

Sigma Tau Delta 2020 International Convention

Accepted Papers and Creative Works - Updated 12/19/2019

School	Submission #	Author Name	Title
Agnes Scott College			
GA	24752	Drake, Taylor	"Call Me Isabel": The Problem of Prince Edward
Alma College			
MI	25372	Beach, Cassidy	Salvation is Found in the Dying Indian
MI	24838	Boulware, Allison	Much Ado, Much a Queer
MI	25379	Clark, Asiel	Poor Noble Beast: Romance in A Court of Thorns and Roses
MI	25393	Sullivan, Ashley	The Bloody Riots
MI	24866	Winnie, Madelyn	Black Demasculinization within "Hey Mama"
American University of Kuwait			
Kuwait	24750	Al-Anjeri, Bashayer	Gender and Sexuality in The Mists of Avalon
Kuwait	24728	Jadayel, Lara	Female Identity Disrupted by Slavery
Kuwait	25017	Ramey, Chloe	The Pearl I Call Identity
Arkansas Tech University			
AR	25190	Hampton, Amanda	Hermia's Journey: The Importance of the Wilderness
AR	24968	Rodriguez, Betsie	Blending Magical Realism and Life in Weetzie Bat
AR	24797	Smith, Kalina	Next of Kin
Assumption College			
MA	24818	Schroeder, Anna	The Epic Saga of Beowulf
Auburn University, Montgomery			
AL	25057	Smith, Sarah	Zoo Days
Augusta University			
GA	25108	Thomas, Sarah	A Rose in Bloom
Austin Peay State University			
TN	24760	Benke, Calie	The Seeds of Counterculture in Jane Eyre
TN	25398	Cuellar, Micaela	On the Run - An Oral History Project
TN	25118	DiCarlo, Gabriela	Spatial & Spiritual Identity in Native American Literature
TN	25358	Emerson, Jessica	Stevenson's Hyde as the Repressed Feminine Other
TN	24825	Hurn, Arizona	Chameleon Love: Transformative Powers of Romance
Azusa Pacific University			
CA	24652	Aday, Isaac	"The North" as Jack London's Universe
CA	24495	Lomeli, Ashli	Every Action
Baker University			
KS	25030	Birt, Mary Caroline	A Dark Descent into Madness
KS	25025	Choate, Madison	A Matter of Distances
KS	24948	Greer, Hannah	The Balancing Act
KS	25162	Jamison, Erynne	Visual Language
Baldwin Wallace University			
OH	25331	Illius, Samantha	Encounters with Addicts
OH	25353	Pavic, Haley	Peppermint
Ball State University			
IN	25232	McGill, Bella	Growing Pains

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School	Submission #	Author Name	Title
Baylor University			
TX	24857	Kobs, Laura	InvisiBi
TX	24874	Lippman, Zachary	Preservation
TX	25060	Matoke, Janita	Mi Jardín
TX	25130	Pollard, Delaney	Female Liberty vs. the Libertine Narrative in The Marquise
TX	25247	Raheem, Sierra	Transforming the Landscape of my Ancestor's Past
TX	24904	Robinson, Peyton	Even Monsters Need Love
TX	24834	Salama, Nicole	Transform the Future: Sleepy Hollow's Romance Plot
TX	25322	Smith, Rachel	Nature Shaping
Belmont University			
TN	24805	Caldwell, Caroline	Interiority and Growth in "The Dead"
TN	25384	Connolly, Carolyn	The Troubles and the Woman
TN	25306	Howell, Macey	The Aspirations of a Moth
TN	24668	Mailyan, Emiliya	Pogroms & Pakhlava
TN	25203	Schnupp, Megan	Illness Has Been A Vital Teacher
TN	24573	Steen, Christian Brooke	Sofia
Blue Mountain College			
MS	24964	Carpenter, Christine	A Bookish Journey
MS	24860	Kinsey, Victoria	The Complex Art of Healing
MS	24658	McAfee, Kirsten	Rocky Mountain Majesty
MS	25324	McClure, Caroline	Kindling
MS	25061	Woolworth, Molly	Start of a Storyteller
Brenau University			
GA	24716	Liu, Yuxi	Burned Skin in Girl, Interrupted and The English Patient
GA	25065	Smith, Jesse	"You Disgust me": Queerness in Tennessee Williams's work
GA	24719	Stockdale, Ashton	Intergenerational Trauma in The Round House
GA	25082	Teng, Yue	Injustice on Reservations in Erdrich's Round House
Bridgewater State University			
MA	24824	Child, Ethan	"Forbidden Voices": Decoding Homoerotic Language in Whitman's "Song of Myself"
Broward College			
FL	24512	Guerrieri, Daniel	Remember
FL	24517	Jordan, Samuel	Borders
Broward College - South Campus			
FL	25071	Norono Rojas, Jose Alfredo	Three Poems from the Back of my Mind
Calhoun Community College			
AL	24988	Brown, Melissa	J.K Rowling: The Modern Hero
AL	25091	Bryson, Morgan	Save Me! Save Me!
AL	25052	Oliver, Jillian	Living in the Time of Monsters
California Baptist University			
CA	25164	Angle, Hayley	Mental Illness in Young Adult Literature

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School	Submission #	Author Name	Title
CA	25089	Collica, Joshua	Loss of Love in the Waste Land
CA	25001	Heredia, Marcus	Literary styles and forms used by Ambrose Bierce
CA	25169	Hope, Angelina	The Streetlight
California State University, Stanislaus			
CA	24684	Mahnke, Raymond	Not the System We Deserve, the System We Need
Carroll College, Helena			
MT	24553	Wall, Rachel	Crushing Stereotypes through Literature
Carson-Newman University			
TN	25111	Erwin, Grace	My White Horse Drowning
TN	24826	Lane, Teresa	Intergalactic Poems
TN	24694	Shaver, Caleb	The Medic
Cedarville University			
OH	24603	Benton, Chloe	The Evolution of an Icon: Peering Through a "Rosie" Lens
OH	25227	Fair, Hannah	Lips Don't Lie: A Criticism of "Winter Dreams"
OH	24984	Peterson, Gwendolyn	Tennyson's Intentional Gender Reflection
OH	24592	Stout, Natalia	Recipes from my Mother: A Growing Up Ritual
Centenary University			
NJ	24653	Berry, Princess	Literary Analysis of Joe Turner's Come and Gone
NJ	24695	Bise, Sachel	Purposeful Insignificance
NJ	25084	Butrymowicz, Courtney	Throughout the Years
NJ	25031	Conroy, Marissa	Planet Coltegonia: Interplanetary Ethics
Central State University			
OH	25245	Hodges, Martez	A Spotlight on America
OH	25392	Knight, Ophelia	Agape Majora Africana
Chadron State College			
NE	24987	Carrillo, Samantha	Transformative Trails of Discovery
NE	24846	Hanks, Jessica	Anxious
NE	24644	Mitchell, Rachel	The Powerful Queens of Shakespeare
NE	25345	Monnens, Kaycee	You Can Lead a Horse to Water
NE	24784	Stephenson, Mikaela	Industry vs. Nature: Ecology in Stoker's Dracula
NE	24856	Stewart, Nalani	New York City in Zone One
NE	24844	Swanson, Abigail	Cursed Comb
Chapman University			
CA	25389	Balmer, Perry	Refuse, Luka Kent!
CA	25019	Krikorian, Danielle	Darci and the Hook, Line and Sink
Chatham University			
PA	24547	Behrmann, Jillian	Remember the Watermelon
PA	24660	Emerick, Rebecca	Waking Nightmare
Clemson University			
SC	25340	Johnson, Lia	Literary Ecologies in the Lais of Marie de France
College of the Ozarks			

