

Sigma Tau Delta 2022 Convention - Paper Acceptances (12/15/2021)

School	First Name	Last Name	Title
Alma College	Clara	Beck	Stepping into Action Building a Case for Diversity
Alma College	Rebecca	Gray	A Critique of Sexist Tropes in Video Games
Alma College	Margaret	Hanna	Immigration in Bapsi Sidhwa's An American Brat
American Public University System	Shanae	Pellin	Life After The Virus
Auburn University, Montgomery	Mikia	Holloway	Beyond Code-Switching: Rejecting Language Othering
Austin Peay State University	Emily	Allen	Sisterhood in Sula
Austin Peay State University	Jessica	Emerson	Stevenson's Hyde as the Repressed Feminine Other
Austin Peay State University	Cresta	McGowan	Elemental Evolutions
Austin Peay State University	Etenia	Mullins	Hunger, or the Animal's Calling
Azusa Pacific University	Hannah	Murray	Poetry Collection
Baker University	William	Clark	The Last One in the Room
Baker University	erynne	Jamison	Visual Language
Baker University	Audrey	Luffman	Snapshots
Barry University	Shatera	Coleman	A Black Girls' World
Baylor University	Caelan	Elliott	Community and the Capacity to Connect
Baylor University	Hannah	Jackson	The Boy Who Lived
Baylor University	Matt	Kyle	You and I and Everyone Else
Berry College	Vanessa	Fowler	Eirwen
Berry College	Noah	Isherwood	Great Planes: Hybridity and Meta-Location
Berry College	Emily	Saunders	Colonized Alcoholism in Modern Native American Lit
Berry College	Kayley	Ulmer	Redirecting Myths of the Underground Railroad
Brenau University	Madison	Freeman	The Life of a Dancer in so Many Words
Brenau University	Jodie	Jernigan	Loud Feet
Brenau University	Qingya	Jiang	Mental Disability and Prejudice
Brenau University	Marian	Russell	Things To Do When You're Young
Brenau University	Yusheng	Wang	Growing
Brenau University	Huihui	Xie	Memories and the Future
Brenau University	Menghan	Zu	Alone but Not Lonely
Calhoun Community College	Lauren	Daniel	The Characteristic Downfalls of Iago and Othello
Calhoun Community College	Megan	Holbrook	Women's Oppression in "The Yellow Wallpaper"
California State University, Fresno	Phoua	Lee	Snapshots of Phantasmic Girlhood
Carlow University	Ashley	Anderson	To the Field That Raised Me
Carlow University	Caitlin	McDonough	Wallpaper Women & Psychotic Southern Belles
Carnegie Mellon University	Carina	Stopenski	Monster Prom: Queering Dating Sim Narratology
Chadron State College	Ashtyn	Blacksheep	The Quiet
Chadron State College	Abigail	Swanson	Before the Bite
Chadron State College	Sarah	Wagoner	Don't Trust Your Eye: Subversive Male Gaze
Chapman University	Fiona	Delaney	Cut Flowers
Chapman University	Makena	Morgan	Who He Was
Chapman University	Kaye	Valdez	Broken Recliner
Clarion University	Nicholas	Allis	Allen Ginsberg: A Voice Before Stonewall
College of Charleston	Catherine	Quarles	The Cultural Impact of The Picture of Dorian Gray
College of the Ozarks	Jenna	Carey	The Yellow Victory
College of the Ozarks	Ty	Robinson	African Skeletor
College of the Ozarks	Bonnie	Van Wormer	The Trouble with Blind Faith
College of the Ozarks	Abigail	Vance	O Pioneers!: The Constriction of Land and Identity
Columbus State University	Sidney	Ducleroir	Forster's Maurice: Then, Then, and Now
Cotter College	Kathryn	Knox	Quiet Yet So Extremely Loud
Cotter College	Cheyenne	Main	Progress and Plastic Earth
Dixie State University	Allison	Furse	The Diversification of Young Adult Literature
Dixie State University	Mary	McFadden	Go with the Flow
Dixie State University	Briley	Wyckoff	Names and Identity in Bharati Mukherjee's Jasmine
Drew University	Emma-Li	Downer	I've Been Lied To
Drew University	Hannah	Paczkowski	Notes on Repression
Duquesne University	Vanessa	Llewellyn	Liturgical Linguistics
