

Pres #	Date	Sess Start Time	Sess End Time	Pres Room	Session Name	Moderators	Chairs
A-01	3/31/2022	9:30 AM	10:45 AM	Georgia 13 (L1)	Jane Austen and the Social Order	Diane Steinberg	Eliza Souers
A-02	3/31/2022	9:30 AM	10:45 AM	Georgia 2 (L1)	Children's/YA Literature: Kids Need Diverse Books	Julia Combs	Kennedy E. Skinner
A-03	3/31/2022	9:30 AM	10:45 AM	Georgia 4 (L1)	Challenges to Traditional Identity in American Literature	Tara C. Foley	Kathlyn Marston
A-04	3/31/2022	9:30 AM	10:45 AM	Georgia 6 (L1)	Further Meditations on Identity in American Literature	Heidi Huse	Grace Templeton
A-05	3/31/2022	9:30 AM	10:45 AM	Georgia 7 (L1)	Women, Fantasy, and Transformation in American Literature	Corbett Upton	Maggie Bell
A-06	3/31/2022	9:30 AM	10:45 AM	Georgia 9 (L1)	Confrontations with the Modern World in Twentieth-Century British Literature	Courtney George	Alexi Briggs
A-07	3/31/2022	9:30 AM	10:45 AM	Athens (L2)	Original Prose: Worth Telling	Terry Phelps	Ethan Sorenson
A-08	3/31/2022	9:30 AM	10:45 AM	Augusta (L2)	Original Poetry: Out with Poetry	Billie R. Tadros	Olivia Ryckman
A-09	3/31/2022	9:30 AM	10:45 AM	Macon (L2)	Original Prose: Stories that Build	Douglas McReynolds	Therese Holzapfel
A-10	3/31/2022	9:30 AM	10:45 AM	Valdosta (L2)	Creative Nonfiction: Meaningful Reflections	Linda Miller	Zelian Stewart
A-11	3/31/2022	9:30 AM	10:45 AM	Grand Salon A-B (L3)	Roundtable: Amplifying Black Voices during #BlackLivesMatter	Monique Akassi	N/A
B-01	3/31/2022	11:00 AM	12:15 PM	Georgia 13 (L1)	Gender Norms and Patriarchy in Early British Literature	Gillian Paku	Therese Holzapfel
B-02	3/31/2022	11:00 AM	12:15 PM	Georgia 2 (L1)	Romantic Narratives and <u>Twelfth Night</u>	E. Delores Stephens	Sydney Motl
B-03	3/31/2022	11:00 AM	12:15 PM	Georgia 4 (L1)	Action and Liberation	John Pruitt	Magnus Singer
B-04	3/31/2022	11:00 AM	12:15 PM	Georgia 6 (L1)	Confronting Hard Truths through Satire and Horror	Madeline B. Gangnes	Augusta Beaver
B-05	3/31/2022	11:00 AM	12:15 PM	Georgia 7 (L1)	Representation and Identification through Literature	Claire Schmidt	Evangeline Anguiano
B-06	3/31/2022	11:00 AM	12:15 PM	Georgia 9 (L1)	The Problems of Finding Home in Modern World and British Literature	Prathim Maya Dora-Laskey	Madeleine Adams

Pres #	Date	Sess Start Time	Sess End Time	Pres Room	Session Name	Moderators	Chairs
B-07	3/31/2022	11:00 AM	12:15 PM	Athens (L2)	Original Prose: What Lingers	Carrie Fitzpatrick	Kaila Coleman
B-08	3/31/2022	11:00 AM	12:15 PM	Augusta (L2)	Original Poetry: Poetry of a Moment	Kevin Stemmler	Vanessa Morrison
B-09	3/31/2022	11:00 AM	12:15 PM	Macon (L2)	Original Prose: Setting Fiction Apart	Kassia Krone	Kolby Hanan
B-09	3/31/2022	11:00 AM	12:15 PM	Macon (L2)	Original Prose: Setting Fiction Apart	Kassia Krone	Kolby Hanan
