	Georgia 7 (L1)
A-05	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Women, Fantasy, and Transformation in American Literature	The Shadow of the Other	Georgia 7 (L1)
A-05	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Women, Fantasy, and Transformation in American Literature	Witches in STEM	Georgia 7 (L1)
A-05	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Women, Fantasy, and Transformation in American Literature	Women, Fantasy, and Transformation in American Literature	Georgia 7 (L1)

A-06	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Confrontations with the Modern World in Twentieth-Century British Literature	Confrontations with the Modern World in Twentieth-Century British Literature	Georgia 9 (L1)
A-06	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Confrontations with the Modern World in Twentieth-Century British Literature	Exploring Addiction in Lewis's and Tolkien's Texts	Georgia 9 (L1)
A-06	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Confrontations with the Modern World in Twentieth-Century British Literature	Forster's <i>Maurice</i> : Then, Then, and Now	Georgia 9 (L1)
A-06	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Confrontations with the Modern World in Twentieth-Century British Literature	Panopticism in George Orwell's <i>1984</i>	Georgia 9 (L1)
A-07	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Worth Telling	Broken Girl	Athens (L2)
A-07	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Worth Telling	Khala	Athens (L2)
A-07	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Worth Telling	Original Prose: Worth Telling	Athens (L2)
A-07	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Worth Telling	Periodicos	Athens (L2)
A-08	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: Out with Poetry	Coming Out of Grief	Augusta (L2)
A-08	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: Out with Poetry	Outing Poetry	Augusta (L2)
A-08	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: Out with Poetry	Queering Trauma: Trans-poetics by a trans poet	Augusta (L2)
A-08	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: Out with Poetry	Snapshots of Phantasmic Girlhood	Augusta (L2)
A-08	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: Out with Poetry	The God That Wants Me Dead	Augusta (L2)
A-09	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Stories that Build	Broken Vase	Macon (L2)
A-09	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Stories that Build	Eirwen	Macon (L2)
A-09	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Stories that Build	Fallen Apples	Macon (L2)

A-09	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Stories that Build	Original Prose: Stories that Build	Macon (L2)
A-09	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Stories that Build	Super	Macon (L2)
A-10	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: Meaningful Reflections	39 Seconds	Valdosta (L2)
A-10	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: Meaningful Reflections	A Modern Proposal	Valdosta (L2)
A-10	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: Meaningful Reflections	Creative Nonfiction: Meaningful Reflections	Valdosta (L2)
A-10	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: Meaningful Reflections	Everything That Glitters / Radiant	Valdosta (L2)
A-10	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: Meaningful Reflections	Healing Springs on God's Acre	Valdosta (L2)
A-11	3/31/2022	9:30:00 a.m.	10:45:00 a.m.	Roundtable: Amplifying Black Voices during #BlackLivesMatter	Roundtable: Amplifying Black Voices during #BlackLivesMatter	Grand Salon A-B (L3)
B-01	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Gender Norms and Patriarchy in Early British Literature	"No barrier, except for one": Queering Laüstic	Georgia 13 (L1)
B-01	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Gender Norms and Patriarchy in Early British Literature	Patriarchy and Submission: Kempe and Aurora Leigh	Georgia 13 (L1)
B-01	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Gender Norms and Patriarchy in Early British Literature	Shakespeare's Expansion of Patriarchy Using Dreams	Georgia 13 (L1)
B-01	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Gender Norms and Patriarchy in Early British Literature	Slaying the Serpent: The Heroism of Judith	Georgia 13 (L1)
B-01	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Gender Norms and Patriarchy in Early British Literature	Shakespeare, Rosetti, and Women	Georgia 13 (L1)
B-02	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Romantic Narratives and _Twelfth Night_	_The Rime of the Ancient Mariner_: The Role of Fear	Georgia 2 (L1)
B-02	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Romantic Narratives and _Twelfth Night_	A Feminine Break: Loss, Identity, and _Twelfth Night_	Georgia 2 (L1)
B-02	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Romantic Narratives and _Twelfth Night_	Does The Cowl Make the Monk in _Twelfth Night_?	Georgia 2 (L1)

B-02	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Romantic Narratives and _Twelfth Night_	Romantic Narratives and _Twelfth Night_	Georgia 2 (L1)
B-02	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Romantic Narratives and _Twelfth Night_	The First Murder: Finding Identity in _Byron's Cain_	Georgia 2 (L1)
B-03	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Action and Liberation	"Paradise" as Liberatory Theory	Georgia 4 (L1)
B-03	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Action and Liberation	Action and Liberation	Georgia 4 (L1)
B-03	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Action and Liberation	Intrusive Blackness in _Soul Gone Home and Fairview_	Georgia 4 (L1)
B-03	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Action and Liberation	Missing & Murdered: Tayari Jones's _Leaving Atlanta_	Georgia 4 (L1)
B-03	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Action and Liberation	The List Essay	Georgia 4 (L1)
B-04	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Confronting Hard Truths through Satire and Horror	Confronting Hard Truths through Satire and Horror	Georgia 6 (L1)
B-04	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Confronting Hard Truths through Satire and Horror	Nightmarish Communications in the Horror Genre	Georgia 6 (L1)
B-04	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Confronting Hard Truths through Satire and Horror	Psychoanalyzing the Queerness of _Rocky Horror_	Georgia 6 (L1)
B-04	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Confronting Hard Truths through Satire and Horror	The Body under Attack in _Dr. Strangelove_	Georgia 6 (L1)
B-04	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Confronting Hard Truths through Satire and Horror	The Rise of a New Gothic	Georgia 6 (L1)
B-05	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Representation and Identification through Literature	Great Planes: Hybridity and Meta-Location	Georgia 7 (L1)
B-05	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Representation and Identification through Literature	Importance of Bilingualism: Children's Literature	Georgia 7 (L1)
B-05	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Representation and Identification through Literature	Representation and Identification through Literature	Georgia 7 (L1)
B-05	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Representation and Identification through Literature	The Color of Beauty	Georgia 7 (L1)

B-06	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	The Problems of Finding Home in Modern World and British Literature	_Hamid_'s Deconstruction of Travel through Doorways	Georgia 9 (L1)
B-06	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	The Problems of Finding Home in Modern World and British Literature	Community and the Capacity to Connect	Georgia 9 (L1)
B-06	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	The Problems of Finding Home in Modern World and British Literature	Immigration in Bapsi Sidhwa's _An American Brat_	Georgia 9 (L1)
B-06	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	The Problems of Finding Home in Modern World and British Literature	Symbolism of the Chalfen Family & Their Conquests	Georgia 9 (L1)
B-06	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	The Problems of Finding Home in Modern World and British Literature	The Impossibility of Hybridity in _Home Fire_	Georgia 9 (L1)
B-06	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	The Problems of Finding Home in Modern World and British Literature	The Problems of Finding Home in Modern World and British Literature	Georgia 9 (L1)
B-07	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: What Lingers	A Boy on a Bench in a Red Sweater	Athens (L2)
B-07	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: What Lingers	Flyer Eater	Athens (L2)
B-07	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: What Lingers	Forget-Me-Not	Athens (L2)
B-07	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: What Lingers	Original Prose: What Lingers	Athens (L2)
B-07	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: What Lingers	That's Kind of a Problem	Athens (L2)
B-08	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Poetry of a Moment	_What Is Inherited_ Poetry Collection	Augusta (L2)
B-08	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Poetry of a Moment	African Skeletor	Augusta (L2)
B-08	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Poetry of a Moment	Anxious	Augusta (L2)
B-08	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Poetry of a Moment	Growing Up	Augusta (L2)
B-08	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Poetry of a Moment	Interstate Living	Augusta (L2)