East Texas Baptist University	Haley	Wheat	The Body Under Attack in Dr. Strangelove
Eastern Illinois University	EJ	Hicks	Missing & Murdered: Tayari Jones's Leaving Atlanta
Elon University	Sophie	Winston	The Stains They've Left Behind

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Flagler College	Charlotte	Alcon	Compulsory Heterosexuality in Packer's Spring Fire
Florida College	Natalie	Johnson	Desires, Demands, and Désirée
Florida Gulf Coast University	Caylee	Weintraub	Subversive Objects in Faulkner's As I Lay Dying
Florida International University	DeAndra	Miller	Family Tree
Florida International University	DeAndra	Miller	Forgive Us Our Trespasses
Florida State University	Sophia	Ivey	Eating Petals
Florida State University	So	Koo	Looked At and Looking Around in Bling Empire
Florida State University	Tionna	Winn	Decomposition is Natural
Fordham University	Molly	Henschke	Intrusive Blackness in Soul Gone Home and Fairview
Fort Hays State University	Samuel	Ayers	COVID-19's Effect on College Composition Syllabi
Fort Hays State University	Tanner	Callis	Shakespeare's Dream: A Play of Power & Performance
Fort Hays State University	Laurel	Haley	The Rise of a New Gothic
Fort Hays State University	Josie	Hemphill	Master's Identity Aids in Understanding Dickinson
Fort Hays State University	Eric	McFarlane	Sticks and Bones and Broken Homes
Fort Hays State University	Katelyn	Modlin	The 13th Perspective on Mass Incarceration
Fort Hays State University	Taylor	Vredenburg	Dickinson's "My Life had stood- a Loaded Gun"
Franklin Pierce University	Rayna	Spoon	Heroes Don't Exist
Freed-Hardeman University	Taylor	Gorrell	Shakespeare, Rosetti, and Women
Freed-Hardeman University	Hannah	Lowe	Class and Respect in Jane Austen's "Emma"
Friends University	Rachel	Harvey	The Names You were Given
Friends University	Shelby	Reaves	Nightmarish Communications in the Horror Genre
Furman University	Madeleine	Wiggs	The Pelican in Piety in "Ancrene Wisse"
Gannon University	Anna	Brink	Bittersweet
Gardner-Webb University	Claire	Allen	With all my love, A Friend
Gardner-Webb University	Anna	Jones	Re-Introducing Myself
George Fox University	Ashton	Hoffman	Masculinity, Morality, and Money in Sun Also Rises
George Fox University	Mckenna	Lloyd	Quentin's Suicide in The Sound and the Fury
George Fox University	Ryland	Reamy	Changed Things
George Fox University	kendall	Stuart	Bare Heads
Georgia College & State University	Tara	Heimberger	Millay: Female Sexuality and Canonical Limitation
Georgia Gwinnett College	Natalie	DeJesus	Mixed Girl
Gustavus Adolphus College	Victoria	Smith	Today Feels
High Point University	Sarah	Dahlberg	Gender Performativity in Anna Karenina
High Point University	Hailey	Turner	Social and Gender Stereotypes in Anna Karenina
Hollins University	Brooke	Biastock	Heterosexual Disruption and Queer Love in Shirley
Indiana University East	Olivia	Ryckman	All We Are and Who We Could Be
Indiana University of Pennsylvania	Asher	Rehn	Mountain Roads of Appalachia
Indiana University of Pennsylvania	Kaitlynn	Sass	Like a Girl
Lander University	Amber	Ballenger	All The Texan Poppies
Lander University	Kailey	Bright	Property of Montgomery House
Lander University	Kamryn	Jenkins	The List Essay
Lee University	Maggie	Bell	Walking on the Beach: Eliot's Search for Community
Lee University	Delight	Ejiaka	Broken Vase
Lee University	Harrison	McCroskey	Mary Shelly's critique on morality
Lee University	Josephina	Moore	A Hymn to the Sea
Lee University	Eliza	Souers	Deity
Liberty University	Sarah	Tate	Humanscapes
Lincoln Memorial University	Samantha	Brown	BrownCritical
Lindsey Wilson College	Hannah	Brown	Class Divisions and Endless Staircases in Parasite
Lindsey Wilson College	Anna	Ford	Women and the Mind in The Matrix