B-10	3/31/2022	11:00 AM	12:15 PM	Valdosta (L2)	Creative Nonfiction: The Human Experience	Tim Helwig	Peggy Wood
B-11	3/31/2022	11:00 AM	12:15 PM	Grand Salon A-B (L3)	Roundtable: Before & After: A Pandemic Revolutionizes Learning	Felicia J. Steele	N/A
B-12	3/31/2022	11:00 AM	12:15 PM	Grand Salon C (L3)	Roundtable: Revisiting Rhetoric	Lauren Cardon	N/A
C-01	3/31/2022	2:00 PM	3:15 PM	Georgia 2 (L1)	Creation Stories: Milton and Shelley	Jonathan Newman	Sidney Ducleroir
C-02	3/31/2022	2:00 PM	3:15 PM	Georgia 13 (L1)	Creative Responses to _Dear Martin_	Michaelann Nelson	Cassandra Pelletier
C-03	3/31/2022	2:00 PM	3:15 PM	Georgia 4 (L1)	Linguistic Approaches to Fiction and Disability	Charlotte Speer	Sunshine Williams
C-04	3/31/2022	2:00 PM	3:15 PM	Georgia 6 (L1)	Gender Identity and Personal Space in Pop Culture	Sidney Watson	Matthew Keller
C-05	3/31/2022	2:00 PM	3:15 PM	Georgia 7 (L1)	Representations of Ethnicity in Popular Culture	Courtney George	Kaitlynn Sass
C-06	3/31/2022	2:00 PM	3:15 PM	Georgia 9 (L1)	Not the Same Old Story: New Readings of Epic Texts	Amy Gates	Kamryn J. Jenkins
C-07	3/31/2022	2:00 PM	3:15 PM	Athens (L2)	Original Prose: Things that Go Bump	Carie King	Delight Ejiaka
C-08	3/31/2022	2:00 PM	3:15 PM	Augusta (L2)	Original Poetry: A Dark Lyrical Edge	Douglas Dowland	Magdelyn Lynch
C-09	3/31/2022	2:00 PM	3:15 PM	Macon (L2)	Original Prose: Prose with Teeth	Larry Dennis	Evangeline Anguiano
C-10	3/31/2022	2:00 PM	3:15 PM	Valdosta (L2)	Creative Nonfiction: The Theme of Action	Kathryn Locey	Abigail Vance

Pres #	Date	Sess Start Time	Sess End Time	Pres Room	Session Name	Moderators	Chairs
C-11	3/31/2022	2:00 PM	3:15 PM	Grand Salon A-B (L3)	Roundtable: #DisruptTexts, New Titles and Canon Expansion	Donna Decker	N/A
C-12	3/31/2022	2:00 PM	3:15 PM	Grand Salon C (L3)	Roundtable: [Student] Teaching in the Time of COVID-19	Diane Steinberg	N/A
D-01	4/1/2022	8:00 AM	9:15 AM	Georgia 13 (L1)	Light and Dark in Shakespeare	Amy Gates	DeAndra Miller
D-02	4/1/2022	8:00 AM	9:15 AM	Georgia 2 (L1)	The Ethics of Language Contact	Jim Watkins	Shatera Coleman
D-03	4/1/2022	8:00 AM	9:15 AM	Georgia 4 (L1)	"Class" Is in This Session	Lauren Cardon	Rachel Randolph
D-04	4/1/2022	8:00 AM	9:15 AM	Georgia 6 (L1)	The Heroic and the Prosaic in Popular Culture	Sarah Dangelantonio	Sammantha Kleier
D-05	4/1/2022	8:00 AM	9:15 AM	Georgia 7 (L1)	Confronting Colonialism and Inherited Trauma in Contemporary World Literature	Karoly Steffens	Tatum Ward
D-06	4/1/2022	8:00 AM	9:15 AM	Athens (L2)	Original Prose: Shifting Shape	Sherri Craig	Amanda Koprowski
D-07	4/1/2022	8:00 AM	9:15 AM	Augusta (L2)	Original Poetry: Addressing the Subject	Joan Reeves	Eileen Burnett