B-08	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Poetry of a Moment	Original Poetry: Poetry of a Moment	Augusta (L2)
B-08	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Poetry of a Moment	Sticks and Bones and Broken Homes	Augusta (L2)
B-08	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Poetry of a Moment	The Fragments of Time	Augusta (L2)
B-09	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: Setting Fiction Apart	All the Texan Poppies	Macon (L2)
B-09	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: Setting Fiction Apart	Mountain Roads of Appalachia	Macon (L2)
B-09	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: Setting Fiction Apart	Original Prose: Setting Fiction Apart	Macon (L2)
B-09	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: Setting Fiction Apart	Property of Montgomery House	Macon (L2)
B-09	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: Setting Fiction Apart	You and I and Everyone Else	Macon (L2)
B-10	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Creative Nonfiction: The Human Experience	Coke Bottle Glasses	Valdosta (L2)
B-10	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Creative Nonfiction: The Human Experience	Creative Nonfiction: The Human Experience	Valdosta (L2)
B-10	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Creative Nonfiction: The Human Experience	From the Sidewalk	Valdosta (L2)
B-10	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Creative Nonfiction: The Human Experience	Red Flags: Finding Myself after Abuse	Valdosta (L2)
B-11	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Roundtable: Before & After: A Pandemic Revolutionizes Learning	Roundtable: Before & After: A Pandemic Revolutionizes Learning	Grand Salon A-B (L3)
B-12	3/31/2022	11:00:00 a.m.	12:15:00 p.m.	Roundtable: Revisiting Rhetoric	Roundtable: Revisiting Rhetoric	Grand Salon C (L3)
2022 General	3/31/2022	12:00:00 p.m.	9:00:00 p.m.	Chapter Displays	Chapter Displays	Georgia Prefunction (L1)
2022 General	3/31/2022	12:15:00 p.m.	1:45:00 p.m.	Lunch on your own	Lunch on your own	

C-01	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creation Stories: Milton and Shelley	A Queer Reading of _Frankenstein_	Georgia 2 (L1)
C-01	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creation Stories: Milton and Shelley	Creation Stories: Milton and Shelley	Georgia 2 (L1)
C-01	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creation Stories: Milton and Shelley	Good and Evil in _Paradise Lost_	Georgia 2 (L1)
C-01	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creation Stories: Milton and Shelley	Mary Shelley's Critique on Morality	Georgia 2 (L1)
C-02	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Responses to _Dear Martin_	Creative Responses to _Dear Martin_	Georgia 13 (L1)
C-02	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Responses to _Dear Martin_	Family Tree	Georgia 13 (L1)
C-02	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Responses to _Dear Martin_	Memoir of a Mulatto Girl	Georgia 13 (L1)
C-02	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Responses to _Dear Martin_	So They Say	Georgia 13 (L1)
C-03	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Linguistic Approaches to Fiction and Disability	Bartleby, the Ciceronian: A Rhetorical Analysis	Georgia 4 (L1)
C-03	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Linguistic Approaches to Fiction and Disability	Linguistic Approaches to Fiction and Disability	Georgia 4 (L1)
C-03	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Linguistic Approaches to Fiction and Disability	Liturgical Linguistics	Georgia 4 (L1)
C-03	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Linguistic Approaches to Fiction and Disability	Rhetorical Constructions of Autism	Georgia 4 (L1)
C-03	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Linguistic Approaches to Fiction and Disability	Victorian Language and Mental Illness	Georgia 4 (L1)
C-04	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Gender Identity and Personal Space in Pop Culture	Empty Rooms & Blank Spaces: The Marginal Archive	Georgia 6 (L1)
C-04	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Gender Identity and Personal Space in Pop Culture	Gender Identity and Personal Space in Pop Culture	Georgia 6 (L1)
C-04	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Gender Identity and Personal Space in Pop Culture	Imperfect Girls: Characterization in Netflix's _You_	Georgia 6 (L1)

C-05	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Representations of Ethnicity in Popular Culture	Lack of Curriculum Leads to Double Consciousness	Georgia 7 (L1)
C-05	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Representations of Ethnicity in Popular Culture	Looked at and Looking around in _Bling Empire_	Georgia 7 (L1)
C-05	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Representations of Ethnicity in Popular Culture	Representations of Ethnicity in Popular Culture	Georgia 7 (L1)
C-05	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Representations of Ethnicity in Popular Culture	The 13th Perspective on Mass Incarceration	Georgia 7 (L1)
C-05	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Representations of Ethnicity in Popular Culture	To Be Black and Female in America	Georgia 7 (L1)
C-06	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Not the Same Old Story: New Readings of Epic Texts	Dante's Domestic Responsibility as a Holy Mission	Georgia 9 (L1)
C-06	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Not the Same Old Story: New Readings of Epic Texts	Nobody's Home: Odysseus as a Greek Hero	Georgia 9 (L1)
C-06	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Not the Same Old Story: New Readings of Epic Texts	Not the Same Old Story: New Readings of Epic Texts	Georgia 9 (L1)
C-06	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Not the Same Old Story: New Readings of Epic Texts	Proto-Homosexuality in _The Epic of Gilgamesh_	Georgia 9 (L1)
C-06	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Not the Same Old Story: New Readings of Epic Texts	Warrior King to Guardian: Subverted Jataka Power	Georgia 9 (L1)
C-07	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Things that Go Bump	Heiress Isabelle Brandt	Athens (L2)
C-07	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Things that Go Bump	Original Prose: Things that Go Bump	Athens (L2)
C-07	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Things that Go Bump	Possessions	Athens (L2)
C-07	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Things that Go Bump	Summertime Boy	Athens (L2)
C-07	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Things that Go Bump	Who He Was	Athens (L2)
C-08	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: A Dark Lyrical Edge	Aphrodite's Hitlist	Augusta (L2)