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School	Submission #	Author Name	Title
MO	24766	Banderman, Hannah	Use of Non-Standard English in the ELA Classroom
MO	24757	Carey, Jenna	The Yellow Victory
MO	24674	Gould, Benjamin	Ritualism in Retrospect
MO	24612	Moore, Laura	Charmsworth, Heap, and Lively
MO	25210	Plant, Rebekah	The African-American Struggle After the Civil War
Concord University			
WV	25077	Stimson, Abigail	The Bible as a Literary Text
Cotley College (SKD)			
MO	25034	Knox, Kate	The Woman With Many Masks
Cotley College (Sigma Tau Delta)			
MO	25262	Bond, Valerie	Mothers and Daughters: West to East
MO	25220	Redburn, Brooke	Enough
Dakota State University			
SD	25181	Bruntz, Rachel	No More Damsels
SD	25117	Rogers, Jaclynn	Not Just a Horse: Postmodernism & BoJack Horseman
Davis & Elkins College			
WV	24491	Kirk, Samantha	Sam Girl's Creed
Delaware State University - Count: 2			
DE	25236	Agudo, Elia	Zen and Boogie Take On the World
DE	25205	Hughson, Darrell	Zen and Boogie Take On the World
Denison University			
OH	24627	Sferra, Chloe	The Day We Light the Sky on Fire
Dixie State University			
UT	24648	Garff, Shalece	"The Things They Carried": Masculinity's Burden
UT	25198	Handy, Julie	The Spoken Word vs. The Written Word
UT	24580	Lupher, Jim	Udenesi's Pizzeria
UT	24625	Manuele, Rachel	Reflections with Food: In Parts
UT	25200	McFadden, Mary	Pressing Her Luck
UT	24845	Summers, Cadence	No Separation of Church and Lake
UT	25208	Truman, Jordan	Irrational Meaning
UT	25193	Witham, Arianna	Shared Death and Objectification: Hero and Ophelia
Dominican University of California			
CA	24632	Barry, Monica	Steinbeck's Depiction of the American Dream
Duquesne University			
PA	24915	Buehler, Elsa	Jane Austen, Lady Susan, and the Epistolary Form
PA	25090	Retton, Maggie	On Claude McKay and Catholicism
PA	24990	Shirey, Emma	Lesbian Language: Adrienne Rich and Luce Irigaray
PA	25305	Zulick, Liza	Mother and the Village of Anemoi
East Texas Baptist University			
TX	24747	Perry, Hanna	'Pathways in the Night': Nature as a Sanctuary
Eastern Illinois University			

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School	Submission #	Author Name	Title
IL	24991	Smith, Mariah	Roach
Elon University			
NC	24633	Jacquier, Olivia	Self Efficacy in the Classroom
NC	25351	Riley, Maeve	Psychoanalytic Theory and the Goat
Emory & Henry College			
VA	24686	Dumas, Cassandra	Growth and Decay
Ferris State University			
MI	24913	Brady, Paige	Sugar, Sickness, Measurement
MI	25134	King, Kathleen	Analysis: The Meaning of July Fourth to the Negro
Ferrum College			
VA	25093	Eubank, AnnGardner	Coffee
Florida State University			
FL	24723	Barron, Brittany	Blood Sisterhood
Fordham University			
NY	25399	Erickson, Zachary	Apocatastasis
Fort Hays State University			
KS	24914	Gunderson, Joseph	Dying to Live
KS	25287	Haley, Laurel	The Rise of a New Gothic
KS	25296	Hammeke, Meritt	Down the Doors: Langston Hughes' "On the Road"
KS	24732	Linder, Emily	Hidden in Plain Sight
KS	25048	McFarlane, Eric	Sticks and Bones and Broken Homes
KS	24864	Wilson, Tristan	To Be Loved By You
Franklin Pierce University			
NH	25021	Comeau, Tyler	The Shanty Town of Hanover
NH	24974	DiLorenzo, Kimberly	Inner Peace
NH	25114	Drowne, Savannah	Highland Street
NH	25037	Seppanen, Amalia	Duality and Ambiguity in the Spirit of Hamlet's Father
NH	25274	Strassburg, Jessica	Resting, Retreat, Restriction, Rabid.
Friends University			
KS	24979	Morris, Hailey	Caught on Tape: DeLillo's Take on Live and Death
KS	25361	Roush, Abigail	Sexuality and Salvation in Goblin Market
Furman University			
SC	24602	Fraser, Beth	Elizabethan Renegades and the Great Chain of Being
SC	24929	Yalavarthy, Anvitha	Love and Nihilism
George Fox University			
OR	25139	Hoffman, Ashton	Masculinity, Morality, and Money in The Sun Also Rises
OR	24833	Hudgens, Emily	Echoing In the Darkness
OR	24983	Whitehurst, Jacks	Roads
Georgia State University			
GA	24530	Harris, Jennifer	Rhetoric, Grammar, & H.P. Lovecraft
Governors State University			

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School	Submission #	Author Name	Title
IL	24607	Neiris, Elizabeth	Language Hybridity in Junot Díaz's Oscar Wao
IL	24678	Wiora, Sarah	Reclaiming the Castle: Gone Girl as a Modern Gothic Novel
Gustavus Adolphus College			
MN	24550	Johnsen, Miranda	Super
High Point University			
NC	24548	Adams, Celia	Romanticism in Peter Pan
NC	25213	Burke, Emily	Black Girl Magic Missing: Lack of POC in Fantasy
NC	24713	Pusser, Meagan	My Side of the White Line
NC	24541	Thomas, Raegan	Deconstructing the Peter Pan/Captain Hook Binary
Illinois State University			
IL	25312	Lorenzen, Brandie	30 Days Left to Change
Indiana University East			
IN	25135	Ryckman, Olivia	All We Are and Who We Could Be
Ithaca College			
NY	24800	Forker, Olivia	A Fantasy Retold: Four Sleeping Beauties Awakened
NY	24730	Pitcairn, Claire Virginia	Observations
NY	24731	Randazzo, Angelina	Tight Wings: Hedda Gabler as the Angel in the House
NY	24799	Yzaguirre, Andrea	Voices on the phone
John Carroll University			
OH	24796	Mancino, Francesca	"Gray Honeysuckle" in _The Sound and the Fury_
Johnson C. Smith University			
NC	24656	Nyahasha, Tawanda	What Maketh Man
Kansas State University			
KS	24770	Wolf, Natalie	Who Tells Your [Hi]story?
Kent State University			
OH	24624	Palombo, Emily	Caddy Compson: Sister, Protagonist, and Hero
La Sierra University			
CA	24908	Hunt, Alyssa	Lady Fortune's Impact as Chaucer's Protagonist
Lee University			
TN	24878	Baker, Emily	Old Wounds Acting Up
TN	25290	Campbell, Austin	Shakespeare's "Sonnet 30" and Problems of Thinking
TN	24640	Courtney, Rebecca	The Letters We Cannot Destroy
TN	24897	Daoust, Quinne	Twelfth Night's Dual-Protagonist
TN	25127	Jeter, Georganna	Mayflies
TN	24581	O'Fallon, Macy	Of Things Unseen
TN	24590	Rogers, Hannah	A Study of Hands
TN	24534	Walker, Ashley	Tactics and Discourse in The Catcher in the Rye
TN	25289	Winchester, Kate	"Hand in Hand": Miltonic Marriage in Paradise Lost
Lesley University			
MA	25330	Barbi, Isabel	I'm rotating on an axis.
MA	24970	Danis, Charlotte	My Muse