Lindsey Wilson College	Landon	Simmons	Psychoanalyzing the Queerness of Rocky Horror
Lindsey Wilson College	Erica	Smith	The Impossibility of Hybridity in "Home Fire"
Lindsey Wilson College	Alexandra	Wilson	"White Trash" in William Wells Brown's 'Clotel'
Lipscomb University	Alexis	Armour	Victorian Language and Mental Illness
Lipscomb University	Chase	Cate	Rhetorical Constructions of Autism
Lipscomb University	Cassidy	Fesmire	A Celestial Wound
Lipscomb University	Grace	Morrison	We Plod On
Lipscomb University	Rachel	Randolph	The Day Rain Came to Stay

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Louisiana Tech University	Andrew	Dampier	Coming Out of Grief
Louisiana Tech University	Cassidy	Jones	Beyond Ad Absurdum
Louisiana Tech University	Alayna	Juneau	Train Station of the Afterlife
Louisiana Tech University	Mandilyn	McMillan	The Influential Women in Richard II
Louisiana Tech University	Grace	Miholic	Acting Against Time
Louisiana Tech University	Rae	Ward	Ebbs and Flows
Luther College	Addie	Craig	Delicate Spirit, Delicate Monster
Macalester College	Kira	Schukar	Empty Rooms & Blank Spaces: The Marginal Archive
Marist College	Victoria	Longa	Mother Figures in Uncle Tom's Cabin
Marist College	Margaret	Roach	An Origin Story
Marist College	Amanda	Roberts	We Need a Second Wave of LGBTQ+ Children's Books
McNeese State University	Lydia	Gullicksen	Long Enough (Flash Fiction)
McNeese State University	Esther	McKinney-Courville	Chapters of the Untreated
McNeese State University	Emily	Moss	The Plight of the Lower-Class Christ Figure
McNeese State University	Victoria	Self	Investigating Reality: Chronicling a Culture
McNeese State University	Jack	Vanchiere	After Laurel Gutfetch Ruins Goal Post Day
Mercer University	Mandi	DeLong	Goethe's Faust's Usage of Modern Day Abuse Tactics
Mercyhurst University	Ashley	Barletta	Light into Dark Lady: Beauty and Male Perception
Mercyhurst University	Ashley	Carr	Reality, Fiction, and Fragmentation in Oroonoko
Mercyhurst University	Emma	Coppolo	Good and Evil in Paradise Lost
Mississippi State University	Lily	Grado	Utopia: Distraction in Bob Fosse's Cabaret
Mississippi State University	Jackson	Keel	Loose Psalms and Foolish Proverbs
Mississippi State University	Joseph	Newell	Shakespeare's Expansion of Patriarchy Using Dreams
Mississippi State University	Layla	Stevens	A Feminist Theory Analysis of "Punishment"
Missouri Southern State University, Joplin	Sarah	Clements	In the Shadows of Frozen Warriors
Missouri Southern State University, Joplin	Bethany	Roberts	How to Write a Letter
Missouri Southern State University, Joplin	Joshua	Rutledge	The Kind Young Man
Missouri Southern State University, Joplin	Hunter	VanValkenburg	What Is Inherited Poetry Collection
Missouri State University	Sophia	Meltke	A Boy on a Bench in a Red Sweater
Missouri State University	Sarah	Morgan	Imperfect Girls: Characterization in Netflix's You
Missouri Valley College	Lauryn	Craine	Being "Lazy"
Monmouth College	Addison	Cox	A Feminine Break: Loss, Identity and Twelfth Night
Monmouth College	Melanie	Delbridge	Does The "Cowl Make the Monk"? in Twelfth Night
Monmouth College	Caroline	King	Helena and Hermia Harmonizing
Monmouth College	Kylie	McDonald	Jouissance in "A Midsummer Night's Dream"
Morningside University	Kassidy	Hart	Eileen Wade: Pursuing Agency in The Long Goodbye
Morningside University	Payton	Sauerbrei	The Rime of the Ancient Mariner: The Role of Fear
Muhlenberg College	Alexandria	Bak	The Function of Interruptions in S-L Parks's Venus
Muhlenberg College	Katherine	Behling	Sunday Mourning: Poetry Collection
Muhlenberg College	Aileen	Bergin	A World Without Endings: Migrancy in Exit West
Muhlenberg College	Morgan	Bishop	Breathe