C-08	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: A Dark Lyrical Edge	Burn & Breathe & Bleed	Augusta (L2)
C-08	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: A Dark Lyrical Edge	Living in Chains	Augusta (L2)
C-08	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: A Dark Lyrical Edge	Original Poetry: A Dark Lyrical Edge	Augusta (L2)
C-08	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: A Dark Lyrical Edge	Pogroms & Pakhlava	Augusta (L2)
C-08	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: A Dark Lyrical Edge	The Stains They've Left Behind	Augusta (L2)
C-09	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Prose with Teeth	Acrophobia	Macon (L2)
C-09	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Prose with Teeth	Before the Bite	Macon (L2)
C-09	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Prose with Teeth	Original Prose: Prose with Teeth	Macon (L2)
C-09	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Prose with Teeth	The Kind Young Man	Macon (L2)
C-10	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Nonfiction: The Theme of Action	Acting against Time	Valdosta (L2)
C-10	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Nonfiction: The Theme of Action	Alone but Not Lonely	Valdosta (L2)
C-10	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Nonfiction: The Theme of Action	Creative Nonfiction: The Theme of Action	Valdosta (L2)
C-10	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Nonfiction: The Theme of Action	Hunger, or the Animal's Calling	Valdosta (L2)
C-10	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Nonfiction: The Theme of Action	Rock and Paper	Valdosta (L2)
C-11	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Roundtable: #DisruptTexts, New Titles and Canon Expansion	Roundtable: #DisruptTexts, New Titles and Canon Expansion	Grand Salon A-B (L3)
C-12	3/31/2022	2:00:00 p.m.	3:15:00 p.m.	Roundtable: [Student] Teaching in the Time of COVID-19	Roundtable: [Student] Teaching in the Time of COVID-19	Grand Salon C (L3)

2022 General	3/31/2022	3:30:00 p.m.	4:45:00 p.m.	Research in the Round I	Research in the Round I	Grand Salon D (L3)
2022 General	3/31/2022	3:30:00 p.m.	4:45:00 p.m.	Research in the Round II	Research in the Round II	Grand Salon E (L3)
2022 General	3/31/2022	5:00:00 p.m.	6:00:00 p.m.	Richard Blanco, Featured Speaker Reading	Richard Blanco, Featured Speaker Reading	Grand Salon A-B (L3)
2022 General	3/31/2022	6:00:00 p.m.	8:15:00 p.m.	Dinner on your own	Dinner on your own	
2022 General	3/31/2022	6:00:00 p.m.	7:00:00 p.m.	Richard Blanco, Book Signing	Richard Blanco, Book Signing	Grand Foyer (L3)
2022 General	3/31/2022	7:00:00 p.m.	8:15:00 p.m.	SKD Meet & Greet	SKD Meet & Greet	Meet in Hotel Lobby (L2)
2022 General	3/31/2022	8:30:00 p.m.	11:30:00 p.m.	Dry T-Shirt/Bad Poetry Contests	Dry T-Shirt/Bad Poetry Contests	Grand Salon A-B (L3)
2022 General	4/1/2022	8:00:00 a.m.	2:00:00 p.m.	Chapter Merchandise Sales	Chapter Merchandise Sales	Georgia Prefunction (L1)
2022 General	4/1/2022	8:00:00 a.m.	2:00:00 p.m.	Registration	Registration	Registration (L1)
D-01	4/1/2022	8:00:00 a.m.	2:00:00 a.m.	Light and Dark in Shakespeare	Interrupted Patriarchal Assumption in _Othello_	Georgia 13 (L1)
D-01	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Light and Dark in Shakespeare	Light and Dark in Shakespeare	Georgia 13 (L1)
D-01	4/1/2022	8:00:00 a.m.	2:00:00 a.m.	Light and Dark in Shakespeare	Light into Dark Lady: Beauty and Male Perception	Georgia 13 (L1)
D-01	4/1/2022	8:00:00 a.m.	2:00:00 a.m.	Light and Dark in Shakespeare	Racial Prejudices in Early Modern England	Georgia 13 (L1)
D-01	4/1/2022	8:00:00 a.m.	2:00:00 a.m.	Light and Dark in Shakespeare	The Characteristic Downfalls of Iago and Othello	Georgia 13 (L1)
D-02	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	The Ethics of Language Contact	Beyond Code-Switching: Rejecting Language Othering	Georgia 2 (L1)
D-02	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	The Ethics of Language Contact	The Ethics of Language Contact	Georgia 2 (L1)

D-02	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	The Ethics of Language Contact	The Imperialist Lingua Franca	Georgia 2 (L1)
D-02	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	The Ethics of Language Contact	Translingual Pedagogy in the English Classroom	Georgia 2 (L1)
D-03	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	"Class" Is in This Session	"Class" Is in This Session	Georgia 4 (L1)
D-03	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	"Class" Is in This Session	Abraham Cahan on Capitalism as Culture	Georgia 4 (L1)
D-03	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	"Class" Is in This Session	Class Divisions and Endless Staircases in _Parasite_	Georgia 4 (L1)
D-03	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	"Class" Is in This Session	The Plight of the Lower-Class Christ Figure	Georgia 4 (L1)
D-04	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	The Heroic and the Prosaic in Popular Culture	Carceral Emancipation through the Written Word	Georgia 6 (L1)
D-04	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	The Heroic and the Prosaic in Popular Culture	Everyone's a Hero: The Superheroic Construct	Georgia 6 (L1)
D-04	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	The Heroic and the Prosaic in Popular Culture	Postmemory as Cigarettes in Art Spiegelman's _Maus_	Georgia 6 (L1)
D-04	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	The Heroic and the Prosaic in Popular Culture	The Boy Who Lived	Georgia 6 (L1)
D-04	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	The Heroic and the Prosaic in Popular Culture	The Heroic and the Prosaic in Popular Culture	Georgia 6 (L1)
D-05	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Confronting Colonialism and Inherited Trauma in Contemporary World Literature	African Diaspora: Generations of Love and Loss	Georgia 7 (L1)
D-05	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Confronting Colonialism and Inherited Trauma in Contemporary World Literature	Commodification of the Body—Western Gaze	Georgia 7 (L1)
D-05	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Confronting Colonialism and Inherited Trauma in Contemporary World Literature	Confronting Colonialism and Inherited Trauma in Contemporary World Literature	Georgia 7 (L1)
D-05	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Confronting Colonialism and Inherited Trauma in Contemporary World Literature	Cultural Trauma & Representations of the Holocaust	Georgia 7 (L1)
D-05	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Confronting Colonialism and Inherited Trauma in Contemporary World Literature	Perception of Truth in Waiting for the Barbarians	Georgia 7 (L1)

D-05	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Confronting Colonialism and Inherited Trauma in Contemporary World Literature	The Duality of Religion in _Things Fall Apart_	Georgia 7 (L1)
D-06	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Prose: Shifting Shape	Melancholia	Athens (L2)
D-06	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Prose: Shifting Shape	Original Prose: Shifting Shape	Athens (L2)
D-06	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Prose: Shifting Shape	Scars of Our Demons	Athens (L2)
D-06	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Prose: Shifting Shape	The World between Yours	Athens (L2)
D-06	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Prose: Shifting Shape	Things To Do When You're Young	Athens (L2)
D-07	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Addressing the Subject	My Dear, Josephine	Augusta (L2)
D-07	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Addressing the Subject	One Thousand Lives	Augusta (L2)
D-07	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Addressing the Subject	Original Poetry: Addressing the Subject	Augusta (L2)
D-07	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Addressing the Subject	This Is the Prologue	Augusta (L2)
D-07	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Addressing the Subject	Visual Language	Augusta (L2)
D-08	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Where We Begin	Cat Head Biscuits & Other Poems	Macon (L2)
D-08	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Where We Begin	Chapters of the Untreated	Macon (L2)
D-08	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Where We Begin	Memorabilia and Moving On	Macon (L2)
D-08	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Where We Begin	Original Poetry: Where We Begin	Macon (L2)
D-08	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Where We Begin	To the Field That Raised Me	Macon (L2)