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School	Submission #	Author Name	Title
MA	25176	Davis, Elizabeth	The Endless Pursuit of an Overwhelming Question
MA	24729	Gonsalves, Callie	God Loves Lola
MA	25165	Valentin, Iliana	Too Busy to Hear Me
Liberty University			
VA	24937	Curtis, Tiffany	Redemption for the Fallen Woman
VA	25201	Donley, Alex	Not Your Rose: Cultural Inversion in Pizan's City of Ladies
VA	25352	Green, Alexandra	Footholds: Marx and Achebe's "Things Fall Apart"
VA	24717	Meijer, Catherine	The Dialectic of the Victorian Woman
VA	25281	Ojuola, Tolu	Gifts from God
VA	25349	Pickard, Rebecca	Small and Moving
Lincoln Memorial University			
TN	25293	Buechner, Kennedy	"What We Got Now is Brokeback:" A Discourse on a Closeted Western Society
TN	25066	Daugherty, Kaitlyn	Fixing Whiskey
TN	24993	Davis, Cierra	There are Ghosts in Olive Creek
TN	24718	Helton, Alisha	The Accidental Rendezvous
TN	25189	Kelly, Kristyn	Individual Psychology of Ultra-Violence and Choice
Lincoln University, Missouri			
MO	24665	Walquist, Kieron	Country Dark
MO	24769	Zaiger, Benjamin	Icarus
Lindsey Wilson College			
KY	24696	Crews, Avery	Language in Kurt Vonnegut's "Harrison Bergeron"
KY	25074	Enlow, Gillian	Challenging Dichotomies in Brewster Place
KY	24572	Sturgeon, Justin	Postmemory As Cigarettes in Art Spiegelman's Maus
KY	24485	Turner, Emma	Marxism and Feminism in Parton's Odd Jobs Album
Linfield College			
OR	25374	Dixon, Keri	Mrs. Burton's Breasts: Mapping Female Bodies in Nunez's Prospero's Daughter
OR	25006	Glenn, Madeleine	When White People Had Culture
Lipscomb University			
TN	24749	Lundborg, Andrew	India Wasn't Liberated in a Day
TN	24562	Smith, Matthew	An Independent Study of Eschatology
TN	25080	Stair, Caroline	Plath in the Patriarchy: Themes in "Lady Lazarus"
TN	24545	Thurmond, Tori	Just Outside
Livingstone College			
NC	25148	Goodwin, D'Yahnah	We Belong To No-one
Louisiana Tech University			
LA	25177	Guillory, Lauren	Liminality and Devolution in Heart of Darkness
LA	24741	Jonker, Wenona	The Semiotic Chora in To the Lighthouse
LA	24867	McMillan, Mandilyn	The Influential Women in Richard II
LA	25304	Treece, Allison	Racism in The Last of the Mohicans
LA	24850	Tucker, James	Doubt and Displacement in Hardy's Poetry

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School	Submission #	Author Name	Title
LA	24836	Tucker, Kimberly	Moving Right Along The Road from Kerouac to Dylan
LA	24811	Young, Julia	Coffin of Glass
Luther College			
IA	25280	Keith, Cara	Du Bois's Idealization of Education
Marian University			
WI	24951	Resulta, Bradey	Healing
WI	25202	Vu, Martin	Late Night Feels
Marist College			
NY	24820	Caso, Analisa	Transformative Sounds: From Music to Phonetics
NY	25067	DaCruz, Samantha	The Diseased Body Politic
NY	24842	Mangan, Olivia	Confronting the Beast
NY	24936	Vanek, Christopher	Shakespeare's England - The Reality of Falstaff
McKendree University			
IL	25231	Breeding, Zach	Negation as Distinctly Historical
Mercyhurst University			
PA	24647	Biega, Kristian	"A Touch of the Hero:" Bloom's Epic Character in Ulysses
PA	25249	Clendaniel, Andrea	Trimesters of Literary History in Ulysses
PA	24947	Ganger, Lauren	Assumed Dongiovannism Will Not Save Bloom
PA	24956	Lesko, Julia	Coping Mechanisms in Bastard Out of Carolina
PA	25097	Messina, Catherine	The Self-Sabotaging Woman in American Realism
PA	24959	Schweiger, Allison	Power and Pregnancy: Nursing Strength in Morrison's Jazz
PA	24881	Siegfried, Megan	See Truth with Eyes Closed: Perspective in Ulysses
PA	24884	Siegfried, Megan	Lifeblood
PA	25257	Stevens, Abigail	Hamlet & Ulysses: From Madness to Neuroses
Merrimack College			
MA	24702	Evans, Calvin	In the End
MA	24704	Roussel, Dan	There Is No Birdsong in the Glass Garden
Midland University			
NE	24837	Law, Alexander	Parted
Misericordia University			
PA	25241	Skopic, Alex	Blake's Radical Empathy and 'Deep Romanticism'
Mississippi State University			
MS	25043	Rodriguez, Mary Amelia	Mestiza
MS	25402	Schalski, Ella	Innovations to Romance: from Mary Wroth to Aphra Behn
Missouri Baptist University			
MO	25370	Arneson, Melissa	Weak or Strong: Subversions of Masculine Strength
Missouri Southern State University, Joplin			
MO	24739	Haskins, Sarah	Justification of Oppression in The Faerie Queene
MO	25180	Kirby, Amy	Forbidden Fruit: Sex as First Sin in Paradise Lost
MO	24758	Leslie, McKenzie	Food and Fear: A Collection of Poems
MO	25313	Moua, Amy	A Case of Belonging in The Haunting of Hill House