Muhlenberg College	Ava	Duskic	The Manifestation of a Fantasy
Muhlenberg College	Alyssa	Duvak	Everything That Glitters / Radiant
Muhlenberg College	Grace	Gault	H.D.'s Sea Garden: Revisiting the Hortus Conclusus
Muhlenberg College	Owen	Mendes	Hecuba's Challenge to the Apollonian and Dionysian
Muhlenberg College	Taylor	Reed	Arresting Accidents
Northern Illinois University	Cassandra	Pelletier	Age Segregation in our Schools
Notre Dame of Maryland University	Lindsey	Pytrykow	The Transgender Narrator in "The Road Not Taken"
Ohio Northern University	Chelsie	Bosley	That's Kind of a Problem
Ohio Northern University	Allison	Fitch	A Kinemacolor Life
Ohio Northern University	Abigail	Gillam	Aphrodite's Hitlist
Ohio Northern University	Isabelle	Hutchinson	Shipwreck Sun
Ohio Northern University	Amelia	Murphey	American Dreams
Ohio Northern University	Magnus	Singer	Controversy, Stereotypes, and American Dirt
Ohio Northern University	Zachary	Wiles	Proletariat Resistance in Octavia Butler's Dawn
Oklahoma Baptist University	Cara	Brunet	Cup of Coffee
Oklahoma Christian University	Emma	Higginbottom	Ironic Epithets and Tense Relationships in Macbeth
Oklahoma Christian University	Ann	Magner	Unraveled Dichotomies in Gendered Lament

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Oklahoma Christian University	Kaleb	Nadig	Balance of Exchange in "She Bore the Folk"
Oklahoma Christian University	Migisha Eva	Sangwa	The Duality of Religion in Things Fall Apart
Oklahoma Christian University	Rachel	Tuttle	Richard III: The Tudors' Antichrist
Oklahoma Christian University	Emily	Venkatesan	Warrior King to Guardian: Subverted Jataka Power
Oklahoma Christian University	Jade	Warren	Double Consciousness in the Poetry of Dylan Thomas
Oklahoma City University	Jacob	Harrell	The Light that Shines on the Water
Olivet Nazarene University	Maddison	Fryar	Perception of Truth in Waiting for the Barbarians
Olivet Nazarene University	Kaitlyn	Tibbetts	Memorabilia and Moving On
Ouachita Baptist University	Lauren	Bridgeman	Importance of Bilingualism: Children's Literature
Ouachita Baptist University	Sydney	Motl	The Fight For Female Education Across the Atlantic
Pacific University	Zoe	Stanek	Storytelling as a Survival Strategy
Palm Beach Atlantic University	Adriana	Bøckman-Pedersen	Holding to Heritage in The Underground Railroad
Palm Beach Atlantic University	Sydney	Bulthuis	Digging Up the Dead
Palm Beach Atlantic University	Bethany	Conover	Interstate Living
Palm Beach Atlantic University	Jessica	Kieffer	Power of the Pen: Behn's Appropriation of Oroonoko
Palm Beach Atlantic University	Anna	McIntyre	Reading Music in Kazuo Ishiguro's Nocturnes
Palm Beach Atlantic University	Madisyn	Nevad	Exploring Addiction in Lewis's and Tolkien's Texts
Palm Beach Atlantic University	Sarah	Pouliot	Rock and Paper
Palm Beach Atlantic University	Esther	Vanderplas	Interrupted Patriarchal Assumption in Othello
Palm Beach Atlantic University	Samantha	Wilber	The Poet X as Multicultural Bildungsroman
Pepperdine University	Angelea	Hayes	This Is The Prologue
Pepperdine University	Faith	Lane	"A Rose for Emily"—Secrets, Status, and the Past
Pepperdine University	Annabella	Nordlund	Looking Back Through Squinting Eyes
Pepperdine University	Jaclyn	Rothman	'Benito Cereno,' and the Abolition of Compromise
Pepperdine University	Garrett	Schroeder	Nine
Pepperdine University	Nicole	Son	Living by Faith
Pepperdine University	Emma	Thomas	My Dear, Josephine
Ramapo College of New Jersey	Jessica	Ryan	Alienation of Gay Men in the Early 20th Century
Sacred Heart University	Kailey	Blount	For Broken Ballerinas
Saint Joseph's University	Maya	Jacyszyn	Tales From My Rearview Mirror
Saint Leo University	Steven	Richardson	Reflections
