

<b>Roundtable Session</b>	<b>Session Name</b>	<b>Day</b>	<b>Session Start Date/Time (CST)</b>
A-01	Not Meself and Yes Meself: Gender in Irish Lit	Friday	3/26/2021 11:00
A-02	The Next Normal	Friday	3/26/2021 11:00
A-03	Voices in the Wilderness: Rough Beauty and Women's Nature Writing	Friday	3/26/2021 11:00
A-04	Kuwaiti Liminal Identities/Transformative Objects	Friday	3/26/2021 11:00
B-01	Why We Live At All: Reading Critical Theory in the Rural South	Friday	3/26/2021 12:30
B-02	Children's Literature Grows Up	Friday	3/26/2021 12:30
B-03	Liminality: Metamorphosis on the Margins	Friday	3/26/2021 12:30
B-04	Building A Local Digital Diversity Archive	Friday	3/26/2021 12:30
C-01	Written on the Body: Horror Perverts Female Change	Friday	3/26/2021 14:30
C-02	The Haunting of Hill House: Psychic Metamorphoses	Friday	3/26/2021 14:30
C-03	Defending the English Major	Friday	3/26/2021 14:30
C-04	21st Century Literature: How, What, and Why We Read	Friday	3/26/2021 14:30
D-01	Metamorphosis: Digital Literacy & English Studies	Saturday	3/27/2021 11:00
D-02	Secondary Language Arts: The Landscape of English Teaching	Saturday	3/27/2021 11:00
D-03	Metamorphosis and the Female Voice	Saturday	3/27/2021 11:00
D-04	English Education and Diversity in Rural Schools	Saturday	3/27/2021 11:00
E-01	Edgar Allan Poe and His Contemporaries	Saturday	3/27/2021 12:30
E-02	Physical Transformation in Children's Media	Saturday	3/27/2021 12:30
E-03	The English Degree: A Gateway to Your Career	Saturday	3/27/2021 12:30
E-04	Linguistic Diversity in American Classrooms	Saturday	3/27/2021 12:30
F-01	Can Harry Potter be Separated from JK Rowling?	Saturday	3/27/2021 14:30
F-02	From Fright to Flight: How the Pandemic Gave Me Wings	Saturday	3/27/2021 14:30
F-03	The Vampire Metamorphosis and the Nature of Heroism	Saturday	3/27/2021 14:30
F-04	Change It Up: Diversifying Humanities	Saturday	3/27/2021 14:30