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MO	24895	Robbins, Sarah	Isolation in Frankenstein: A Non-Binary Solution
Missouri State University			
MO	25365	Sierks, Chloe	Being Both Rather Than Neither: The Implications of a binary marriage plot in The Hermaphrodite
MO	24926	Snobl, Rae	Performing Utopia in Station Eleven
MO	25311	Spencer, Amber	Angelic Train: Race in Amiri Baraka's Dutchman
Morningside College			
IA	24706	Pizzini, Marianna	Cruelty in Caring
IA	24847	Van Vliet, Taylor	Life-Long Jealousy in Edith Wharton's "Roman Fever"
IA	24715	Williams, Evelyn	Mom
Muhlenberg College			
PA	24620	Bensimhon, Jessica	A Door
PA	24816	Betz, Hannah	CLAY BODY
PA	25333	Colahan, Michaela	Bury My Lovely
PA	24692	Franchino, Alexandra	Paralyzed
PA	24549	Garrison, Taylor	Outliving the Body
PA	25320	Hader, Jessica	Little Joyful Things
PA	24967	Leahy, Andrew	Unmasking Masculinity in James Joyce's Dubliners
PA	24819	Mark, Kieva	Thresholds of Sensation in Keats's Endymion
PA	24745	Parker, Frances	Honey
PA	25347	Santo, Laura	Keats and the Development of Identity
PA	24989	Weber, Brooke	Fixed//Freed
Nevada State College			
NV	24533	Alcaraz, Bryant	Heaven's Fall
Northeastern Illinois University			
IL	25015	Bojorges, Heidi	Queering the Natural Landscape in Bechdel's Fun Home
IL	25319	Cepeda, Elias	Nature, work, and speculative capitalism in Upton Sinclair's Oil!
IL	25273	Frei, Clifton	Time and Place in Natasha Trethewey's Native Guard
IL	25197	Huff, Neil	The Cost of Comfort
IL	24588	Juerjens, Katelyn	Consumption and Resistance in If Beale Street Could Talk
IL	25153	OKeefe, Leana	In Pursuit of a Golden Art
IL	25253	Rokita, Natalia	Diving Into Intersectionality Through Challenger Deep
Northern Arizona University			
AZ	25278	Darrow, Elizabeth	Myths of Racial Pedigree in the All Souls Universe
AZ	25272	Drendel, Ryan	Touch ID
Northern Illinois University			
IL	24568	Butson, Mackenzi	Hold Your Horses
Northern Kentucky University			
KY	25185	Yisrael, Ariel	The Dwelling Place
Northern Michigan University			
MI	24953	Arnold, Susan	Dared Passage

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MI	25051	Casey, Regan	An Ode to Sleepless Nights
MI	25303	Codey, Kristen	Kiss to Conception Collection
MI	25141	Crawford, Mads	Stories From Beyond the Grave
MI	24509	Drever, Emma	Lucrece's Proofs
MI	24927	Fetty, Faith	Do you love me, Vellamo?
MI	24858	Helka, Olivia	La Pioggia si Riversa
MI	24877	McDonough, Mary	Buoyant
MI	24637	Parsons, Jessica	Where the Waves Go
Oglethorpe University			
GA	25039	Covalsen, Lexi	Defining Generational Trauma in the Graphic Novel
GA	25155	Sticher, Lane	Circuit of Culture Model applied to Madam Secretary
GA	25383	Tehrani, Yasmin	Development of Self in "A Painful Case"
Ohio Northern University			
OH	24746	Caughenbaugh, Sage	Integrating LGBTQ+ Novels into the Classroom
OH	24689	Deubler, Jaiden	Dark Waters
OH	24593	Gonzalez, Marcela	Coming In
OH	25255	Martin, Kylie	The Bed of Beautiful Things
OH	24650	Reichardt, Chrystal	The Emergence of Hope
OH	24841	Shrider, Madison	For Your Health
Oklahoma Baptist University			
OK	25275	Ford, Julianne	So Much Depends Upon the Landscape
OK	25368	Kubiak, Holly	A Native Sunrise
OK	24669	McCaw, Audrey	Alfred Lord Tennyson's Synesthesia
OK	25270	Soder, Jonathan	Coleridge and Productive Silence
OK	24571	Wood, Jonathan	Spenser and Dante: Lost in the Woods
Oklahoma Christian University			
OK	24879	Beck, Kaitlyn	Contrasting Discourses in Medieval Hierarchies
OK	24755	Koelsch, Brielle	The "Dark Triad" in Shakespeare's Richard of Gloucester
OK	24714	Magner, Ann	Donne's Purifying Passion and Erotic Sanctification
OK	25041	Pergi, Lisa Gale	Exploring Form
Oklahoma City University			
OK	25237	Gregg, Natalie	Immigrant Narratives in The Lazarus Project
Olivet Nazarene University			
IL	24560	Acha, Ikanwie	Pressure-Cooked
IL	25056	Alexakos, Alyssa	The Postmodern Fracturing of Fairytales
IL	25035	Benesch, Elizabeth	Class Conflict in the Iron Mills
IL	25265	Bergman, Jacob	Father and Son
IL	24566	Degner, Allie	Waiting for the Truth of the Barbarians
IL	24579	Jorgensen, Michael	Disconnect
IL	25059	Krueger, Katie	Practice in Poise
IL	25224	Latocha, Leanne	Poetic Landscapes

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IL	25156	LeVasseur, Stephanie	Someone Else
IL	24801	Sellers, Sarah	Bad Country People
IL	24985	Smith, Carlee	The Death of the American Dream
IL	25036	Triebold, Caralyn	Hit with the Truth
Ouachita Baptist University			
AR	24963	Armstrong, Tray	Wigglesworth: Doomsday Bard or Social Architect?
AR	25373	Seale, Claire	Feisty Females in Young Adult Literature
Pacific Union College			
CA	24883	Erb, Bethany	Lights, Camera, Affect: Scripts and 'Inside Out'
Pacific University			
OR	25022	McFarlane, Margaret	Over the Rainbow
OR	24570	Stewart, Riley	Who's Afraid of the Dark?
OR	24712	Whittington, Phoebe	Fireweed
Palm Beach Atlantic University			
FL	25122	Esper, Delaney	Unnecessary Supplements in Carver's "Vitamins"
FL	25252	Owens, Cailan	The Holy Women of Poe and Petrarch
FL	24943	Prime, Eden	The Divine Mental Illness of Margery Kempe
FL	24871	Rogers, Neysa	The Manifestation of Truth in Douglass and Fuller
FL	24711	Rose, Alexandra	Frontier Theories and "The Blue Hotel"
FL	24822	Selden, Sarah	Hemingway's Modernism and the transatlantic review
FL	24994	Stanish, Brooke	The Poet's Guide to String Theory
FL	24997	Stanish, Brooke	A Craving for Dirt at the End of the World
FL	25119	Wilber, Samantha	Robinson Crusoe's Contribution to American Slavery
Park University			
MO	25166	Clayton, Jocelyn	Red as a Metaphorical Language
MO	25172	Clayton, Jocelyn	From Two Cultures To One Identity
MO	24848	Hartleroad, Madelyne	Social Media's Impact on National Parks
MO	25158	Lucas, Taylor	From the Perspective of a Killer
MO	25321	Lucas, Taylor	A Love Affair with the Beach: A Response to Red
MO	25143	Overcash, Alison	Man-Made Memories
MO	25233	Walton, Aimee	Destruction of the "Silent Space" in Williams' Red
MO	25244	Walton, Aimee	Hiding
Penn State Abington			
PA	24559	Lewis, Denell	Salt Buckets
Penn State Altoona			
PA	24743	Spradling, Susana	Growing Out of Stagnation
Pepperdine University			
CA	25388	Daggett, Makenzie	Strings On Me
CA	25328	Hansen, Anemone	Pyroclastic Paradise
CA	24683	McCollum, Shea	What to Care About and How
CA	24773	Nolan, Samantha	To Cast off Our Yoke

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Accepted Papers and Creative Works - Updated 12/19/2019