Saint Vincent College	David	Collins	Gender and Purpose
Saint Vincent College	Elizabeth	Elin	Liberating Mrs. Rochester: Disability in Jane Eyre
Saint Vincent College	Kolby	Hanan	A Dream
Saint Vincent College	Sarah	Helsel	Production, Exploitation, and Glamour
Saint Vincent College	Kyra	Lipetzky	Fallen Apples
Saint Vincent College	Sophie	Neubert	Panopticism in George Orwell's 1984
Saint Vincent College	Nicholas	Rega	Solitude in Kate Chopin's The Awakening
Saint Vincent College	Isabel	Sicree	Alligator Shoes
Santa Clara University	Cole	Hagerman	Alien World in Lovecraft
Santa Clara University	Mariel	So	Trying to remember, to forget
Slippery Rock University	Jacob	Harvey	The World Between Yours
Slippery Rock University	Isabella	Jones	Memoir of a Mulatto Girl
Slippery Rock University	Amy	Myers	on the inner mind
Southeastern Louisiana University	Patrick	Gipson	Jack Bedell's "A Trick of Light" Exploring Anxiety
Southern Arkansas University	Jordan	Scrivner	Coke Bottle Glasses
Southern New Hampshire University	Evadean	Hauser	"Sorry," Signed Fate
Southern New Hampshire University	Jenae	Jordan	Loyalty's Burden
Southern New Hampshire University	Catherine	Murphy	My Anxiety
Southern New Hampshire University	Kaitlyn	Pocock	Scars of Our Demons
Southern New Hampshire University - COCE	Amanda	Koprowski	Summertime Boy
Southern New Hampshire University - COCE	Jordan	Oldham	My Acceptance Speech
Southern Utah University	Gloria	Cuthbertson	Hamid's Deconstruction of Travel through Doorways
Southern Utah University	Margaret	Green	Feminist look at Star Trek: The Motion Picture
Springfield College	Collin	Atwood	Don't fear change
Springfield College	Chase	Kupinsky	Prince Hal's Transformation
Springfield College	Remy	Niland	39 Seconds
Springfield College	Joseph	Rotondo	Acrophobia

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Stephens College	Jessamin	McSwain	Homeward Bound
SUNY, College at Geneseo	Carly	Burgio	Redefining the Image of Emily Dickinson
SUNY, College at Geneseo	Matthew	Keller	Assimilation Through the Eyes of Gulliver
SUNY, College at Geneseo	Hannah	Lustyik	Burn & Breathe & Bleed
SUNY, College at Geneseo	Elizabeth	Roos	Hen Feathers
SUNY, College at Geneseo	Isaac	Schiller	Dante's Domestic Responsibility as a Holy Mission
SUNY, College at Geneseo	Georgia	VanDerwater	African Diaspora: Generations of Love and Loss
SUNY, College at Potsdam	Alexander	Schulz	Something Found
Tennessee Wesleyan University	Haden	Blair	"The Reverend"
Texas A&M University-Kingsville	Rebecca	Brady	The Fetishization of Female Innocence
Texas A&M University-Kingsville	Emma	Hodges	Blind Patriots: British Nationalism in WW1
The College of New Jersey	Jessica	Abolafia	Carceral Emancipation through the Written Word
The College of New Jersey	Sydney	Blanchard	The Imperialist Lingua Franca
The College of New Jersey	Rachel	Boland	Cyclical Violence of American Short Stories
The College of New Jersey	Emma	Cooke	A Very Unwelcome to Longdale
The College of New Jersey	Ashley	Fea	Symbolism of the Chalfen Family & their Conquests
The College of New Jersey	Megan	Finan	Racial Prejudices in Early Modern England
The College of New Jersey	Caroline	Geoghegan	American Nightmare in Albee's The American Dream
The College of New Jersey	Ambar	Grullón	The Wrong Animal: Machismo in We the Animals
The College of New Jersey	Isabella	Guhl-Erdie	"Paradise" as Liberatory Theory
The College of New Jersey	Stephanie	Gundermann	The Shadow of the Other
The College of New Jersey	Jennifer	Johnson	"No barrier, except for one": Queering Laüstic
The College of New Jersey	Claire	Kim	An Analysis of Amelia Bedelia
The College of New Jersey	Lysa	Legros	Two Searches for Black America's Voice
The College of New Jersey	Gina	Mancuso	Art in Austen