D-08	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Where We Begin	We Plod On	Macon (L2)
D-09	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Creative Nonfiction: LGBTQ+ Voices	Creative Nonfiction: LGBTQ+ Voices	Valdosta (L2)
D-09	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Creative Nonfiction: LGBTQ+ Voices	Daylight	Valdosta (L2)
D-09	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Creative Nonfiction: LGBTQ+ Voices	Notes on Repression	Valdosta (L2)
D-09	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Creative Nonfiction: LGBTQ+ Voices	Papa's Boy	Valdosta (L2)
D-09	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Creative Nonfiction: LGBTQ+ Voices	With all my love, A Friend	Valdosta (L2)
D-10	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Illuminating the Life and Poetry of Emily Dickinson	Dickinson's "My Life had stood—a Loaded Gun—"	Georgia 9 (L1)
D-10	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Illuminating the Life and Poetry of Emily Dickinson	Illuminating the Life and Poetry of Emily Dickinson	Georgia 9 (L1)
D-10	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Illuminating the Life and Poetry of Emily Dickinson	Master's Identity Aids in Understanding Dickinson	Georgia 9 (L1)
D-10	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Illuminating the Life and Poetry of Emily Dickinson	Redefining the Image of Emily Dickinson	Georgia 9 (L1)
D-11	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Roundtable: Finding a Place in Academia: Comics	Roundtable: Finding a Place in Academia: Comics	Grand Salon F (L3)
D-12	4/1/2022	8:00:00 a.m.	9:15:00 a.m.	Roundtable: (Increasingly) Virtual Reality of Writing Centers	Roundtable: (Increasingly) Virtual Reality of Writing Centers	Grand Salon C (L3)
2022 General	4/1/2022	9:00:00 a.m.	9:00:00 p.m.	Chapter Displays	Chapter Displays	Georgia Prefunction (L1)
E-01	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Shakespearean History and Tragedy	_Richard III_: The Tudors' Antichrist	Georgia 11 (L1)
E-01	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Shakespearean History and Tragedy	I Knew Him, Horatio: How Amleth Became Human	Georgia 11 (L1)
E-01	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Shakespearean History and Tragedy	Ironic Epithets and Tense Relationships in _Macbeth_	Georgia 11 (L1)

E-01	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Shakespearean History and Tragedy	Shakespearean History and Tragedy	Georgia 11 (L1)
E-01	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Shakespearean History and Tragedy	The Influential Women in _Richard II_	Georgia 11 (L1)
E-02	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Composition and Critical Pedagogy	Collaborative Writing: The W in Write Signifies We	Georgia 2 (L1)
E-02	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Composition and Critical Pedagogy	Composition and Critical Pedagogy	Georgia 2 (L1)
E-02	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Composition and Critical Pedagogy	COVID-19's Effect on College Composition Syllabi	Georgia 2 (L1)
E-02	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Composition and Critical Pedagogy	Historical Roles of Oppression in Literary Culture	Georgia 2 (L1)
E-03	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Different Takes on American Classics	_O Pioneers!_: The Constriction of Land and Identity	Georgia 4 (L1)
E-03	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Different Takes on American Classics	Different Takes on American Classics	Georgia 4 (L1)
E-03	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Different Takes on American Classics	Love in O. Henry's "The Gift of the Magi"	Georgia 4 (L1)
E-03	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Different Takes on American Classics	Summary and Close Reading of "I Could Not Tell"	Georgia 4 (L1)
E-03	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Different Takes on American Classics	The Transgender Narrator in "The Road Not Taken"	Georgia 4 (L1)
E-04	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Musings on American Drama	American Dreams	Georgia 6 (L1)
E-04	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Musings on American Drama	American Nightmare in Albee's _The American Dream_	Georgia 6 (L1)
E-04	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Musings on American Drama	Blanche DuBois: The Performance of a Lifetime	Georgia 6 (L1)
E-04	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Musings on American Drama	Musings on American Drama	Georgia 6 (L1)
E-04	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Musings on American Drama	Wallpaper Women & Psychotic Southern Belles	Georgia 6 (L1)

E-05	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	New Approaches to Victorian Classics	Heterosexual Disruption and Queer Love in _Shirley_	Georgia 13 (L1)
E-05	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	New Approaches to Victorian Classics	Industrialism and Disability in _Mary Barton_	Georgia 13 (L1)
E-05	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	New Approaches to Victorian Classics	New Approaches to Victorian Classics	Georgia 13 (L1)
E-05	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	New Approaches to Victorian Classics	The Cultural Impact of _The Picture of Dorian Gray_	Georgia 13 (L1)
E-05	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	New Approaches to Victorian Classics	The Jago and Middle Class Project Mentality	Georgia 13 (L1)
E-06	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: A Confession to Make	A Dream	Athens (L2)
E-06	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: A Confession to Make	Original Prose: A Confession to Make	Athens (L2)
E-06	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: A Confession to Make	The Lamentations of Obedience Norton	Athens (L2)
E-06	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: A Confession to Make	To a Little Being Who May Never Have Been	Athens (L2)
E-06	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: A Confession to Make	Trying to remember, to forget	Athens (L2)
E-07	4/1/2022	9:30:00 a.m.	11:00:00 a.m.	Original Prose: Our Stories Are All Relative	A Hymn to the Sea	Augusta (L2)
E-07	4/1/2022	9:30:00 a.m.	11:00:00 a.m.	Original Prose: Our Stories Are All Relative	Cut Flowers	Augusta (L2)
E-07	4/1/2022	9:30:00 a.m.	11:00:00 a.m.	Original Prose: Our Stories Are All Relative	Nine	Augusta (L2)
E-07	4/1/2022	9:30:00 a.m.	11:00:00 a.m.	Original Prose: Our Stories Are All Relative	Original Prose: Our Stories Are All Relative	Augusta (L2)
E-07	4/1/2022	9:30:00 a.m.	11:00:00 a.m.	Original Prose: Our Stories Are All Relative	The Names You Were Given	Augusta (L2)
E-08	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: Alone or Together	All We Are and Who We Could Be	Macon (L2)