School	Submission #	Author Name	Title
CA	24892	Nolan, Samantha	Wild Rage
Ramapo College of New Jersey			
NJ	24527	Ryan, Jessica	Alienation of Gay Men in the Early 20th Century
Randolph College - Count: 2			
VA	25217	Banton, G. Hope	Homecoming
VA	24808	Peverill, Nate	Hamelin
Regent University			
VA	24807	Presnall, Rebecca	The Fall of Arthur: Tolkien's Anglo-Saxon Vision
Rockhurst University			
MO	25346	Lynch, Elizabeth	Journey through the Desert
MO	25132	Spencer, Mary Bridget	A Movable Genre
Sacred Heart University			
CT	25032	Turello, Elizabeth	Maltese Moonlight
Saint Francis University			
PA	25105	Appleton, Allison	Dances with Wolves: American Expansion Westward
PA	25109	DeFrancesco, Meghan	Gaining Freedom with the Transformation of Poetry
PA	25081	Dunleavy, Kathryn	The Landscapes of Edna Pontillier's Awakening
PA	25083	Jaskowak, Catherine	"The Yellow Wallpaper": Creeping Over the Terrain
PA	25131	McGraw, Alex	Trancendentalism: Transforming the Literary Terrain
PA	25314	Norris, Rebecca	Urban Landscapes - Black Experience in Chicago
PA	25124	Weidner, John	The Injun, the Dog, and the Mystic Wolf
Saint Leo University			
FL	24709	El Naamani, Sarah	INTIMA'
FL	25113	Farrior, Christian	"Manfred": A Dramatic Poem in the Early Form of "Thug Life"
FL	25350	Girard, Erika	Characters as Mood in Poe's "The Fall of the House of Usher"
FL	25366	Girard, Erika	Landscapes of [sept]Ember
FL	25362	Girard, Kaisha	Deer-ly Catalytic: The Power of Gawain's Animals
FL	24508	Miller, Emily	Queer Womanhood in Four Parts
FL	25230	Pottle, Zachary	"A City Upon a Hill": America's First Utopia
FL	24561	Whatley, Madison	I Want to Create Something Else
Saint Vincent College			
PA	24594	Krempasky, Paige	Leaves of Grass: The Testament of the Everyman
PA	24510	Snyder, Julia	Becoming Author, Becoming Other
PA	24889	Urban, Elijah	Audiences of Walt Whitman's 1855 Leaves of Grass
Sam Houston State University			
TX	25371	Bivens, Bre'Anna	Papa
TX	24854	Gage, Cory	Beauty In Death: Romantic Literature and Art
TX	25011	Henson, Emily	Judith Sargent Murray and Feminism
TX	24675	McKinney, Parish	The Glaits
TX	24919	Olivieri, Michelina	Canonically Queer: Anne Lister as a Romantic
Samford University			

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School	Submission #	Author Name	Title
AL	24922	Boyer, Brice	Digital Humanities: Reviving Classical Storytelling
AL	24551	Fantin, Jillian	Blonde Ambition, Brunette Opposition
AL	24961	Graffeo, Carol	Thoreau's Inspired Search for Truth
AL	24829	Olive, Abigail	Abjection and Suicide in "The Good Solider"
AL	24722	Sanders, Ethan	Much Ado About Hero: Experiencing Realms of Comedy
AL	25375	Sedlack, Julia	A Fountain Ever Flowing: Death and Power in The Searchers
AL	24882	Thorington, Emily	Climbing the Ladder of Life and the American Dream
Shepherd University			
WV	24992	Brashears, Allison	The Wilderness Motif
WV	24788	Creager, Marilyn	To Be an Appalachian
WV	25147	Hess, Ashley	A Summer of My Childhood
WV	24642	McCarron, Alex	Femininity, Domesticity, and "Bartleby, the Scrivener"
WV	24502	Meyer, Linnea	My Backyard's Full
WV	25062	Monsma, Andrea	Feathered Memories of You
Siena Heights University			
MI	25033	Price, Ashley	Teaching Away Stigma: Mental Illness in Jane Eyre
Simmons College			
MA	24516	Klein, Olivia	Magical Realism and India's Imagined Community
MA	25163	MacKenzie, Cara	We Won't Forget: Female Trauma in Irish Literature
MA	24596	Mouradian, Emerson	Rey the Jedi: How Lacan's Mirror Malfunctions
Slippery Rock University			
PA	25294	Akers, Taylor	Consolation
PA	24942	Cardello, Kimberly	Harsh Truths
PA	25120	Cavaliere, Cameron	Meme-ing Our Sadness
PA	25102	Concannon, Michelle	A Transmen's Guidebook to Transitioning
PA	25002	Fischer, Weslie	A Flower in Bloom
PA	24814	McKee, Caroline	Kindest Regards
PA	24903	Moses, Jenna	Aligning Composition with Content
PA	25261	Nardozi, Alyssa	Flowers in the Dark
PA	25152	Punger, Tabitha	The Body as Landscape
PA	25354	Skinner, Christian	Individuality as Unity: Transcendentalism and America
Southeastern Louisiana University			
LA	24703	Gipson, Patrick	Jack Bedell's "A Trick of Light" Exploring Anxiety
LA	25363	Welter, Erica	Inheritance Law, Customs, & Income in Jane Austen
Southern Adventist University			
TN	25279	Correia, Sierra	Close Reading of Poor Things by Alasdair Gray
TN	24910	Northrop, Annika	The Incorporation of O Caledonia
Southern Arkansas University			
AR	24940	Ashbrooks, Kayla	Elementary, My Dear Reader
AR	24888	King, Kameron	Obsidian
Southern New Hampshire University			

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School	Submission #	Author Name	Title
NH	24768	Weatherly, Kaleel	20th Century Literature: African American Identity
Southern New Hampshire University - COCE			
NH	25128	Droux, Debra	Modernism as Power in The Great Gatsby
NH	24507	Glade, Crystal	A Prevalent Persephone
NH	25259	Johnson, Kim	The Role of Seductive Violence in Courtly Love
Southwestern Oklahoma State University			
OK	25326	Cinnamon, Jessica	Just Do It
OK	25266	Drinnon, Jillian	The Rural Gay
Springfield College			
MA	24777	Mowry, Molli	Poe, Pynchon, and the Never-Ending Novel
MA	24972	Sophalkalyan, Jimmy	Falsity of American Dream in A Raisin in the Sun
MA	24786	Valentino, Anthony	Women as Foils in Canonical American Literature
MA	24774	Van Horn, Emily	"Bartleby": A Variety of Literary Interpretations
Saint Martin's University			
WA	25154	Schilperoort, Savannah	The Fairy Moon
St. Norbert College			
WI	24605	Blink, Tommy	Edna's Yearning for Spritual Fulfillment
WI	24598	Ditzman, Erika	The New Woman in George MacDonald's Lilith
WI	25058	Gundrum, Catherine	Nature Leads to Suicide in Chopin's Awakening
WI	25046	Gundrum, Megan	The Intended Audience for Huckleberry Finn
WI	24554	Hennick, Leah	Re-Examining Wonderland
WI	24893	Knick, Janelle	Brier Rose: The Sleeping Sexism in Literature
WI	24853	Zarnke, Kodee	Feminist Revisionist Mythmaking in H.D.'s Trilogy
Stephens College			
MO	24806	Crist, Madison	The Cultural Survival of Native American Music
MO	24835	Dooley, Gabrielle	I Could Love You If I Tried
MO	25129	Dubisch, Chloe	Oh Mother Where Art Thou?
MO	24765	Harbour, Cindy	Sarajevo Drive
Suffolk University			
MA	24496	Stroia, Rachel	Cultural Hybridity in "The Buddha of Suburbia"
SUNY, College at Geneseo			
NY	25277	Brahaspat, Sandy	The Mask Power Wears
NY	24944	McAney, Sean	Material Yeats in "Among School Children"
NY	24484	Parrett, Kelly	The Irish Cultural Souvenir
NY	25106	Pigliacelli, Margaret	A Prisoner of Her Ward: Gender in Frost's Poetry
NY	24611	Riggio, Brianna	Can He See the Forest for the Trees?: The Eagle Tree
NY	25391	Ritz, Abigail	Disability as Doozy in Vonnegut's "Harrison Bergeron"
NY	24735	Storms, Madelyn	The Impossible Pursuit of Justice for Native People
Tarrant County College, Southeast Campus			
Texas	25299	Cordova, Alexis	Transformation of Emilia in Othello
Texas	25387	Hamilton, Mary	Mindfully Thriving