D-08	4/1/2022	8:00 AM	9:15 AM	Macon (L2)	Original Poetry: Where We Begin	Douglas McReynolds	Zelian Stewart
D-09	4/1/2022	8:00 AM	9:15 AM	Valdosta (L2)	Creative Nonfiction: LGBTQ+ Voices	Billie R. Tadros	Elizabeth Keylon
D-10	4/1/2022	8:00 AM	9:15 AM	Georgia 9 (L1)	Illuminating the Life and Poetry of Emily Dickinson	Lexey Bartlett	Isaac Schiller
D-11	4/1/2022	8:00 AM	9:15 AM	Grand Salon F (L3)	Roundtable: Finding a Place in Academia: Comics - CANCELLED	Sheyanna R. Schneeper	N/A
D-12	4/1/2022	8:00 AM	9:15 AM	Grand Salon C (L3)	Roundtable: (Increasingly) Virtual Reality of Writing Centers	Shannin Schroeder	N/A
E-01	4/1/2022	9:30 AM	10:45 AM	Georgia 11 (L1)	Shakespearean History and Tragedy	Benjamin D. Utter	Harrison McCroskey
E-02	4/1/2022	9:30 AM	10:45 AM	Georgia 2 (L1)	Composition and Critical Pedagogy	Terry Phelps	Clara Beck
E-03	4/1/2022	9:30 AM	10:45 AM	Georgia 4 (L1)	Different Takes on American Classics	Mildred Inez Lewis	Margaret Green

Pres #	Date	Sess Start Time	Sess End Time	Pres Room	Session Name	Moderators	Chairs
E-04	4/1/2022	9:30 AM	10:45 AM	Georgia 6 (L1)	Musings on American Drama	Kaine Ezell	Ty Robinson
E-05	4/1/2022	9:30 AM	10:45 AM	Georgia 13 (L1)	New Approaches to Victorian Classics	Daniel P. Shea	Augusta Beaver
E-06	4/1/2022	9:30 AM	10:45 AM	Athens (L2)	Original Prose: A Confession to Make	Sara Lindey	Joshua Rutledge
E-07	4/1/2022	9:15 AM	11:00 AM	Augusta (L2)	Original Prose: Our Stories Are All Relative	Gillian Paku	Brendan F. Rooney
E-08	4/1/2022	9:30 AM	10:45 AM	Macon (L2)	Original Poetry: Alone or Together	Glen Brewster	Jack Vanchiere
E-09	4/1/2022	9:30 AM	10:45 AM	Valdosta (L2)	Creative Nonfiction: The Power of Words	AmiJo Comeford	Caelan Elliott
E-10	4/1/2022	9:30 AM	10:45 AM	Georgia 9 (L1)	Exploring 19th-Century American Identities	Rachel Carr	Emily Allen
E-11	4/1/2022	9:30 AM	10:45 AM	Georgia 7 (L2)	A Conversation with Richard Blanco	N/A	N/A
E-12	4/1/2022	9:30 AM	10:45 AM	Grand Salon F (L3)	Roundtable: Technical Writing—Cohesion, Coherence, Concision	Carie King	N/A
E-13	4/1/2022	9:30 AM	10:45 AM	Grand Salon C (L3)	Roundtable: When Two Worlds Collide	Jeff L. Hawes	N/A
F-01	4/1/2022	2:00 PM	3:15 PM	Georgia 11 (L1)	Eighteenth-Century Lit and Social Issues	Benjamin D. Utter	Hannah Murray
F-02	4/1/2022	2:00 PM	3:15 PM	Georgia 2 (L1)	Politics in British Literature	Leigh Ann Rhea	Mary McFadden
F-03	4/1/2022	2:00 PM	3:15 PM	Georgia 4 (L1)	Constructions of Feminine Identity in Film and Gaming	Mary Clai Jones	Brooke Biastock
F-04	4/1/2022	2:00 PM	3:15 PM	Georgia 6 (L1)	Methods of Narrative in Multicultural Literature	Jennifer Peterson	Ethan Sorenson
F-05	4/1/2022	2:00 PM	3:15 PM	Georgia 7 (L1)	Considering Female Experiences and Female Voices over the Ages	Alice Bendinelli	Benjamyn Elliott