E-08	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: Alone or Together	Ebbs and Flows	Macon (L2)
E-08	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: Alone or Together	Humanscapes	Macon (L2)
E-08	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: Alone or Together	Looking Back through Squinting Eyes	Macon (L2)
E-08	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: Alone or Together	Original Poetry: Alone or Together	Macon (L2)
E-08	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: Alone or Together	Tendernesses: A Brief Poetry Collection	Macon (L2)
E-09	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: The Power of Words	Bare Heads	Valdosta (L2)
E-09	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: The Power of Words	Creative Nonfiction: The Power of Words	Valdosta (L2)
E-09	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: The Power of Words	For Broken Ballerinas	Valdosta (L2)
E-09	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: The Power of Words	Go with the Flow	Valdosta (L2)
E-09	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: The Power of Words	Re-Introducing Myself	Valdosta (L2)
E-09	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: The Power of Words	Spellbound on the Plains	Valdosta (L2)
E-10	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Exploring 19th-Century American Identities	"White Trash" in William Wells Brown's _Clotel_	Georgia 9 (L1)
E-10	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Exploring 19th-Century American Identities	Desires, Demands, and Désirée	Georgia 9 (L1)
E-10	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Exploring 19th-Century American Identities	Exploring 19th-Century American Identities	Georgia 9 (L1)
E-10	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Exploring 19th-Century American Identities	Whitman's Queer Identity in _Leaves of Grass_	Georgia 9 (L1)
E-10	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Exploring 19th-Century American Identities	Women's Oppression in "The Yellow Wallpaper"	Georgia 9 (L1)

E-11	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	A Conversation with Richard Blanco	A Conversation with Richard Blanco	Georgia 7 (L2)
E-12	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Roundtable: Technical Writing—Cohesion, Coherence, Concision	Roundtable: Technical Writing—Cohesion, Coherence, Concision	Grand Salon F (L3)
E-13	4/1/2022	9:30:00 a.m.	10:45:00 a.m.	Roundtable: When Two Worlds Collide	Roundtable: When Two Worlds Collide	Grand Salon C (L3)
2022 General	4/1/2022	11:00:00 a.m.	12:30:00 p.m.	General Business Session	General Business Session	Grand Salon A-B (L3)
2022 General	4/1/2022	11:00:00 a.m.	2:15:00 p.m.	SKD Kraeger Awards Luncheon	SKD Kraeger Awards Luncheon	Meet in Hotel Lobby (L2)
2022 General	4/1/2022	12:30:00 p.m.	1:30:00 p.m.	Alumni Epsilon Chapter Meeting	Alumni Epsilon Chapter Meeting	Georgia 11 (L1)
2022 General	4/1/2022	12:30:00 p.m.	1:50:00 p.m.	Lunch on your own	Lunch on your own	
F-01	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Eighteenth-Century Lit and Social Issues	Assimilation through the Eyes of Gulliver	Georgia 11 (L1)
F-01	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Eighteenth-Century Lit and Social Issues	Eighteenth-Century Lit and Social Issues	Georgia 11 (L1)
F-01	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Eighteenth-Century Lit and Social Issues	Gender and Purpose	Georgia 11 (L1)
F-01	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Eighteenth-Century Lit and Social Issues	Revolutionizing the State	Georgia 11 (L1)
F-01	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Eighteenth-Century Lit and Social Issues	The Fight For Female Education Across the Atlantic	Georgia 11 (L1)
F-02	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Politics in British Literature	_Leave It to Psmith_: Post-War Novel without the War	Georgia 2 (L1)
F-02	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Politics in British Literature	_Troilus & Cressida_ and The Prisoners of Fortune	Georgia 2 (L1)
F-02	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Politics in British Literature	Delicate Spirit, Delicate Monster	Georgia 2 (L1)
F-02	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Politics in British Literature	Political Early Modern Lit: Behn and Shakespeare	Georgia 2 (L1)

F-02	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Politics in British Literature	Power of the Pen: Behn's Appropriation of _Oroonoko_	Georgia 2 (L1)
F-02	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Politics in British Literature	Reality, Fiction, and Fragmentation in _Oroonoko_	Georgia 2 (L1)
F-03	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Constructions of Feminine Identity in Film and Gaming	A Critique of Sexist Tropes in Video Games	Georgia 4 (L1)
F-03	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Constructions of Feminine Identity in Film and Gaming	Constructions of Feminine Identity in Film and Gaming	Georgia 4 (L1)
F-03	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Constructions of Feminine Identity in Film and Gaming	Don't Trust Your Eye: Subversive Male Gaze	Georgia 4 (L1)
F-03	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Constructions of Feminine Identity in Film and Gaming	Feminist Look at _Star Trek: The Motion Picture_	Georgia 4 (L1)
F-03	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Constructions of Feminine Identity in Film and Gaming	Women and the Mind in _The Matrix_	Georgia 4 (L1)
F-04	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Methods of Narrative in Multicultural Literature	_The Poet X_ as Multicultural Bildungsroman	Georgia 6 (L1)
F-04	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Methods of Narrative in Multicultural Literature	Methods of Narrative in Multicultural Literature	Georgia 6 (L1)
F-04	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Methods of Narrative in Multicultural Literature	Reading Music in Kazuo Ishiguro's _Nocturnes_	Georgia 6 (L1)
F-04	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Methods of Narrative in Multicultural Literature	Storytelling as a Survival Strategy	Georgia 6 (L1)
F-04	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Methods of Narrative in Multicultural Literature	The Function of Interruptions in Suzan-Lori Parks' _Venus_	Georgia 6 (L1)
F-05	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Considering Female Experiences and Female Voices over the Ages	Balance of Exchange in "She Bore the Folk"	Georgia 7 (L1)
F-05	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Considering Female Experiences and Female Voices over the Ages	Considering Female Experiences and Female Voices over the Ages	Georgia 7 (L1)
F-05	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Considering Female Experiences and Female Voices over the Ages	Hecuba's Challenge to the Apollonian and Dionysian	Georgia 7 (L1)
F-05	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Considering Female Experiences and Female Voices over the Ages	Hrosvitha's Dulcitius Celebrating Female Virginit	Georgia 7 (L1)

F-05	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Considering Female Experiences and Female Voices over the Ages	The Forgotten Monstress: Female Monsters in Epics	Georgia 7 (L1)
F-05	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Considering Female Experiences and Female Voices over the Ages	Unraveled Dichotomies in Gendered Lament	Georgia 7 (L1)
F-06	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Nonfiction: Inventing True Stories	A Very Unwelcome to Longdale	Athens (L2)
F-06	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Nonfiction: Inventing True Stories	Being "Lazy"	Athens (L2)
F-06	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Nonfiction: Inventing True Stories	Broken Recliner	Athens (L2)
F-06	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Nonfiction: Inventing True Stories	Creative Nonfiction: Inventing True Stories	Athens (L2)
F-06	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Creative Nonfiction: Inventing True Stories	Heroes Don't Exist	Athens (L2)
F-07	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Fiction and Speculations	Breathe	Augusta (L2)
F-07	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Fiction and Speculations	Deity	Augusta (L2)
F-07	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Fiction and Speculations	Heaven's Fall	Augusta (L2)
F-07	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Fiction and Speculations	In the Shadows of Frozen Warriors	Augusta (L2)
F-07	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Fiction and Speculations	Original Prose: Fiction and Speculations	Augusta (L2)
F-07	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Fiction and Speculations	Train Station of the Afterlife	Augusta (L2)
F-08	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Science Meets Fiction	Homeward Bound	Macon (L2)
F-08	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Science Meets Fiction	Little Lights	Macon (L2)
F-08	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Science Meets Fiction	Operation Indigo	Macon (L2)