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School	Submission #	Author Name	Title
Tennessee Wesleyan University			
TN	24737	Blair, Haden	Religious Conflicts of Postcolonialism "Things Fall Apart"
TN	24934	Henry, Ersa	Child of Appalachia
TN	24733	McCourt, Ashley	Philosophy of Me
TN	24861	Morgan, DJ	Memories and Thoughts on a Tuesday
Texas A&M University-Kingsville			
TX	25101	Martinez, Julio	No Man's Land: The Nonexistent Space of War
Texas State University			
TX	24643	Plunkett, Cole	Abigail
The College of New Jersey			
NJ	24697	Bechtel, Julia	Beatrice and Hero: Two Sides of A Patriarchal Coin
NJ	24664	Beck, Rachel	Love Causes and Repairs Trauma in Fugitive Pieces
NJ	24525	Boland, Rachel	Cyclical Violence of American Short Stories
NJ	25221	Bucci, Abby	Coming Out as a Male Feminist Online
NJ	24986	Fea, Ashley	Symbolism of the Chalfen Family & their Conquests
NJ	25264	Gillen, Michael	Straddle between the Symbolic and Imaginary Orders
NJ	24691	Gundermann, Stephanie	The Shadow of the Other
NJ	24793	Gundermann, Stephanie	How the Surreal Reveals the Real
NJ	24957	Hillman, Abigail	State And School Spending
NJ	24610	Johnson, Jennifer	"No barrier, except for one": Queering Laüstic
NJ	25184	Jones, Silas	Pyle's King Arthur: 19th-Century Masculine Ideal
NJ	24901	Joyce, Alyssa	Identity's A Burden: Biracial People in America
NJ	24616	MacQueen, Katherine	Gendered Readership: Machado's The Husband Stitch
NJ	24789	Marchini, Giovanna	How a Gorilla Can Teach Kids to Break the Mold
NJ	25341	McDevitt, Thomas	Ex Machina's Bluebeard Appropriation
NJ	24886	McHugh, Ally	War Making and State Making on the Pequod
NJ	24667	Mild, Tara	Renascent and Cyclical Nature of Racism in America
NJ	24679	Miller, Emily	Cultural Trauma & Representations of the Holocaust
NJ	24918	Palmiere, Natalie	On the Altar of Disability: Ahab's Idolatry
NJ	25010	Rapuano, Lauren	Ecofeminism and Anthropomorphism in Plath's Poetry
NJ	24812	Rech, Jessica	A Path to Validation and Beyond
NJ	24636	Rutigliano, Vanessa	Ethnic Stereotypes Reclaimed by Latina Authors
NJ	24813	Scherer, Meagan	The Poet X
NJ	24677	Sulton, Benjamin	Doctor Faustus: The Mediocre Magician
NJ	24693	Voorhees, Sarah	"My Lady Tongue": Gendered Speech in Much Ado
The University of Iowa			
IA	24875	Becker, Jen	Grace Revealed Through the Works of Hester Prynne
IA	24978	Buttolph, Emily	Tumbling and Sounding
IA	25248	Chasteen, Alexandra	Lesbian Encounter as Transcendental Signifier in Woolf and Mansfield
IA	24980	Lyons, John	Grey Evergreens

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School	Submission #	Author Name	Title
IA	24899	patterson, theresa	My Fish Stephen King
IA	25146	Seravalli, Carla	Bass Pro Shops Pyramid
IA	25085	Weeks, Sarah	Impossibility and Faith in Detective Fiction
Thomas More University			
KY	25369	Carrus, Erin	Thoughts on Home and Place through the eyes of Terry Tempest Williams
KY	25338	Long, Ariel	Spiritwilds
Transylvania University			
KY	25144	Dublin, Makayla	WedLOCK Motifs in Chopin and Gilman
KY	25145	Muehleman, Maggie	I Can't Get No: The Awakening & Female Satisfaction
Truman State University			
MO	24890	Alexander, Bailey	2003
MO	24872	LaFollette, Shelby	Ontology and Paradox in Desert Solitaire
MO	25157	Rose, Brandon	Sacred Deer, Myth, and the Domestic
MO	25079	Shimmens, Maura	Core Yet Pivoting: Cognitive Poetry In Action
Union College (NY)			
NY	24513	Pinney, Danielle	Ambiguity of Plot: McLemore's Bedtime Reading
University of Alabama			
AL	24528	Barnard, Cecilia	Concerns About The Femme Fatale in Dracula
AL	25334	Braht, Sam	The Pleasures and Dangers of Female Sexual Submission
AL	25308	Davis, Austin	Poor Woman, Proud Dame
AL	25216	Eriksen, Seth	Othering in the Modern Western
AL	25175	Hinsley, Keegan	"Dreamily in the World but not of the World:" Bartleby in Context
AL	24876	King, Emma	The Problem of Language
AL	24631	Noordsy, Sydney	The Artist in Nature
AL	24790	Smith, Caroline	Ophelia's Grave Mistake: The Cost of Intimacy in Hamlet
AL	25171	Smith, Zachary	a recollection of Illinois
AL	25178	Smith, Zachary	two hearts, one soul: art in the Eternal City
University of Arkansas - Fort Smith			
AR	25004	Patterson, Mason	Artistic Desire in The Picture of Dorian Gray
University of California, Los Angeles			
CA	24817	Austin, Peyton	Edelman's No Future in Black Sails
CA	25186	Finander, Natalie	I Knew Him, Horatio: How Amleth Became Human
University of Colorado, Boulder			
CO	24490	Coleman, Kaila	Duchess of Malfi vs. Lady Macbeth
University of Dallas			
TX	24727	Boyle, Joseph	Hamlet's Hamartia: How Hamlet Erred in Trusting the Ghost
TX	24905	Duong, John	(Utsukushii)
TX	24830	Prieto, Peter	Time in As You Like It
TX	24742	Rossini, Maria	The Winter's Tale as Restored Sophoclean Tragedy
University of Georgia			