The College of New Jersey	Ally	McHugh	War Making and State Making on the Pequod
The College of New Jersey	Rebecca	Melton	The Price of Transgender Womanhood in Prisons
The College of New Jersey	Emily	Miller	Cultural Trauma & Representations of the Holocaust
The College of New Jersey	Christina	Purtlebaugh	When to Let Go: Accepting Love in Austen's Novels
The College of New Jersey	Aahna	Rathod	The Power Behind the Piano in Jane Austen Novels
The College of New Jersey	Samantha	Segreto	Society's Bent Rib: The Witch in Literature
The College of New Jersey	Avina	Sharma	Stories Bridge the Gap Between Pages and Reality
The College of New Jersey	Benjamin	Sulton	Troilus & Cressida and The Prisoners of Fortune
The College of New Jersey	Madeline	Talbot	Witches in S.T.E.M.
The College of New Jersey	Zoe	Talbot	Everyone's a Hero: The Superheroic Construct
The College of New Jersey	Angie	Tamayo León	To Be Black and Female in America
The College of New Jersey	Lindsay	Vreeland	Lack of Curriculum Leads to Double Consciousness
The College of New Jersey	Emily	Whittle	Created Monsters in Beowulf and The Mere Wife
The University of Iowa	Noreasa	Higgins	Collaborative Writing: The W in Write Signifies We
The University of Iowa	Cassidy	Pekarek	From the Sidewalk
The University of Iowa	Corinne	Swann	Little Lights
The University of Iowa	Brett	Zach	Control and Defiance in The Portrait of a Lady
The University of Texas at Dallas	Sunshine	Williams	An American Problem: Du Bois on Black Striving
Thomas More University	Samantha	Kleier	The Critical Role of Women in The Round House
Transylvania University	Lillian	Dockery	Sibling Dynamics in Jane Austen Compared
Transylvania University	Makayla	Dublin	Motifs of WedLOCK in Chopin and Gilman
Union University	Lydia	Ezell	Patriarchy and Submission: Kempe and Aurora Leigh
Union University	Allison	Marsch	To a Little Being Who May Never Have Been
Union University	Cate	Price	Slaying the Serpent: The Heroism of Judith
University of Alabama	Jacob	Camden	Tendernesses: A Brief Poetry Collection
University of Alabama	Ella	Huffaker	Abraham Cahan on Capitalism as Culture
University of Alabama	Meredith	Kent	Broken Girl
University of Alabama	Elizabeth	Vann	Substitution Power Imbalance The Price of Salt
University of California, Los Angeles	Ethan	Carroll	Revolutionizing the State
University of California, Los Angeles	Natalie	Finander	I Knew Him, Horatio: How Amleth Became Human
University of Colorado, Boulder	Kaila	Coleman	Duchess of Malfi vs. Lady Macbeth
University of Dallas	Rose	Safranek	Attention in John Ashbery and Elizabeth Bishop
University of Evansville	Rebecca	Harwood	Girls Support Girls

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University of Houston-Clear Lake	Eileen	Burnett	Periodicos
University of Illinois at Chicago	Ahana	Gupta	The Power of Sight with the Bluest Eye
University of Louisville	Justin	Sturgeon	Postmemory As Cigarettes in Art Spiegelman's MAUS
University of Mississippi	Janeth	Jackson	Prayers, Incidents, and Realizations
University of Mount Olive	Benjamyn	Elliott	A Modern Proposal
University of Mount Olive	Brendan	Hooker	The Lamentations of Obedience Norton
University of New Haven	Daniela	Perez	Possessions
University of North Carolina at Chapel Hill	Alexandra	Huggins	Disillusionment with the Round Table
University of North Carolina Charlotte	Gabrielle	Bryant	Melancholia
University of North Carolina Charlotte	Erin	Dulin	Industrialism and Disability in Mary Barton
University of North Carolina Charlotte	Vasiliki	Gkoulgkountina	One Thousand Lives
University of North Carolina Charlotte	Abigail	Olive	"Make me a mandrake": Donne and Transcorporeality