F-08	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Science Meets Fiction	Original Prose: Science Meets Fiction	Macon (L2)
F-08	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Prose: Science Meets Fiction	The Quiet	Macon (L2)
F-09	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: Going on Inside	Eating Petals	Valdosta (L2)
F-09	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: Going on Inside	Inner Peace	Valdosta (L2)
F-09	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: Going on Inside	on the inner mind	Valdosta (L2)
F-09	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: Going on Inside	Original Poetry: Going on Inside	Valdosta (L2)
F-09	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: Going on Inside	Quiet Yet So Extremely Loud	Valdosta (L2)
F-09	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: Going on Inside	Sunkissed Melancholy	Valdosta (L2)
F-09	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Original Poetry: Going on Inside	The Last One in the Room	Valdosta (L2)
F-10	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Diagnosing the Patient: Psychology and 19th-Century American Literature	Characters as Mood in Poe's "House of Usher"	Georgia 9 (L1)
F-10	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Diagnosing the Patient: Psychology and 19th-Century American Literature	Diagnosing the Patient: Psychology and 19th-Century American Literature	Georgia 9 (L1)
F-10	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Diagnosing the Patient: Psychology and 19th-Century American Literature	The Ambiguity of Maggie	Georgia 9 (L1)
F-10	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Diagnosing the Patient: Psychology and 19th-Century American Literature	The Trouble with Blind Faith	Georgia 9 (L1)
F-10	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Diagnosing the Patient: Psychology and 19th-Century American Literature	The Yellow Victory	Georgia 9 (L1)
F-11	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Roundtable: Available Means: Using Rhetoric to Move Readers	Roundtable: Available Means: Using Rhetoric to Move Readers	Grand Salon F (L3)
F-12	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Roundtable: Women in the Superverse	Roundtable: Women in the Superverse	Grand Salon C (L3)

F-13	4/1/2022	2:00:00 p.m.	3:15:00 p.m.	Putting the English Degree to Work	Putting the English Degree to Work	Georgia 13 (L1)
2022 General	4/1/2022	3:30:00 p.m.	4:30:00 p.m.	Nic Stone, Featured Speaker Reading	Nic Stone, Featured Speaker Reading	Grand Salon A-B (L3)
2022 General	4/1/2022	4:30:00 p.m.	8:00:00 p.m.	Dinner on your own	Dinner on your own	
2022 General	4/1/2022	4:30:00 p.m.	5:30:00 p.m.	Nic Stone, Book Signing	Nic Stone, Book Signing	Grand Foyer (L3)
2022 General	4/1/2022	5:30:00 p.m.	6:30:00 p.m.	President's Reception for Faculty and Alumni	President's Reception for Faculty and Alumni	Skyline (L3)
2022 General	4/1/2022	6:30:00 p.m.	7:00:00 p.m.	Alumni Group Dinner	Alumni Group Dinner	Meet in Hotel Lobby (L2)
2022 General	4/1/2022	8:00:00 p.m.	9:15:00 p.m.	Rectangle Reading	Rectangle Reading	Grand Salon A-B (L3)
2022 General	4/1/2022	9:30:00 p.m.	10:30:00 p.m.	Open Mic	Open Mic	Grand Salon A-B (L3)
2022 General	4/2/2022	8:00:00 a.m.	12:00:00 p.m.	Chapter Merchandise Sales	Chapter Merchandise Sales	Georgia Prefunction (L1)
2022 General	4/2/2022	8:00:00 a.m.	11:00:00 a.m.	Registration	Registration	Registration (L1)
G-01	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Transformations and Contrasts in Early Modern British Lit	"Make me a mandrake": Donne and Transcorporeality	Georgia 11 (L1)
G-01	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Transformations and Contrasts in Early Modern British Lit	Duchess of Malfi vs. Lady Macbeth	Georgia 11 (L1)
G-01	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Transformations and Contrasts in Early Modern British Lit	Performative Anatomy in _The Duchess of Malfi_	Georgia 11 (L1)
G-01	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Transformations and Contrasts in Early Modern British Lit	Prince Hal's Transformation	Georgia 11 (L1)
G-01	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Transformations and Contrasts in Early Modern British Lit	Transformations and Contrasts in Early Modern British Lit	Georgia 11 (L1)
G-02	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Critical Approaches to _Dear Martin_	Analysis of Character and Setting in _Dear Martin_	Georgia 13 (L1)

G-02	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Critical Approaches to _Dear Martin_	Critical Approaches to _Dear Martin_	Georgia 13 (L1)
G-02	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Critical Approaches to _Dear Martin_	I Am American*	Georgia 13 (L1)
G-02	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Critical Approaches to _Dear Martin_	Two Searches for Black America's Voice	Georgia 13 (L1)
G-03	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Faulkner and Violence in American Literature	"A Rose for Emily"—Secrets, Status, and the Past	Georgia 2 (L1)
G-03	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Faulkner and Violence in American Literature	Cyclical Violence of American Short Stories	Georgia 2 (L1)
G-03	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Faulkner and Violence in American Literature	Faulkner and Violence in American Literature	Georgia 2 (L1)
G-03	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Faulkner and Violence in American Literature	Quentin's Suicide in _The Sound and the Fury_	Georgia 2 (L1)
G-03	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Faulkner and Violence in American Literature	Subversive Objects in Faulkner's _As I Lay Dying_	Georgia 2 (L1)
G-04	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Grief and Identity	Eileen Wade: Pursuing Agency in _The Long Goodbye_	Georgia 4 (L1)
G-04	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Grief and Identity	Grief and Identity	Georgia 4 (L1)
G-04	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Grief and Identity	Millay: Female Sexuality and Canonical Limitation	Georgia 4 (L1)
G-04	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Grief and Identity	The Eyes of _Beloved_	Georgia 4 (L1)
G-04	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Grief and Identity	The Inarticulable Nature of Grieving	Georgia 4 (L1)
G-05	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Meditations on Science-Fiction and Fantasy	Alien World in Lovecraft	Georgia 6 (L1)
G-05	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Meditations on Science-Fiction and Fantasy	Meditations on Science-Fiction and Fantasy	Georgia 6 (L1)
G-05	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Meditations on Science-Fiction and Fantasy	Sexuality in Le Guin's _Left Hand of Darkness_	Georgia 6 (L1)