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School	Submission #	Author Name	Title
GA	24397	Edenfield, Margaret	Coloring in the Lines: Peace, Love, and Nonviolence
University of Guam			
Guam	25023	Brown, Kiana	The Indigenized Exotic in Shark Dialogues
Guam	24621	Capati, Nikko	The Masc of Gay Identity
Guam	24724	De Fant, Via Justine	Demonizing the Hegemonic Culture of 18th Century Colombia
Guam	24721	Elmore, Elizabeth	The Incident with the Parrotfish
Guam	24885	Lee, Christina	I Am: Finding Yourself in Jordan Peele's Us
Guam	24921	Milan, Cameron	The Female Experience in "Bloodchild"
Guam	24685	Revello, Victoria	Shattered Identities
University of Idaho			
ID	24540	Alfredson, Amy	Dar's Latent Homosexuality in As I Lay Dying
ID	25385	Paulsen, Dennis	One Night & He Worries
University of Indianapolis			
IN	24606	Lowe, Shelby	Graphic Novels: Changing the Secondary Classroom
University of Kentucky			
KY	25267	Foust, Alec	Caves, Critters, and Dollars
KY	25196	Kirk, Katie	The "Middle Voice" Shaping the Trauma of Catch-22
KY	25344	Kirk, Katie	Queer Arizona Blues
KY	25239	Myfelt, Lauren	God is a Human Being
KY	24873	Powell, Haley	The Church and Occultism in Contending Forces
University of Louisiana, Lafayette			
LA	24591	Mitchell, Hillary	Life Within the Desert
LA	25300	Serigne, Courtney	A Gothic Influence: Gothicism in Harry Potter and the Prisoner of Azkaban
University of Massachusetts, Lowell			
MA	24923	Gagne, Haleigh	Representation of Reality vs. Reality of Representation
University of Miami			
FL	24670	Katrin, Elina	If My House Has a Voice
FL	25099	Mairena, Nathalie	The Zit
FL	24482	Sewell, Brice	Waste Not Time on Vanity
FL	25342	Stickle, Will	Incomplete Sentencing
FL	25003	Weir, Chinoia	A Doll House & Hedda Gabler: The Feminist Dichotomy
University of Missouri, Kansas City			
MO	24925	Arnone, Chris	On Both Sides
MO	25285	Kenney, Lukas	What Have You Done for Me Lately?
MO	24552	Minster, Rhiannon	The Emergence of Young Adult Dystopian Literature
MO	24698	Walters, Kara	Race and Ideology in The Bondwoman's Narrative
University of Nebraska Kearney			
NE	24538	Jacobs, Tyler	Portraits in the Glass
NE	25012	Johnson, Thomas	Definitive Interactions
University of Nevada, Las Vegas			

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School	Submission #	Author Name	Title
NV	24681	McKenzie, Kathryn	Duck, Duck, Goose
University of North Alabama			
AL	25098	McFall, Alyssa	Home
University of North Carolina Charlotte			
NC	25396	Baker, Katherine	Intertextual Fairy Tales As Gothic Space
University of North Carolina Wilmington			
NC	24708	Candelaria, Tara	Even Saguaros Have Blossoms
NC	24688	Moore, Cricket	Not Ready to Make Nice: Dixie Chicks and Protest
NC	25068	Porter, Becca	Our Mother is Ill: Please Cure Her
NC	24870	Sears, Lauren	World-Famous Weeki Wachee Mermaids
University of North Georgia, Gainesville Campus			
GA	25029	Barfield, Haley Shea	wordsmattering: a collection of woven word hoards
GA	25016	Chambers, Kate	When I Cast My Sorrow unto the Sea
GA	25191	Dashner, Madison	Ciceronian Rhetoric in Melville's "Bartleby"
GA	25269	England, Lainey	Rhetoric's Place in Social Problems
GA	25316	Hicks, Emma	The Freedom Progress
GA	24740	Montgomery, Tiffany	Red Flags: Finding Myself After Abuse
GA	25254	Morrow, Matthew	The Time Machine: A Grammatical Analysis
GA	24783	Schantz, Brianna	Demonizing and Feminizing Shakespeare's Cleopatra
GA	25225	Sherman, Marylee	Gender Fluidity Within The Monk
University of Oregon - Count: 7			
OR	24494	Chapman Ball, Cadaxa	Everything is Fine
OR	25009	Duru, Emily	76th Street
OR	25223	Munoz, Chloe	A Form Of Life In Words Unsaid
OR	24787	Nykanen, Anika	Satire and Subversion in Northanger Abbey
OR	24785	Sandvold, Erin	Queer Reading and Gender in a Selection of Poetry by Aphra Behn
OR	24604	Watt, Hailey	Function of Femininity in The Laughing Policeman
University of Pittsburgh at Bradford			
PA	24791	Payne, Isaac	Women's Bodies in Speculative Hispanic Literature
University of Pittsburgh at Greensburg			
PA	24754	Bardis, Maria	Cottages in Jane Austen's Sense & Sensibility
PA	25112	Cambal, Courtney	Global Humanity in Washington Irving's A History
PA	24931	Peddicord, Amber	E.P. and Mauberley: Separate, but Not Opposite
PA	24930	Zanotti, Katelyn	Gender Askew in Yvain, the Knight with the Lion
University of Pittsburgh at Johnstown			
PA	25173	Murad, Sawsan	The Real Power of Fictional War Stories
University of San Diego			
CA	24564	Pejovic, Lydia	One Final Smoke
University of Scranton			
PA	24900	Gallant, Christopher	A Strange Encounter On Opening Night
PA	24710	Purcell, Mary	They Were Bony Back Then and Other Poems

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School	Submission #	Author Name	Title
PA	24687	Ward, Alexis	Dynamic Yunnan: Orientalism in Chinese Theatre
University of South Alabama			
AL	25094	Fairchild, Candice	Tenants of Languid Past: Beloved and Memory
University of South Florida, Tampa			
FL	24535	Garcia, Anca	Egalia's Daughters: The Satire and the Novel
University of Southern Indiana			
IN	25140	Fogle, Ciara	Becoming the Villain
University of Tennessee, Knoxville			
TN	24763	Hudson, Emma	The Stigma of Fangirls: Rhetoric by BTS ARMY
TN	25088	Veltri, Kellie	See Better: Blindness and Ignorance in King Lear
TN	24751	White, Will	Dr. Strangelove or: Two Types of Holocaust
TN	24759	Wilson, Elizabeth	The Utilization of Cattle in The Sun Also Rises
University of Tennessee, Martin			
TN	24638	Adams, Audrey	My Brother is a Duck
TN	25104	Keylon, Elizabeth	I am Afraid of the Dark
TN	25192	Peaks, Zhariah	Bittersweet Reunion
TN	24725	Rusciano, Aly	It's a miracle!
TN	25159	Weatherly, Kaelan	Sunkissed Melancholy
TN	24762	Wilson, Keaton	I'll Fly Away
University of Texas at El Paso			
TX	25238	Perez, Natalie	Beautifully Unfinished
University of Toronto Scarborough			
Canada	24555	Hilton, Sarah	Dissection - Poems
Canada	24859	Kap, Ryanne	High Water
Canada	25042	Marcelli, Nicholas	The Tragedy of American Exceptionalism in Death of a Salesman
Canada	24781	Mufti, Sana	Mr. Politician
University of West Alabama			
AL	25356	Harris, Amber	The Ways of Women
AL	24952	Richardson, Joy	Whitman's Influence - Recreating Images Throughout Time
AL	25359	Richardson, Joy	Journeys
AL	24839	Tubbs, Chrissy	Speechlessness in Shakespeare's Sonnet 23
University of Wisconsin-Oshkosh			
WI	25115	Sparks, Stacey	Dandelions
Utah State University			
UT	24954	Anderson, Shaun	Claiming Space
UT	24995	Bylund, Jackson	The Gravedigger's Love Story
UT	24802	Hallock, Emma	Making Space for Women in Utopia
UT	25044	Hardy, Nate	Out of time
UT	25327	Kantaris, Katielyn	Nature, Alive With Passion
UT	24945	Pointer, Stephanie	"The Wife's Lament:" A Victim of Translation
UT	24907	Skinner, Marie	What I Make My Self