University of North Georgia, Gainesville	Kaylan	Bryant	The Jago and Middle Class Project Mentality
University of North Georgia, Gainesville	Madison	Dashner	Bartleby, the Ciceronian: A Rhetorical Analysis
University of North Georgia, Gainesville	Natalie	Marroquin	Whitman's Queer Identity in Leaves of Grass
University of North Georgia, Gainesville	Grey	Nebel	Translingual Pedagogy in the English Classroom
University of North Georgia, Gainesville	Dawn	Sims	The Color of Beauty
University of North Georgia, Gainesville	Michaela	Smith	The Forgotten Monstress: Female Monsters in Epics
University of Oregon	Cassandra	Cole	I am American*
University of Oregon	Nina	Mathieu	Passing in Literature
University of Oregon	Jaime	Medina	The Pardoner's Business Model
University of Oregon	Anthony	Quigley	Student as Scientist - A Pedagogy of Action
University of Scranton	Julia	Gavigan	The Ambiguity of Maggie
University of Scranton	E	Kerr	Queering Trauma: Trans-poetics by a trans poet
University of Scranton	Samuel	Marranca	Daylight
University of Scranton	Oak	O'Connor	Hrosvitha's Dulcitus Celebrating Female Virginity
University of Scranton	Alex	Sophabmixay	The Inarticulate Nature of Grieving
University of Scranton	Joshua	Vituszynski	Billy Lynn's Long Halftime Walk: Bullshit's Truth
University of Southern Indiana	Grace	Friona	Nature and Domesticity in the Gothic
University of St. Thomas, MN	Beatrice	Ogeh	Most Likely to be Forgotten
University of Tennessee, Knoxville	Gwyneth	Walker	Performative Anatomy in The Duchess of Malfi
University of Tennessee, Martin	Elizabeth	Keylon	I Am Afraid of the Dark
University of Tennessee, Martin	Kaelan	Weatherly	Sunkissed Melancholy
University of Texas at El Paso	Jazmine	Cuevas	Micaela is Othello
University of Toledo	Hannah	Myers	The Siren
University of Toronto Scarborough	Maria	Haque	The First Murder: Finding Identity in Byron's Cain
Utah State University	James	Shupe	Operation Indigo
Utah State University Eastern	Janelle	Bates	Spellbound on the Plains
Valparaiso University	Maddie	Henry	Queer Midsummer: Reallocating Lines for Liberation
Virginia Wesleyan University	Gabrielle	Duplessis	Love, Death, and Deals of the Underworld
Wake Forest University	Lauren	DeMarco	Fiction as History
Washington & Jefferson College	Hannah	Lindsay	Postmodern Identity in The Secret History
Weber State University	Kassandra	Hurtado	Growing Up
Weber State University	Sean	Maloy	Forget-Me-Not
West Chester University of Pennsylvania	Samantha	Stone	Historical Roles of Oppression in Literary Culture
Western Carolina University	Makayla	Deel	Why Children Need LGBTQ+ Literature
Western Illinois University	Josh	Fahrenkrog	Living Chess in the Depths of Hill House
Western Illinois University	Samantha	Misener	The Not-So Subtle Art of Confession
Western Illinois University	Darrin	Ross	Race and Queerness in The Heart Is a Lonely Hunter
Western Illinois University	Jessica	Schaumberg	Summary and Close Reading of "I Could Not Tell"
Western Illinois University	Jessica	Schaumberg	Analysis of Character and Setting in Dear Martin
Western Illinois University	Ashunti	Westbrook	A Queer Reading of Frankenstein
Western Kentucky University	Aimee	Edens	The God That Wants Me Dead
Western Kentucky University	Valerie	Feldker	The Eyes of Beloved
Western Kentucky University	Elizabeth	Roth	Nobody's Home: Odysseus as a Greek Hero
Western Kentucky University	Joseph	Shoulders	Proto-Homosexuality in The Epic of Gilgamesh
Western Kentucky University	Kayla	Spears	Blooming (Crumbling?) Into My Twenties
Western Kentucky University	Faith	Yonts	The Fragments of Time

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Western Michigan University	Shahana	Afsar	Khala
Western Michigan University	Magdalena	Steuer	Where is Nancy Drew?