F-06	4/1/2022	2:00 PM	3:15 PM	Athens (L2)	Creative Nonfiction: Inventing True Stories	Jeff Hawes	Madeleine Adams
F-07	4/1/2022	2:00 PM	3:15 PM	Augusta (L2)	Original Prose: Fiction and Speculations	Linda Miller	Marisa Alvarez

Pres #	Date	Sess Start Time	Sess End Time	Pres Room	Session Name	Moderators	Chairs
F-08	4/1/2022	2:00 PM	3:15 PM	Macon (L2)	Original Prose: Science Meets Fiction	Shannin Schroeder	Elowen Oie
F-09	4/1/2022	2:00 PM	3:15 PM	Valdosta (L2)	Original Poetry: Going on Inside	Laura Kuske von Wallmenich	Cassidy Jones
F-09	4/1/2022	2:00 PM	3:15 PM	Valdosta (L2)	Original Poetry: Going on Inside	Laura Kuske von Wallmenich	Cassidy Jones
F-10	4/1/2022	2:00 PM	3:15 PM	Georgia 9 (L1)	Diagnosing the Patient: Psychology and 19th-Century American Literature	Charity Gibson	Debra Droux
F-11	4/1/2022	2:00 PM	3:15 PM	Grand Salon F (L3)	Roundtable: Available Means: Using Rhetoric to Move Readers	Julia Combs	N/A
F-12	4/1/2022	2:00 PM	3:15 PM	Grand Salon C (L3)	Roundtable: Women in the Superverse	Jayne Higgins	N/A
F-13	3/30/2022	2:00 PM	3:15 PM	Georgia 13 (L1)	Putting the English Degree to Work	N/A	N/A
G-01	4/2/2022	8:00 AM	9:15 AM	Georgia 11 (L1)	Transformations and Contrasts in Early Modern British Lit	Rebecca Brackman	Kennedy E. Skinner
G-02	4/2/2022	8:00 AM	9:15 AM	Georgia 13 (L1)	Critical Approaches to <u>Dear Martin</u>	Christina Carlson	So Young Koo
G-03	4/2/2022	8:00 AM	9:15 AM	Georgia 2 (L1)	Faulkner and Violence in American Literature	Julianne Smith	Brendan Rooney
G-04	4/2/2022	8:00 AM	9:15 AM	Georgia 4 (L1)	Grief and Identity	Jim Watkins	Madisyn Nevad
G-05	4/2/2022	8:00 AM	9:15 AM	Georgia 6 (L1)	Meditations on Science-Fiction and Fantasy	Laura Kuske von Wallmenich	Aileen Bergin
G-06	4/2/2022	8:00 AM	9:15 AM	Georgia 7 (L1)	Gendered Performances, Gendered Problems in European Literature	Ann Stapleton	Georgia VanDerwater
G-07	4/2/2022	8:00 AM	9:15 AM	Athens (L2)	Original Prose: LGBTQ+	Glen Brewster	Fiona Delaney
G-08	4/2/2022	8:00 AM	9:15 AM	Augusta (L2)	Original Poetry: Earthen Wear and Tear	Jeremy Bearden	Camrie Miranda
G-09	4/2/2022	8:00 AM	9:15 AM	Georgia 9 (L1)	A Call to Action: Powerful Literary Devices in 19th-Century American Literature	Kassia Krone	Jessica Burton
G-10	4/2/2022	8:00 AM	9:15 AM	Macon (L2)	Creative Nonfiction: Poignant Memoirs	Alan Rauch	Rebecca Stohler

Pres #	Date	Sess Start Time	Sess End Time	Pres Room	Session Name	Moderators	Chairs
G-11	4/2/2022	8:00 AM	9:15 AM	Grand Salon C (L3)	Roundtable: True Crime Obsession: Capturing the Criminal Mind	Sherri Craig	N/A
G-12	4/2/2022	8:00 AM	9:15 AM	Grand Salon F (L3)	Roundtable: Teaching English Language Arts: ACTION Indeed!	Dave Wendelin	N/A