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School	Submission #	Author Name	Title
Utah State University Eastern			
UT	25325	Bradley, Samantha	Target
UT	25268	Lascano, Alesha	A Miracle Named Acceptance
UT	25283	Lascano, Alesha	On the Rocks
UT	25123	Williams Condie, Alise	To Be of Use, Be a Secretary Barbie!
Virginia Tech			
VA	24537	O'Connor, Kelsey	A Double Bildungsroman: Turning a Boy and a Bear Into Men
Wayland Baptist University			
TX	24497	Brown, Rebekah	Leave It to Psmith: Post-War Novel without the War
TX	25315	Monroe, Jaci	Of Love and War
TX	24522	O'Connell, Bridgit	God is Queer
TX	25260	Thompson, Rebekah	Home
Western Illinois University			
IL	24851	Bean, Gayla	Anxiety Thoughts
IL	24804	Bender, Courtney	Cinthio's Desdemona and Shakespeare's Desdemona
IL	25337	Dayhoff, Emma	Cheating Heart
IL	25126	Edwards, Hannah	Whitman's Franklin Evans: Middle-Class Manhood
IL	25050	Gundling, Kaylee	"Vile bag of garbage": I Spit On Your Grave
IL	25377	Herrera, Angelique	What are you?
IL	24780	Keller, Kendrick	The Boondocks - Who CAN say the N-word?
IL	24744	Moore, Apryl	memor memoria memorie memory
IL	25195	Ricco, Mackenzie	The Influential Role of Beaumont's Beauty
IL	24619	Titus, Kevin	Blade Runner: Cyberpunk, Identity, and Queerness
IL	25204	Williams, Brandon	How The West Once Was: "Red Dead Redemption 2"
IL	24771	Williams, Vaneice	Writing Your Own Destiny
Western Kentucky University			
KY	24772	Clardy, Joseph	Purpose; or, The Riddle of the Bees
KY	25329	Corder, Ella	Less is More
KY	25286	Edens, Aimee	The God That Wants Me Dead
KY	25397	Gruber, Brittney	The Cycle of Art between Lorca and Dalí
KY	24536	Hutchinson, Megan	The Dragon Coat
KY	24662	Miller, William	Voltaire & Virtue
KY	24558	Quaid, Rachel	La Rose et L'épine
KY	24969	Roth, Elizabeth	Trial by Fire: Look at Censorship and Fahrenheit 451
KY	25242	Sheffield, Catherine	Mantras from the Valley of Death
KY	24635	Sheppard, Lauren	Coffee
KY	24738	Venable, Carder	My Blood You Shed: A Gay Man's Libation
KY	24700	Waters, Adrianna	A Lullaby of Helplessness
KY	25246	Watson, Hayley	April 13th, 2019
Western Michigan University			
MI	25355	Rutherford, Katherine	Landscape as a Reflection of Jonas in "The Giver"

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School	Submission #	Author Name	Title
MI	25092	Steuer, Magdalena	Where is Nancy Drew? The Necessity of Place in Children's Lit
Westfield State University			
MA	25053	Adams, Teresa	Plane Words
MA	25063	Brazeau, David	Vonnegut: Metafiction into Autobiography
MA	24574	Brouillette, Kristin	Childhood Trauma in Tana French's In the Woods
MA	25187	Campbell, Julianna	Theology of My Body
MA	24955	Davis, Meaghan	To Seek Acceptance in Seasonal Depression
MA	24966	Jackson, Mackenzie	Relapse
MA	24911	Jewitt, James	The Violence of Affection: Sun Also Rises
MA	24815	Therriault, Audrey	Eliot's Portrayal of Man's Abuse of Women
MA	25038	Valadas, Isabella	A New Century: The 19th Century
Wilkes University			
PA	24982	Black, Maddison	for Lauren: a collection of poems
PA	24521	Schunk, Brianna	Structure and Truth in Fun Home's Comic Narrative
William Jewell College			
MO	25263	Yoakum, Elliott	Illusory Liberation: Mass Media and the LGBTQ Movement
Williams Baptist College			
AR	24532	Clem, Joshua	Piety or Privilege
AR	24500	Jaques, Bethany	You, in Whatever Form
AR	25018	Morgan, Maggie	Briar Rose: A Critique of the Fairy Tale Narrative
Young Harris College			
GA	25136	Brisley, Ashlyn	Paper Boats
Alumni Epsilon			
	24701	Beatty, Bronson	Do It For Her: The Animated Queer Renaissance
	24542	Byrum, Jeremy	Gawain as Sacrifice
	24503	DiPietro, Pilar	Healing Springs on God's Acre
	25378	Eckstein Berkowitz, Dana	I Wear Black Because I Want To
	25229	Ferlotti, Rebecca	Guys Who Don't Drive
	24958	Fowler, Jesse	C'est La Vie: American Tears
	24726	Frantz, Kasey	Tattoos on the Heart
	24767	Hersey, Gabrielle	Collected Poems of a Restless Mind
	24898	Igl, Natasha	Tearing the Page
	25400	Kahn, Rachael	Passing the Letter
	24584	Knickerbocker, Kara	The Topography of Grief
	25133	Kodeski, Samantha	Rose and Nora Being Trapped Between Pages
	25234	Kreienheder, Madelyn	Counteracting the Male Gaze in English Classrooms
	24756	Lagasca, Maria	Thinning Walls
	24803	Leung, Tyler	"There is Only Silence": Echo in a World of Media
	25064	Maust, Andrew	Things That Would Be Forgotten
	24515	McCarron, Claudia	Imperialism, Girlhood, and Adèle in Jane Eyre
	24486	McGuinness, Siobhain	Petrochemical Corridor

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Accepted Papers and Creative Works - Updated 12/19/2019

School	Submission #	Author Name	Title
	24896	Morales-Soto, Denise	welcome home
	24736	Morgan, Makena	Who He Was
	24646	Neipris, Katie	Reading The Bell Jar's Figs Through Lorde's Fruits
	24720	Paplham, Benjamin	Selected Poems from: "You'll Understand When You're Older"
	25073	Paplham, Mary	A Divided State: Abortion Dystopia and Dialogue in Unwind
	24843	Patterson-Hulett, Katie	Liminal
	24506	Powell, Chyina	The Neighborhood Bled
	25028	Ruiz, Daycie	Femininestein: A Horrific View of Women
	24671	Schnepper, Sheyanna	Grandpa's Garage
	25364	Squires, G. Dyllan	Loss
	25395	Stone, Crystal	Everyone Got a Gun for Christmas
	24761	Tan, Su Lynn	Hours as a Teacher
	25070	Tesch, Lizzie	Natural Silence: Music in Environmentalism
	24894	Van Kirk, Abigail	Crossed Shadows Against False Light
	25174	Wenc, Madeleine	Soulmate Inc.
	25020	Wolfskill, Laura	Disorder and Doxology
	24868	Wood, Peggy	An Introduction to Writing
	25292	Zampino, Jack	More Questions Than Answers
	25107	Zeigler, Scott	Self-talk: The film review and Classic Hollywood Cinema