Westfield State University	Kaitlin	Carmichael	Treason and the Crown
Westfield State University	Jillian	Tully	Living in Chains
Westminster College (PA)	Molly	Frank	Non-Traditional Storytelling in Women's Fantasy
Westmont College	Keziah	Olsen	Language Referring to the Eyes in Oroonoko
Whitworth University	Madison	Gotthardt	Peanut Butter
Williams Baptist College	Abigail	Reese	Teaching To Kill a Mockingbird as a Call to Action
Winthrop University	Faith	Rush	Traumatic Transformation in Butler's Kindred
Winthrop University	Nora	Webb	Blanche DuBois: The Performance of a Lifetime
Alumni Epsilon Papers	First Name	Last Name	Title
Alumni Epsilon Chapter	Bryant	Alcaraz	Heaven's Fall
Alumni Epsilon Chapter	Jessica	Armstrong	Commodification of the Body - Western Gaze
Alumni Epsilon Chapter	Rebekah	Brown	Leave It to Psmith: Post-War Novel without the War
Alumni Epsilon Chapter	Kimberly	DiLorenzo	Inner Peace
Alumni Epsilon Chapter	Pilar	DiPietro	Healing Springs on God's Acre
Alumni Epsilon Chapter	Debra	Droux	Modernism as Power in The Great Gatsby
Alumni Epsilon Chapter	Erika	Girard	Characters as Mood in Poe's "House of Usher"
Alumni Epsilon Chapter	Erika	Girard	So They Say
Alumni Epsilon Chapter	Kaisha	Girard	Deer-ly Catalytic: The Power of Gawain's Animals
Alumni Epsilon Chapter	Jessica	Hanks	Anxious
Alumni Epsilon Chapter	Megan	Hutchinson	Cat Head Biscuits & Other Poems
Alumni Epsilon Chapter	Miranda	Johnsen	Super
Alumni Epsilon Chapter	Benjamin	Johnson	Papa's Boy
Alumni Epsilon Chapter	Hannah	Kahn	Lips Don't Lie: A Criticism of "Winter Dreams"
Alumni Epsilon Chapter	Jonathan	Kirk	Love in O.Henry's "The Gift of the Magi"
Alumni Epsilon Chapter	Emiliya	Mailyan	Pogroms & Pakhlava
Alumni Epsilon Chapter	Leah	Mikulich	Flyer Eater
Alumni Epsilon Chapter	Tiffany	Montgomery	Red Flags: Finding Myself After Abuse
Alumni Epsilon Chapter	Bridgit	O'Connell	God is Queer
Alumni Epsilon Chapter	Sheyanna	Schnepper	Heiress Isabelle Brandt
Alumni Epsilon Chapter	Emma	Turner	Sexuality in Le Guin's Left Hand of Darkness
Alumni Epsilon Chapter	Abigail	Williams	Lost in Translation: Color in The Odyssey
Alumni Epsilon Chapter	Peggy	Wood	Camp Hell