G-05	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Meditations on Science-Fiction and Fantasy	Traumatic Transformation in Butler's <u>_Kindred_</u>	Georgia 6 (L1)
G-06	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Gendered Performances, Gendered Problems in European Literature	A Feminist Theory Analysis of "Punishment"	Georgia 7 (L1)
G-06	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Gendered Performances, Gendered Problems in European Literature	Gender Performativity in <u>_Anna Karenina_</u>	Georgia 7 (L1)
G-06	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Gendered Performances, Gendered Problems in European Literature	Gendered Performances, Gendered Problems in European Literature	Georgia 7 (L1)
G-06	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Gendered Performances, Gendered Problems in European Literature	Goethe's Faust's Usage of Modern Day Abuse Tactics	Georgia 7 (L1)
G-06	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Gendered Performances, Gendered Problems in European Literature	Social and Gender Stereotypes in <u>_Anna Karenina_</u>	Georgia 7 (L1)
G-07	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Original Prose: LGBTQ+	Original Prose: LGBTQ+	Athens (L2)
G-07	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Original Prose: LGBTQ+	Peanut Butter	Athens (L2)
G-07	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Original Prose: LGBTQ+	Something Found	Athens (L2)
G-07	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Original Prose: LGBTQ+	Today Feels	Athens (L2)
G-07	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Original Prose: LGBTQ+	Treason and the Crown	Athens (L2)
G-08	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Earthen Wear and Tear	After Laurel Gutfetch Ruins Goal Post Day	Augusta (L2)
G-08	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Earthen Wear and Tear	Blooming (Crumbling?) into My Twenties	Augusta (L2)
G-08	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Earthen Wear and Tear	Decomposition is Natural	Augusta (L2)
G-08	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Earthen Wear and Tear	Original Poetry: Earthen Wear and Tear	Augusta (L2)
G-08	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Earthen Wear and Tear	Progress and Plastic Earth	Augusta (L2)

G-08	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Original Poetry: Earthen Wear and Tear	Shipwreck Sun	Augusta (L2)
G-09	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	A Call to Action: Powerful Literary Devices in 19th-Century American Literature	A Call to Action: Powerful Literary Devices in 19th-Century American Literature	Georgia 9 (L1)
G-09	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	A Call to Action: Powerful Literary Devices in 19th-Century American Literature	Mother Figures in _Uncle Tom's Cabin_	Georgia 9 (L1)
G-09	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	A Call to Action: Powerful Literary Devices in 19th-Century American Literature	Motifs of WedLOCK in Chopin and Gilman	Georgia 9 (L1)
G-09	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	A Call to Action: Powerful Literary Devices in 19th-Century American Literature	Redirecting Myths of the Underground Railroad	Georgia 9 (L1)
G-09	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	A Call to Action: Powerful Literary Devices in 19th-Century American Literature	Solitude in Kate Chopin's _The Awakening_	Georgia 9 (L1)
G-10	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Creative Nonfiction: Poignant Memoirs	Creative Nonfiction: Poignant Memoirs	Macon (L2)
G-10	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Creative Nonfiction: Poignant Memoirs	Digging Up the Dead	Macon (L2)
G-10	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Creative Nonfiction: Poignant Memoirs	Girls Support Girls	Macon (L2)
G-10	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Creative Nonfiction: Poignant Memoirs	The Day Rain Came to Stay	Macon (L2)
G-11	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Roundtable: True Crime Obsession: Capturing the Criminal Mind	Roundtable: True Crime Obsession: Capturing the Criminal Mind	Grand Salon C (L3)
G-12	4/2/2022	8:00:00 a.m.	9:15:00 a.m.	Roundtable: Teaching English Language Arts: ACTION Indeed!	Roundtable: Teaching English Language Arts: ACTION Indeed!	Grand Salon F (L3)
2022 General	4/2/2022	9:00:00 a.m.	10:45:00 a.m.	Chapter Displays	Chapter Displays	Georgia Prefunction (L1)
H-01	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	_A Midsummer Night's Dream_	_A Midsummer Night's Dream_	Georgia 11 (L1)
H-01	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	_A Midsummer Night's Dream_	Helena and Hermia Harmonizing	Georgia 11 (L1)
H-01	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	_A Midsummer Night's Dream_	Jouissance in _A Midsummer Night's Dream_	Georgia 11 (L1)

H-01	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	_A Midsummer Night's Dream_	Queer Midsummer: Reallocating Lines for Liberation	Georgia 11 (L1)
H-01	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	_A Midsummer Night's Dream_	Shakespeare's Dream: A Play of Power & Performance	Georgia 11 (L1)
H-02	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Pedagogy and Action	Age Segregation in our Schools	Georgia 2 (L1)
H-02	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Pedagogy and Action	Pedagogy and Action	Georgia 2 (L1)
H-02	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Pedagogy and Action	Student as Scientist—A Pedagogy of Action	Georgia 2 (L1)
H-02	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Pedagogy and Action	Teaching _To Kill a Mockingbird_ as a Call to Action	Georgia 2 (L1)
H-03	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Gender Identity and the Complicated Response to History	Colonized Alcoholism in Modern Native American Lit	Georgia 4 (L1)
H-03	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Gender Identity and the Complicated Response to History	Gender Identity and the Complicated Response to History	Georgia 4 (L1)
H-03	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Gender Identity and the Complicated Response to History	Holding to Heritage in _The Underground Railroad_	Georgia 4 (L1)
H-03	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Gender Identity and the Complicated Response to History	The Critical Role of Women in _The Round House_	Georgia 4 (L1)
H-03	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Gender Identity and the Complicated Response to History	The Wrong Animal: Machismo in _We the Animals_	Georgia 4 (L1)
H-04	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Meditations on Identity in Modern American Literature	A World Without Endings: Migrancy in _Exit West_	Georgia 6 (L1)
H-04	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Meditations on Identity in Modern American Literature	Billy Lynn's _Long Halftime Walk_: Bullshit's Truth	Georgia 6 (L1)
H-04	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Meditations on Identity in Modern American Literature	Meditations on Identity in Modern American Literature	Georgia 6 (L1)
H-04	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Meditations on Identity in Modern American Literature	Passing in Literature	Georgia 6 (L1)
H-05	4/2/2022	9:30:00 a.m.	11:00:00 a.m.	Finding a Place, Finding Expression: Explorations of Genre and Form in <u>Modernism and Beyond</u>	Beyond Ad Absurdum	Georgia 7 (L1)

H-05	4/2/2022	9:30:00 a.m.	11:00:00 a.m.	Finding a Place, Finding Expression: Explorations of Genre and Form in <u>Modernism and Beyond</u>	Double Consciousness in the Poetry of Dylan Thomas	Georgia 7 (L1)
H-05	4/2/2022	9:30:00 a.m.	11:00:00 a.m.	Finding a Place, Finding Expression: Explorations of Genre and Form in <u>Modernism and Beyond</u>	Finding a Place, Finding Expression: Explorations of Genre and Form in <u>Modernism and Beyond</u>	Georgia 7 (L1)
H-05	4/2/2022	9:30:00 a.m.	11:00:00 a.m.	Finding a Place, Finding Expression: Explorations of Genre and Form in <u>Modernism and Beyond</u>	Investigating Reality: Chronicling a Culture	Georgia 7 (L1)
H-05	4/2/2022	9:30:00 a.m.	11:00:00 a.m.	Finding a Place, Finding Expression: Explorations of Genre and Form in <u>Modernism and Beyond</u>	Walking on the Beach: Eliot's Search for Community	Georgia 7 (L1)
H-06	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Diverse Young Adult Lit	Camp Hell	Augusta (L2)
H-06	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Diverse Young Adult Lit	I've Been Lied To	Augusta (L2)
H-06	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Diverse Young Adult Lit	Like a Girl	Augusta (L2)
H-06	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Diverse Young Adult Lit	Most Likely to be Forgotten	Augusta (L2)
H-06	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Diverse Young Adult Lit	Original Prose: Diverse Young Adult Lit	Augusta (L2)
H-06	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Prose: Diverse Young Adult Lit	Prayers, Incidents, and Realizations	Augusta (L2)
H-07	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: As the Spirit Moves Us	A Celestial Wound	Macon (L2)
H-07	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: As the Spirit Moves Us	Forgive Us Our Trespasses	Macon (L2)
H-07	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: As the Spirit Moves Us	God is Queer	Macon (L2)
H-07	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: As the Spirit Moves Us	Living by Faith	Macon (L2)
H-07	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: As the Spirit Moves Us	Loose Psalms and Foolish Proverbs	Macon (L2)
H-07	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Original Poetry: As the Spirit Moves Us	Original Poetry: As the Spirit Moves Us	Macon (L2)