H-01	4/2/2022	9:30 AM	10:45 AM	Georgia 11 (L1)	<u>A Midsummer Night's Dream</u>	Ann Stapleton	Madelyn Lynch
H-02	4/2/2022	9:30 AM	10:45 AM	Georgia 2 (L1)	Pedagogy and Action	Elizabeth Ruleman	Vanessa Llewellyn
H-03	4/2/2022	9:30 AM	10:45 AM	Georgia 4 (L1)	Gender Identity and the Complicated Response to History	Felicia J. Steele	Tiffany Montgomery
H-04	4/2/2022	9:30 AM	10:45 AM	Georgia 6 (L1)	Meditations on Identity in Modern American Literature	Ted Hovet	Madeline Talbot
H-05	4/2/2022	9:30 AM	11:00 AM	Georgia 7 (L1)	Finding a Place, Finding Expression: Explorations of Genre and Form in Modernism and Beyond	Alan Rauch	Elowen Oie
H-06	4/2/2022	9:30 AM	10:45 AM	Augusta (L2)	Original Prose: Diverse Young Adult Lit	Carrie Fitzpatrick	Jessamin McSwain
H-07	4/2/2022	9:30 AM	10:45 AM	Macon (L2)	Original Poetry: As the Spirit Moves Us	Karen Beth Strovass	Emma Thomas
H-08	4/2/2022	9:30 AM	10:45 AM	Valdosta (L2)	Creative Nonfiction: Transformation and Change	Shannin Schroeder	Roman Knudsen
H-09	4/2/2022	9:30 AM	10:45 AM	Athens (L2)	A Conversation with Nic Stone	N/A	N/A
H-10	4/2/2022	9:30 AM	10:45 AM	Georgia 9 (L1)	Roundtable: Action Toward Equity & Justice: The Work of ΣΤΔ	Sarah Dangelantonio	N/A
I-01	4/2/2022	11:00 AM	12:15 PM	Georgia 11 (L1)	Medieval English Lit	Christina Carlson	Brendan Rooney
I-02	4/2/2022	11:00 AM	12:15 PM	Georgia 2 (L1)	Children's/YA Literature: Windows and Doors into our Libraries	Felicia J. Steele	Christine M. Agius
I-03	4/2/2022	11:00 AM	12:15 PM	Georgia 4 (L1)	Exploitation and Manipulation in Modern Media	Da'Tarvia Parrish	Grace Templeton
I-04	4/2/2022	11:00 AM	12:15 PM	Georgia 6 (L1)	Fitzgerald, H.D., and Hemingway: American Bohemians	Jennifer Peterson	Faith Rush
I-05	4/2/2022	11:00 AM	12:15 PM	Georgia 7 (L1)	Identity Construction in Multicultural Literature	AmiJo Comeford	Makayla Dublin

Pres #	Date	Sess Start Time	Sess End Time	Pres Room	Session Name	Moderators	Chairs
I-05	4/2/2022	11:00 AM	12:15 PM	Georgia 7 (L1)	Identity Construction in Multicultural Literature	AmiJo Comeford	Makayla Dublin
I-06	4/2/2022	11:00 AM	12:15 PM	Athens (L2)	Original Prose: A Fiction of Love	Sidney Watson	Megan R. Holbrook
I-07	4/2/2022	11:00 AM	12:15 PM	Augusta (L2)	Original Poetry: Seeing What's There	Gary Tandy	Michaela Smith
I-08	4/2/2022	11:00 AM	12:15 PM	Macon (L2)	Creative Nonfiction: Childhood (and) Friends	Tim Helwig	Kaye Valdez
I-08	4/2/2022	11:00 AM	12:15 PM	Macon (L2)	Creative Nonfiction: Childhood (and) Friends	Tim Helwig	Kaye Valdez
I-09	4/2/2022	11:00 AM	12:15 PM	Georgia 13 (L1)	Roundtable: _Dear Martin_ & Literary Forms: Action in Many Modes	Christine Cooper-Rompato	N/A
I-10	4/2/2022	11:00 AM	12:15 PM	Georgia 9 (L1)	Roundtable: SKD Advisors: A Little More Action	Jeremy Bearden	N/A