H-08	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: Transformation and Change	Creative Nonfiction: Transformation and Change	Valdosta (L2)
H-08	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: Transformation and Change	Don't Fear Change	Valdosta (L2)
H-08	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: Transformation and Change	Elemental Evolutions	Valdosta (L2)
H-08	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: Transformation and Change	I Am Afraid of the Dark	Valdosta (L2)
H-08	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Creative Nonfiction: Transformation and Change	The Life of a Dancer in So Many Words	Valdosta (L2)
H-09	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	A Conversation with Nic Stone	A Conversation with Nic Stone	Athens (L2)
H-10	4/2/2022	9:30:00 a.m.	10:45:00 a.m.	Roundtable: Action Toward Equity & Justice: The Work of ΣΤΔ	Roundtable: Action Toward Equity & Justice: The Work of ΣΤΔ	Georgia 9 (L1)
I-01	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Medieval English Lit	Created Monsters in _Beowulf_ and _The Mere Wife_	Georgia 11 (L1)
I-01	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Medieval English Lit	Deer-ly Catalytic: The Power of Gawain's Animals	Georgia 11 (L1)
I-01	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Medieval English Lit	Medieval English Lit	Georgia 11 (L1)
I-01	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Medieval English Lit	Misery in Life	Georgia 11 (L1)
I-01	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Medieval English Lit	The Pardoner's Business Model	Georgia 11 (L1)
I-02	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Children's/YA Literature: Windows and Doors into our Libraries	An Analysis of Amelia Bedelia	Georgia 2 (L1)
I-02	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Children's/YA Literature: Windows and Doors into our Libraries	Children's/YA Literature: Windows and Doors into our Libraries	Georgia 2 (L1)
I-02	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Children's/YA Literature: Windows and Doors into our Libraries	Stories Bridge the Gap Between Pages and Reality	Georgia 2 (L1)
I-03	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Exploitation and Manipulation in Modern Media	A Kinemacolor Life	Georgia 4 (L1)

I-03	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Exploitation and Manipulation in Modern Media	Exploitation and Manipulation in Modern Media	Georgia 4 (L1)
I-03	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Exploitation and Manipulation in Modern Media	Production, Exploitation, and Glamour	Georgia 4 (L1)
I-03	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Exploitation and Manipulation in Modern Media	Utopia: Distraction in Bob Fosse's _Cabaret_	Georgia 4 (L1)
I-04	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Fitzgerald, H.D., and Hemingway: American Bohemians	Fitzgerald, H.D., and Hemingway: American Bohemians	Georgia 6 (L1)
I-04	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Fitzgerald, H.D., and Hemingway: American Bohemians	H.D.'s _Sea Garden_: Revisiting the Hortus Conclusus	Georgia 6 (L1)
I-04	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Fitzgerald, H.D., and Hemingway: American Bohemians	Lips Don't Lie: A Criticism of "Winter Dreams"	Georgia 6 (L1)
I-04	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Fitzgerald, H.D., and Hemingway: American Bohemians	Masculinity, Morality, and Money in _The Sun Also Rises_	Georgia 6 (L1)
I-04	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Fitzgerald, H.D., and Hemingway: American Bohemians	Modernism as Power in _The Great Gatsby_	Georgia 6 (L1)
I-05	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Identity Construction in Multicultural Literature	Controversy, Stereotypes, and _American Dirt_	Georgia 7 (L1)
I-05	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Identity Construction in Multicultural Literature	Identity Construction in Multicultural Literature	Georgia 7 (L1)
I-05	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Identity Construction in Multicultural Literature	Names and Identity in Bharati Mukherjee's _Jasmine_	Georgia 7 (L1)
I-05	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Identity Construction in Multicultural Literature	Sisterhood in _Sula_	Georgia 7 (L1)
I-05	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Identity Construction in Multicultural Literature	The Power of Sight with _The Bluest Eye_	Georgia 7 (L1)
I-06	4/2/2022	11:00:00 a.m.	2:00:00 a.m.	Original Prose: A Fiction of Love	Hen Feathers	Athens (L2)
I-06	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: A Fiction of Love	How to Write a Letter	Athens (L2)
I-06	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: A Fiction of Love	Love, Death, and Deals of the Underworld	Athens (L2)

I-06	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: A Fiction of Love	Loyalty's Burden	Athens (L2)
I-06	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Original Prose: A Fiction of Love	Original Prose: A Fiction of Love	Athens (L2)
I-07	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Seeing What's There	A Black Girls' World	Augusta (L2)
I-07	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Seeing What's There	Bittersweet	Augusta (L2)
I-07	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Seeing What's There	Changed Things	Augusta (L2)
I-07	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Seeing What's There	Mixed Girl	Augusta (L2)
I-07	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Seeing What's There	Original Poetry: Seeing What's There	Augusta (L2)
I-07	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Original Poetry: Seeing What's There	Poetry Collection	Augusta (L2)
I-08	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Creative Nonfiction: Childhood (and) Friends	Alligator Shoes	Macon (L2)
I-08	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Creative Nonfiction: Childhood (and) Friends	Creative Nonfiction: Childhood (and) Friends	Macon (L2)
I-08	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Creative Nonfiction: Childhood (and) Friends	Loud Feet	Macon (L2)
I-08	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Creative Nonfiction: Childhood (and) Friends	The Light that Shines on the Water	Macon (L2)
I-08	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Creative Nonfiction: Childhood (and) Friends	The Not-So Subtle Art of Confession	Macon (L2)
I-09	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Roundtable: _Dear Martin_ & Literary Forms: Action in Many Modes	Roundtable: _Dear Martin_ & Literary Forms: Action in Many Modes	Georgia 13 (L1)
I-10	4/2/2022	11:00:00 a.m.	12:15:00 p.m.	Roundtable: SKD Advisors: A Little More Action	Roundtable: SKD Advisors: A Little More Action	Georgia 9 (L1)
2022 General	4/2/2022	12:45:00 p.m.	3:00:00 p.m.	Closing Event: Convention Awards Luncheon	Closing Event: Convention Awards Luncheon	Grand Salon A-B (L3)